

Aaron White

1207 Pecan Blvd., Kosciusko, MS 39090 • 347.204.3885 • awhite@caad.msstate.edu

EDUCATION

Ph.D., Columbia University, 2021

Dissertation: *Classicism and Colonization: Architecture and its Discourses in Early-Modern England*

M.Arch., Pratt Institute, 2005

B.Arch., University of Idaho, 2002

TEACHING POSITIONS

Mississippi State University, College of Architecture, Art, and Design
Assistant Professor, 2021-present

Tufts University, Department of History of Art and Architecture
Interim Director of Architectural Studies, 2019 - 2020
Lecturer, 2018 - 2021

Columbia University, Graduate School of Architecture, Planning and Preservation
Visiting Instructor, 2018

Pratt Institute, School of Architecture
Adjunct Assistant Professor, 2005 - 2013, 2018

The New School, Parsons School of Design
Visiting Instructor, 2008 - 2018

CONFERENCES, INVITED TALKS, AND EXHIBITIONS

2022 “‘To blanch an *Aethiop*:’ Performative Identity in Ben Jonson’s *Masque of Blackness*”

Society of Architectural Historians annual conference, Pittsburgh, PA

Session: “Architecture and Whiteness in the Early Modern World, 1300–1700”

Chair: Professor David Theodore and Dijana Omeragikj Apostolski

2021 “Architecture as a Medium of Civility in the Early Modern Period,” Columbia University

2020 “Asher Benjamin and the Culture of Building in Revolutionary America,” Tufts University

2018 “The Classical as Colonial Legitimation”

Society of Architectural Historians annual conference, St. Paul, MN

Session: “Reconsidering Renaissance Architecture and Urbanism”

Chair: Professor Carla Keyvanian

- 2018 “Architecture, Colonialism, and Law in the Early Modern,” Pratt Institute
- 2017 “‘A Native Civilitie:’ Inigo Jones, Stonehenge, and the Ambivalence of Heritage”
 Association of Art Historians annual conference, Loughborough University
 Session: “Standing Stones and the Origins of Architectural Modernity”
 Chair: Professors Ralph Ghoche and Christina Contandriopoulos
- 2017 “Reflecting on Techniques,” Graduate Student Congress, Glasgow, Scotland (co-organizer)
- 2016 “Assembling Values: Architecture and Political Economy,” Graduate Student Conference, Columbia University (co-organizer)
- 2014 “Bernard Tschumi’s Lerner Hall,” PhD Conversations: The Building II, Columbia University (co-organizer)
- 2014 “Scogin & Elam’s Wellesley College Campus Building,” PhD Conversations: The Building, Architectural Association
- 2013 “Seen in NY: Little Free Libraries,” interview with New Learning Times
- 2009 “Summer Reading Pavilion (for Banned Books),” Gwangju Design Biennale
- 2009 “Textile Helix,” Pratt Institute
- 2008 “Purcell House,” Universal Design Summit 3, St. Louis
- 2008 “Synesthetics,” Locust Projects, Miami
- 2007 “Tracing Relations in Architectural Practice,” Lecture, AD edition opening
- 2006 “*Dunehouse*,” Open House, Vitra, Weil am Rhein, Germany
- 2005 “Implanting: Ambient Interfaces for Collective Invention,” Beyond Media, Florence, Italy

FELLOWSHIPS AND AWARDS

- 2022 Early Career Researchers Network, The Paul Mellon Centre for Studies of British Art
- 2021 Architecture & Empire Writing Group, Society of Architectural Historians Great Britain
- 2020 Part-Time Faculty Development Grant, Tufts University
- 2017 Paul Mellon Centre for Studies in British Art, Research Support Grant
- 2017 Faculty Development Award, Parsons, The New School
- 2015 The Temple Hoyne Buell Center for the Study of American Architecture, Fellowship
- 2013 Competition Winner, Little Free Libraries Competition, Architectural League
- 2012 Faculty Development Grant, Pratt Institute
- 2012 Essay Competition runner-up, “The Unfinished Grid,” Urban Omnibus
- 2009 Faculty Development Grant, Pratt Institute
- 2008 Faculty Development Grant, Pratt Institute
- 2005 Rijeka Library Competition, 2nd Place
- 2005 Sidney Katz Award for Design Excellence, Pratt Institute

PUBLICATIONS

- “Ambivalence as Agency,” and “Having It All Ways,” *The Building* (Oslo: Lars Müller, 2017), 106-113, 202-209.
- “Western State Penitentiary and the Search for Solitude,” *CLOG Prisons*, ed. Kyle May et al. (2014) 22-23.

- “Infinite Deferral: Olmstedian Use and its Challengers,” *Think Space Pamphlets*, (Feb 2013): 1-15.
- “Notes on the Equitable Building as Origin,” *Studio: Transformation 4* (2012): 126-133.
- “The Grid in its Guises,” *Urban Omnibus*, (Mar 2012), <http://urbanomnibus.net/2012/03/the-grid-and-its-guises/>.
- “Distributed Forms of Collaboration,” *DD: Networks and Environments: Servo*. (Korea, 2008), 32-37.
- “Architecture, Animal, Human: The Asymmetrical Condition,” Book Review, *CRIT 63* (Spring 2007): 60.
- “The Generative Capabilities of New Fabrication Technologies,” *CRIT 62* (Fall 2006): 22-25.
- “Dunehouse,” *Open House: Intelligent Living by Design*, ed. Alexander Von Vegesack et al. (Weil am Rhein: Vitra, 2006).

COURSES TAUGHT

Mississippi State University, College of Architecture, Art, and Design
 History of Architecture, 1400-1800
 Second Year Design Studio

Tufts University, Department of History of Art and Architecture
 What Do We Want History to Do to Us?: Rethinking Architectural Modernity (SP 2021)
 Introduction to Architecture, 1400-Contemporary (SP 2020, SU 2020)
 American Architecture and Urbanism, 1492-1876 (FA 2019, SU 2020)
 Modernism and Its Aftermath (FA 2019)
 Introduction to Architectural Design (FA 2018 - FA 2020)

Columbia University, Graduate School of Architecture, Planning, and Preservation
 The Arts of Empire: Culture and Colonization in Early Modern England (FA 2018)
 Arguments Seminar (SU 2017 - 18)
 Metropolis Writing Seminar (SU 2014 - 2016)

Pratt Institute, Graduate Center for Planning and the Environment
 American Architecture and Urbanism (SP 2018)

Pratt Institute, School of Architecture
 First, Second, Third & Pre-College Design Studios (FA 2005 - SP 2013)
 Degree Project Research Seminar and Studio (FA 2008 - SP 2012)
 Architectural Representation (FA 2012 - SP 2013)
 Fabrication Research Seminar (SP 2006 / 2009 / 2010)

The New School, Parsons School of Design
 Thesis Design Studio (SP 2017 - 2018)
 Thesis Research Seminar (FA 2016 - 2018)
 Space, Surface, Tectonics (FA 2011 - FA 2012)
 Architectural Representation (SU 2008 - SU 2011)

PROFESSIONAL EXPERIENCE

Designer

Mark Rakatansky Studio, New York, NY (09/08-09/13)
Easton + Combs Architects, Brooklyn, NY (09/06-01/10)
Graftworks, New York, NY (01/05-01/06)
Servo, New York, NY (08/04-02/06)
uRED Architecture, New York, NY (05/05-05/07)
Hummel Architects, Boise, ID (10/03-08/04)

UNIVERSITY SERVICE

Mississippi State University

Faculty Co-Advisor, American Institute of Architecture Students
Committee Member, Lecture Series Committee

Invited Architectural Design Juror

Barnard College, Buffalo SUNY, City College of NYC, Columbia University, Cooper Union, Cornell University, New York Institute of Technology, Parsons The New School for Design, Pratt Institute, Rensselaer Polytechnic Institute, Tufts University