

Aaron White

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EDUCATION

PhD, Columbia University, 2021

Dissertation: *Classicism and Colonization: Architecture and its Discourses in Early-Modern England*

M.Arch, Pratt Institute, 2005

B.Arch, University of Idaho, 2002

TEACHING POSITIONS

Mississippi State University, College of Architecture, Art, and Design
Assistant Professor, 2021-present

Tufts University, Department of History of Art and Architecture
Interim Director of Architectural Studies, 2019 - 2020
Lecturer, 2018 - 2021

Columbia University, Graduate School of Architecture, Planning and Preservation
Visiting Instructor, 2018

Pratt Institute, School of Architecture
Adjunct Assistant Professor, 2005 - 2013, 2018

The New School, Parsons School of Design
Visiting Instructor, 2008 - 2018

PUBLICATIONS

Books

Aaron White and Dijana O. Apostolski, eds., *Early Modern Architecture and Whiteness: Power by Design*. (Routledge, 2025).

Book Chapters

“‘To blanch an *Aethiop*:’ Inigo Jones, Queen Anna, and the Staging of Whiteness,” in *Early Modern Architecture and Whiteness: Power by Design*. (Routledge, 2025).

“Ambivalence as Agency,” and “Having It All Ways,” in *The Building*. ed. José Aragüez (Lars Müller, 2017), 106-113, 202-209.

Essays

- “Equating the Unequal: Architecture and Philosophy,” *Khōrein: Journal for Architecture and Philosophy*, vol. 2, issue 1 (June 2024): 93-103.
<https://khorein.ifdt.bg.ac.rs/index.php/ch/article/view/43>
- “Design in Dialogue: Precedent in the Introductory Design Studio,” in Germane Barnes & Blair Satterfield, eds. *ACSA 112: Disrupters on the Edge*, 2024, 592-99.
<https://doi.org/10.35483/ACSA.AM.112.75>
- “Western State Penitentiary and the Search for Solitude,” *CLOG Prisons*, ed. Kyle May et al. (2014) 22-23.
- “Infinite Deferral: Olmstedian Use and its Challengers,” *Think Space Pamphlets*, (Feb 2013): 1-15.
- “Notes on the Equitable Building as Origin,” *Studio: Transformation 4* (2012): 126-133.
- “The Grid in its Guises,” *Urban Omnibus*, (Mar 2012), <http://urbanomnibus.net/2012/03/the-grid-and-its-guises/>.
- “Distributed Forms of Collaboration,” *DD: Networks and Environments: Servo*. (Korea, 2008), 32-37.
- “Architecture, Animal, Human: The Asymmetrical Condition,” Book Review, *CRIT 63* (Spring 2007): 60.
- “The Generative Capabilities of New Fabrication Technologies,” *CRIT 62* (Fall 2006): 22-25.
- “Dunehouse,” *Open House: Intelligent Living by Design*, ed. Alexander Von Vegesack et al. (Weil am Rhein: Vitra, 2006).

CONFERENCES, INVITED LECTURES, AND EXHIBITIONS

- 2024 “Troubling Allurements: Travel, Architecture, and Judgement in Early Modern England”
Southeast Society of Architectural Historians annual conference, Marietta, GA
Session: Architectural Publications
Chair: Dr. Christine Henry
- 2024 “Architecture and Race in Early Modern England,” Columbia University, March 26
- 2024 “Design in Dialogue: Precedent in the Introductory Design Studio”
Association of Collegiate Schools of Architecture
Session: “Pedagogy: Early-Stage Design Pedagogy”
Chair: Leen Katrib
- 2023 “Knowledge and Identity in Surveys of England’s Ulster Plantation”
Society of Architectural Historians Annual Conference, virtual
Session: “Colonial Surveys”
Chair: Dr. Samia Henni and Dr. Dalal Musaed Alsayer
- 2023 “Troubling Allurements: Travel, Architecture, and Judgement in Early Modern England”
Southern Conference on British Studies, Charlotte, NC
Session: “Judgement, Emotions, and Economics in 17th Century England”
Chair: Dr. Ryan Burns
- 2023 “Architecture and Identity in Early Modern England,” Columbia University, March 29
- 2022 “This Country of England, Once as Uncivil as Ireland Now Is:” Sir Thomas Smith, Hill Hall, and the Fashioning of English Identity
Southeast Society of Architectural Historians annual conference, Memphis, TN

- Session: “British Architecture”
Chair: Dr. Leslie Sharp
- 2022 “‘To blanch an *Aethiop*:’ Performative Identity in Ben Jonson’s *Masque of Blackness*”
Society of Architectural Historians annual conference, Pittsburgh, PA
Session: “Architecture and Whiteness in the Early Modern World, 1300–1700”
Chair: David Theodore and Dijana Omeragikj Apostolski
- 2021 “Architecture as a Medium of Civility in the Early Modern Period,” Columbia University,
February 10
- 2020 “Asher Benjamin and the Culture of Building in Revolutionary America,” Tufts University
- 2018 “The Classical as Colonial Legitimation”
Society of Architectural Historians annual conference, St. Paul, MN
Session: “Reconsidering Renaissance Architecture and Urbanism”
Chair: Dr. Carla Keyvanian
- 2018 “Architecture, Colonialism, and Law in the Early Modern,” Pratt Institute
- 2017 “‘A Native Civilitie:’ Inigo Jones, Stonehenge, and the Ambivalence of Heritage”
Association of Art Historians annual conference, Loughborough University
Session: “Standing Stones and the Origins of Architectural Modernity”
Chair: Dr. Ralph Ghoche and Dr. Christina Contandriopoulos
- 2017 “Reflecting on Techniques,” Graduate Student Congress, Glasgow, Scotland (co-organizer)
- 2016 “Assembling Values: Architecture and Political Economy,” Graduate Student Conference,
Columbia University (co-organizer)
- 2014 “Bernard Tschumi’s Lerner Hall,” PhD Conversations: The Building II, Columbia
University (co-organizer)
- 2014 “Scogin & Elam’s Wellesley College Campus Building,” PhD Conversations: The
Building, Architectural Association
- 2013 “Seen in NY: Little Free Libraries,” interview with New Learning Times
- 2009 “Summer Reading Pavilion (for Banned Books),” Gwangju Design Biennale
- 2009 “Textile Helix,” Pratt Institute
- 2008 “Purcell House,” Universal Design Summit 3, St. Louis
- 2008 “Synesthetics,” Locust Projects, Miami
- 2007 “Tracing Relations in Architectural Practice,” Lecture, AD edition opening
- 2006 “*Dunehouse*,” Open House, Vitra, Weil am Rhein, Germany
- 2005 “Implanting: Ambient Interfaces for Collective Invention,” Beyond Media, Florence, Italy

FELLOWSHIPS AND AWARDS

- 2024 College of Architecture, Art, and Design Early Career Teaching Award
- 2024 Research Experience for Undergraduates Grant, Mississippi State University
- 2024 Faculty Travel Grant, Southeastern Conference
- 2023 Research Experience for Undergraduates Grant, Mississippi State University
- 2022 Early Career Researchers Network, The Paul Mellon Centre for Studies of British Art
- 2021 Architecture & Empire Writing Group, Society of Architectural Historians Great Britain
- 2020 Part-Time Faculty Development Grant, Tufts University
- 2017 Paul Mellon Centre for Studies in British Art, Research Support Grant

2017 Faculty Development Award, Parsons, The New School
2015 The Temple Hoyne Buell Center for the Study of American Architecture, Fellowship
2013 Competition Winner, Little Free Libraries Competition, Architectural League
2012 Faculty Development Grant, Pratt Institute
2012 Essay Competition runner-up, “The Unfinished Grid,” Urban Omnibus
2009 Faculty Development Grant, Pratt Institute
2008 Faculty Development Grant, Pratt Institute
2005 Rijeka Library Competition, 2nd Place
2005 Sidney Katz Award for Design Excellence, Pratt Institute

COURSES TAUGHT

Mississippi State University, School of Architecture

History of Architecture, 1400-1800 (FA 2021 – current)
First Year Design Studio (coordinator) (FA 2022 – current)
Second Year Design Studio (FA 2021, SP 2022)
Fifth Year Design Studio (SP 2023 – current)

Tufts University, Department of History of Art and Architecture

What Do We Want History to Do to Us?: Rethinking Architectural Modernity (SP 2021)
Introduction to Architecture, 1400-Contemporary (SP 2020, SU 2020)
American Architecture and Urbanism, 1492-1876 (FA 2019, SU 2020)
Modernism and Its Aftermath (FA 2019)
Introduction to Architectural Design (FA 2018 - FA 2020)

Columbia University, Graduate School of Architecture, Planning, and Preservation

The Arts of Empire: Culture and Colonization in Early Modern England (FA 2018)
Arguments Seminar (SU 2017 - 18)
Metropolis Writing Seminar (SU 2014 - 2016)

Pratt Institute, Graduate Center for Planning and the Environment

American Architecture and Urbanism (SP 2018)

Pratt Institute, School of Architecture

First, Second, Third & Pre-College Design Studios (FA 2005 - SP 2013)
Degree Project Research Seminar and Studio (FA 2008 - SP 2012)
Architectural Representation (FA 2012 - SP 2013)
Fabrication Research Seminar (SP 2006 / 2009 / 2010)

The New School, Parsons School of Design

Thesis Design Studio (SP 2017 - 2018)
Thesis Research Seminar (FA 2016 - 2018)
Space, Surface, Tectonics (FA 2011 - FA 2012)
Architectural Representation (SU 2008 - SU 2011)

PROFESSIONAL EXPERIENCE

Designer

Mark Rakatansky Studio, New York, NY (09/08-09/13)
Easton + Combs Architects, Brooklyn, NY (09/06-01/10)
Graftworks Design Research, New York, NY (01/05-01/06)
Servo, New York, NY (08/04-02/06)
uRED Architecture, New York, NY (05/05-05/07)
Hummel Architects, Boise, ID (10/03-08/04)

SERVICE

Mississippi State University

Faculty Co-Advisor, American Institute of Architecture Students
Committee Member, Lecture Series Committee
Committee Member, Graduate Program Committee
Committee Member, Research Committee
Committee Member, Curriculum Committee
Committee Member, Faculty Search Committee
Reviewer, Aydellot Travel Award

Mississippi National Register Review Board

Board Member, Architectural Historian

Society of Architectural Historians

Membership Committee

Southeast Society of Architectural Historians

Board Member
Session Chair, "Architecture of Power, SESAHA 2024, Marietta, GA

Routledge Publishing

Book Reviewer

Association of Collegiate Schools of Architecture

Reviewer, ACSA 113 (2024)
Session Chair, "Land Use Ecology," ACSA 112, Vancouver
Reviewer, ACSA 112 (2023)

Building Technology Educators' Society

Reviewer, 2023

Architectural Research Centers Consortium

Reviewer, 2022

Invited Architectural Design Juror

Barnard College, Buffalo SUNY, City College of NYC, Columbia University, Cooper Union, Cornell University, New York Institute of Technology, Parsons The New School for Design, Pratt Institute, Rensselaer Polytechnic Institute, Tufts University, University of Idaho, University of Kentucky