

EXPERIENCE**EDUCATION**

1997-1999	Furniture Design Parnham College A two-year master level course for designers and makers in wood.	Dorset, UK
1994 - 1996	CORE Fellowship Penland School of Crafts	Penland, NC
1990	Bachelor of Fine Art School of the Art Institute of Chicago (SAIC)	Chicago, IL
1990 (Summer)	Student Exchange with SAIC Arco Centro de' Communicao'	Lisbon, Portugal

PROFESSIONAL HISTORY**Academic Positions**

2019 – Present	Associate Professor & Head Department of Art - Mississippi State University	Mississippi State, MS
2012 – 2019	Associate Professor & Sculpture Coordinator Department of Art - Mississippi State University	Mississippi State, MS
2007 – 2012	Assistant Professor & Sculpture Coordinator Department of Art - Mississippi State University	Mississippi State, MS
2005 – 2007	Visiting Assistant Professor & Sculpture Coordinator Department of Art - Mississippi State University	Mississippi State, MS
2003 – 2004	Adjunct Instructor <i>Intro to designed objects</i> -Designed Object Department	SAIC, Chicago, IL
2001 – 2003	Adjunct Instructor <i>Intro to woodworking</i> - Sculpture Department	SAIC, Chicago, IL

Professional Experience

1999- 2004	Principal /Proprietor B9 Design LLC Studio Furniture and Commercial Licensing	Chicago, IL
2003 – 2004	Nest Magazine Cooper Hewitt Musuem Design Triennial and Les' Recontres de' Arles installation coordinator and product design consultant.	New York, NY

Professional Development

2018-2019	William L Giles Faculty Leadership Class Office of Research and Economic Development Faculty leadership program for faculty interested in leadership roles at MSU.	Mississippi State University
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2019 **MSU Academic Administrator Training**
Office of the Provost
Administrative course for new administrators
Mississippi State University

RESEARCH

RESEARCH AWARDS, GRANTS & FELLOWSHIPS

2019 **\$4,000 Artist Fellowship**
Funding for the execution of new work.
Mississippi Arts Commission
Jackson, MS

\$20,000 Jane Crater Hiatt Artist Fellowship
Study and travel fellowship for the creation of new work.
Mississippi Museum of Art
Jackson, MS

2018 **Honorable Mention**
National Juried Show
Southern Appalachian Artist Guild
Blue Ridge, GA

2017 **\$500 - 1st Merit 3D Award**
Southworks National Juried Exhibition
The Oconee Cultural Arts Foundation
Watkinsville, GA

2015 **\$500 MiniGrant**
For the purchase of materials.
Mississippi Arts Commission
Jackson, MS

2013 **\$400 Second Place**
Craft Hilton Head
Hilton Head Island, SC

2011 **\$3,900 Artist Fellowship**
Funding for the execution of new work.
Mississippi Arts Commission
Jackson, MS

\$400 Honorable Mention
Materials Hard and Soft
Greater Denton Arts Council
Denton, TX

\$1000 First Place Cash Award
Wichita National All Media Craft Exhibition 2011
Wichita Craft Council
Wichita, KS

\$500 Executive Director Purchase Award
Wichita National All Media Craft Exhibition 2011
Wichita Craft Council
Wichita, KS

\$800 First Place
24th September Competition
Alexandria Museum of Art
Alexandria, LA

2010 **\$1,500 Best of Show – 3D**
National Juried Show
Southern Appalachian Artist Guild
Blue Ridge, GA

Honorable Mention
National Juried Show
Southern Appalachian Artist Guild
Blue Ridge, GA

\$500 Excellence Award
The 12th Annual Renaissance Regional Art Exhibition
Renaissance Center
Henderson, TN

1996 **\$5,000 Artist Fellowship**
Funding for the execution of new work.
Mississippi Arts Commission
Jackson, MS

EXHIBITIONS

2019 **53rd Annual National Drawing & Small Sculpture Show - (National)**
Del Mar College
Juror: Carlton Bradford, Associate Professor University of Arizona
Date: February 15th – May 3rd
Corpus Christi, TX

New Contemporary - (National)
Keep Contemporary Gallery
Juror: Jared Antonio-Justo Trujill, Gallery Directory
Date: February 22nd – March 17th
Santa Fe, NM

Opposites - (National)
Attleboro Arts Museum
Juror: Caitee Hoglund, Gallery Director of 13FOREST Gallery
Date: June 12th – July 12th
Attleboro, MA

- 2019 Mississippi Invitational** - (Regional)
Mississippi Museum of Art Jackson, MS
Juror: Kimberli Grant, Curator of Modern and Contemporary Art, Chrysler Museum
Date: June 29th – August 11th
- 2018 **52nd Annual National Drawing & Small Sculpture Show** - (National)
Del Mar College Corpus Christi, TX
Juror: Dora Natella, Professor, Indiana University, IN
Date: February 16th – May 4th
- 23rd Annual Southworks National Juried Exhibition** - (National)
Oconee Cultural Arts Foundation Watkinsville, GA
Juror: Faythe Levine, Assistant Curator, John Michael Kohler Arts Center, WI
Date: April 6th – May 4th
- Small Treasures** – (International)
Iverness County Center for the Arts Cape Breton, Nova Scotia
Juror: Ray Cronin, curator, Art Gallery of Nova Scotia
Date: July 1st – July 29th
- 31st September Competition** - (National)
Alexandria Museum of Art Alexandria, LA
Juror: John Ros: Assistant Professor of Art at James Madison University, VA
Date: July 6th – October 20th
- Bank of the Arts National Juried Exhibition** - (National)
Craven Arts Council & Gallery Bern, NC
Juror: Adam Justice, Assistant Curator, Mint Museum, Charlotte, NC.
Date: September 14th – October 6th
- 2018 National Juried Exhibition at Larkin Arts** - (National)
Larkin Arts Center Harrisonburg, VA
Juror:
October 5th – October 27th
- 2018 National Juried Show** - (National)
Southern Appalachian Artist Guild Blue Ridge, GA
Juror: Z.L. Feng, Professor of Art, Radford University, VA
October 6th – November 10th
- 2017 **22nd Annual Southworks National Juried Exhibition** - (National)
Oconee Cultural Arts Foundation Watkinsville, GA
Juror: Nandini Makrandi, Chief Curator, Hunter Museum of Art, Chattanooga, TN
Date: April 7th – May 5th
- Small Works Big Impact National Juried Exhibition** - (National)
Gallery Underground Arlington, VA
Juror: Narissa Steel, Miniature Painters, Sculptors & Gravers Society of Washington, DC
Date: May 1st – 26th
- Not Big 4 National Juried Exhibition** - (National)
M.S. Renzy Gallery Lexington, KY
Juror: Kurt Gohde, Professor & Chair Division of Fine Art, Transylvania University, KY
Date: July 25th – August 31st
- Harper College Small Works 2017 National Juried Exhibition** - (National)
Harper College Palatine, IL
Juror: Mark Rospenda, Curator of Exhibitions and Collections at the South Bend Museum of Art.
Date: August 28th – September 28th
- 59th Annual Delta Exhibition** - (Regional)
Arkansas Arts Center Little Rock, AR
Juror: Betsy Bradley, Executive Director, Mississippi Museum of Art
Date: June 9th – August 27th
- 2016 **2016 Mississippi Invitational** - (Regional)
Mississippi Museum of Art Jackson, MS
Juror: Marisa J Pascucci, Curator of collections, Boca Raton Museum of Art, Florida

- Date: December 17th – February 17th 2017
Masur Museum 53rd Annual Juried Competition - (National)
 Masur Museum of Art Monroe, LA
 Juror: Holly Hughes, Albright-Knox Art Gallery, Buffalo, NY
 Date: March 9th – July 5th
Craft Hilton Head - (National)
 Walter Greer Gallery Hilton Head Island, SC
 Juror: Ben Whiteside, Red Piano Gallery, Hilton Head, SC
 Date: December 6th – December 31st
The Penland School Series – (Invited) (traveling exhibition, 2016 - 2017)
 Juror/Curator: Katheryn Gremley, Penland Gallery Director
 Central Piedmont Community College, Levine Campus, Matthews, NC
 Dates: January 11th – May 13th
 Central Piedmont Community College, Cato Campus Charlotte, NC
 August 15th – December 12th
 Central Piedmont Community College, Harris Campus Charlotte, NC
 January 2nd– December 15th (2017)
- 2015 **Wichita National All Media Craft Exhibition 2015** - (National)
 Wichita Center for Craft Wichita, KS
 Juror: Linda Sikora, Professor, Alfred University, Alfred, NY
 Date: August 28th – October 18th
Studio Arts Collection Exhibition – (Invited - National)
 Penland School of Crafts Gallery Penland, NC
 Juror: Katheryn Gremley, Gallery Director
 Date: July – August 2015
- 2014 **Facing South – sabbatical exhibition** -(Solo)
 Cullis Wade Depot Gallery Mississippi State University
 Date: Aug 15th – Sept. 7th
- 2013 **Wichita National All Media Craft Exhibition 2013** - (National)
 Wichita Center for Craft Wichita, KS
 Juror: Harlan W. Butt, Professor of Art, University of North Texas
 Date: August 23rd – October. 13th
Craft Hilton Head - (National)
 Walter Greer Gallery Hilton Head Island, SC
 Juror: Susie Chisolm, Sculptor, Savannah GA
 Date: December 5th – January 6th
The Cedars Annual Juried Art Exhibition 2013 - (Regional)
 The Cedars Gallery Jackson, MS
 Juror: Alan Flattman, Studio Artist
 September 5th – September 30th
- 2012 **Smithsonian Institute Folklife Festival** – (Invited) Washington, DC
 Exhibition in conjunction with Smithsonian’s festival featuring Land Grant Institutions.
 June 15th – July 7th
- 2011 **Materials Hard and Soft** - (National)
 Greater Denton Arts Council Denton, TX
 Juror: Tom Lauerman: Art Lecturer, Southern Methodist University, Dallas, TX
 Date: January 7th – April 3rd
Chowan University National Juried Exhibition 2011 - (National)
 Chowan University Gallery Murfreesboro, NC
 Juror: Maxine Payne; Associate Professor of Art, Hendrix College, Conway, AR
 Date: January. 10th – February 14th
National Art Premier 2011 - (National)
 Elmhurst Art Museum Elmhurst IL
 Juror: Peggy Dee, Professor of Art Northern IL University

- Date: February 19th – March 30th
24th September Competition - (National)
 Alexandria Museum of Art Alexandria, LA
 Juror: Keith Perell, figurative painter and printmaker, New Orleans, LA
 Date: August 19th – October 1st
Wichita National All Media Craft Exhibition 2011 - (National)
 Wichita Center for Craft Wichita, KS
 Juror: Chris Staley, Professor Ceramic Arts, Penn State
 Date: August 26th – October 16th
2011 Mississippi Invitational - (Regional)
 Mississippi Museum of Art Jackson, MS
 Juror: Franklin Sirmans: Curator of Contemporary Art Los Angeles County Museum of Art
 Date: Oct. 8th – Feb. 5th 2012
- 2010 **17th Annual Small Matters of Great Importance** - (National)
 Edward Hopper House Art Center Nyack, NY
 Juror: Clare Bell: Program Manager, Roy Lichtenstein Foundation
 Date: Oct. 16th – Nov. 28th
The 12th Annual Renaissance Regional Art Exhibition - (Regional)
 The Renaissance Center Dickson, TN
 Juror: Patricia P. Bladon, University of Memphis College of Communication & Fine Arts
 Date: Sep. 10th – Oct. 23rd
- 2009 **46th Annual Juried Competition** - (National)
 Masur Museum of Art Monroe, LA
 Juror: Miranda Lash: Contemporary Curator, New Orleans Museum of Art
 Date: Jun. 28th – Aug. 15th
AAC 6th Annual Juried Competition - (National)
 Atlanta Artist Center and Gallery Atlanta, GA
 Juror: Annette Cone-Skelton, President, The Museum of Contemporary Art of Georgia
 Date: Aug. 29th – Sept. 29th
Range of Possibilities – (Invited)
 Penland Galleries Penland, NC
 Juror: Katheryn Gremley, Gallery Director
 Date: Mar. 19th – May 10th
- 2008 **Techno-Threads** - (International, Invited)
 Science Gallery, Trinity College Dublin, Ireland
 Juror: Marie O'Mahoney: Textiles Author & Critic
 Date: April 24th – Aug. 30th
southXeast: Contemporary Southeastern Art - (Regional)
 Ritter/Schmidt Center Gallery, Florida Atlantic University Boca Raton, FL
 Juror: Rod Faulds, Director
 Date: Feb. 8th – Mar. 9th
Gen X: Post-Boomers and the New South - (Regional)
 Mobile Museum of Art Mobile, AL
 Juror: Paul Richelson, Chief Curator
 Date: Apr. 11th – Jun. 29th
- 2007 **Contemporary Furniture at Crab Tree Farm** – (Invited)
 Int'l Expo of Sculptural Objects and Functional Art Chicago, IL
 Juror: Franz Shultz: Art Critic – John Vincci: Architect
 Date: Nov. 2nd – 7th
The Mississippi Story - (Regional)
 Mississippi Museum of Art Jackson, MS
 Juror: Patti Carr Black, Historian and Author
 Date: June 8th – Permanent Exhibition
- 2005 **The Advanced Fabrics Exhibition** – (International, Invited)

	Industrial Fabric Association International Juror: Marie O'Mahoney: Textiles Author & Critic Date: Oct. 27 th – 29 th American Archetypes Meet Contemporary Design –(Solo) Knoxville Museum of Art Date: Jul. 22 nd – Sept. 25 th	San Antonio, TX Knoxville, TN
2004	Lightfair International (LFI) Las Vegas Convention Center	Las Vegas, NV
2003	Inside Design Now National Design Triennial - (Invited) Cooper Hewitt Design Museum – Smithsonian Institute Jurors: Donald Albrecht, Ellen Lupton, Mitchell Owens, Susan Yelavich Date: Apr. 22 nd – Jan. 25 th Furniture Future Tense – (Invited) DeCordova Museum of Art Juror: Curator of Decorative Arts, DeCordova Museum Date: Apr. 2 nd - 30 th	New York, NY Lincoln, MA
2001	Seven Days Seven Nights – (Invited) Limn Gallery Juror: Dan Friedlander, Gallery Director Date: July 13 th - 20 th	San Francisco, CA
2000	Future Furniture – (Invited) Chicago Design Show Juror: Interior Design Magazine Editors Date: Oct. 4 th – 7 th	Chicago, IL
2000-2004	International Contemporary Furniture Fair (ICFF) Jacob Javitts Convention Center	New York, NY

BIBLIOGRAPHY

2017	Beyond Parnham Sir Christopher Frayling, & John Makepeace	(pg. 74 - 75) © GraphyCems, Spain
2016	Inspired – Life in Penland's Resident Artist and Core Fellowship Program Robin Dryer, Kathryn Gremley, Jean McLaughlin	(pg. 58-61) ©Penland School of Crafts
2007	The Mississippi Story Patti Carr Black & Robin C, Dietrich	(pg. 130) ©University Press of Mississippi
2006	Antiques of the Future Lisa Roberts - forward by Michael Graves New Chairs: Innovations in Design, Technology, and Materials Mel Byars Young Designers Americas Carissa Kowalski Dougherty Techno-Textiles 2: Revolutionary Fabrics for fashion and design Sarah E. Braddock Clarke & Marie O'Mahony	(pg. 168 - 69) ©Stewart, Tabori & Chang (pg. 28-29) ©Chronicle Books (pg.27-33) Daab (pg. 74) ©Thames & Hudson
2005	Designing a Quality Lighting Environment Susan M. Winchip	(p.430) ©Fairchild Books & Visuals
2003	Inside Design Now: The National Design Triennial Donald Albrecht, Ellen Lupton, Mitchell Owens, Susan Yelavich	pg (68-69) ©Princeton Architectural Press

SELECTED PRINT MEDIA

2008	Design Council Magazine, UK Ralph Ardill Review of Techno-Threads Exhibition ARTUS Magazine, Los Angeles, CA	<i>Leading With Design</i> circulation: 40,000 (pg. unknown) <i>SouthXEast</i>
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	Gean Moreno	circulation: 30,000
	Review of southXeast Exhibition	(issue 21)
2007	GG Magazine , Hamburg Austria	<i>Product Feature</i>
	Olga Platovskaya	circulation: 83,800
	<i>Eudora</i> image and information in feature article.	Aug. (pg. unknown)
2006	Financial Times , UK	<i>Once a classic always a classic</i>
	Staff	circulation: 362,685
	<i>Eudora</i> image and information in review of book <i>Antiques of the future</i> .	Oct. 15
	Architectural Design Magazine , UK	<i>Textiles for 21st Century Living</i>
	Marie O'Mahoney	circulation: unknown
	<i>Eudora</i> image and information in contemporary textiles article.	Nov. (pg.105)
2004	Case Da Abitare , Milan, Italy	<i>Tendeze</i>
	Francesca Taroni	circulation: 70, 000
	<i>Sprout</i> images and information in trends article.	Vol 83. Dec. (pg. 79)
2003	Smithsonian Magazine , Washington, DC	<i>Designer in the Hot Seat</i>
	Patrick Cooke	circulation: 2,024,73
	<i>Eudora</i> image and full-page interview about my work and inclusion in the Cooper Hewitt Design Triennial.	May (pg. 40)
	Art in America , NYC	<i>Everything old is new again</i>
	Stephanie Cash	circulation: 45,000
	Review of Cooper Hewitt Design Triennial <i>Inside Design Now</i>	(pg. unknown)
	New York Times , NYC	<i>A Frontier Spirit in Anxious Times</i>
	Herbert Muschamp	circulation: 1,683,855
	<i>Eudora</i> review of Cooper Hewitt Design Triennial <i>Inside Design Now</i> . April 25 (pg. B33)	
	Los Angeles Times , Los Angeles, CA	<i>With a touch of whimsy</i>
	Paul Lieberman	circulation: 1,231,318
	Me in <i>Eudora</i> and image of <i>Luma</i> in full-page article about my work and the Cooper Hewitt Design Triennial <i>Inside Design Now</i> .	April 17 (pg. F7)
2002	I.D. Magazine , NYC	<i>Big Time</i>
	Michelle Howry	circulation: 30,000
	Multiple images of work and interview in four-page article about my work and the work of Blu Dot.	April (pg.69 - 73)
	Intramurous Magazine , France	<i>ICFF Trends</i>
	staff	circulation: 35,000
	<i>Eudora</i> image and information in article about new products at the 2002 International Contemporary Furniture Fair.	

COLLECTIONS

Mississippi Museum of Art	Jackson, MS
Crab Tree Farm Foundation	Lake Bluff, IL
Ten Chimney's Foundation	Genesee Depot, WI

ARTIST RESIDENCIES / RETREATS

2014	Visiting Artist Residency in Wood Penland School of Crafts Date: Jan 5 th – May 4 th	Penland, NC
	Artist Residency Crab Tree Farm Foundation Date: May 7 th – July 31 st	Lake Bluff, IL
2011	Artist Educator Retreat Penland School of Crafts Date: September 17 th – 23 rd	Penland, NC

TEACHING

TEACHING AWARDS & GRANTS

2016	\$180,000 Grant 3-year grant provided to enhance craft teaching, student experiences and initiate an emerging craftsperson residency program.	Windgate Charitable Trust
2015	\$3,000 Schillig Special Teaching Award Funding for the renovation of bronze casting foundry.	Mississippi State University
	\$2,500 2015 CAAD Faculty Teaching Award College of Architecture Art + Design	Mississippi State University
2012	\$30,000 Grant 2-year Grant provided to enhance Sculpture area and visiting artist program.	Windgate Charitable Trust
2010	\$50,000 Grant Grant provided to enhance Sculpture metal working area and initiate endowment	Windgate Charitable Trust
	\$2,500 State Pride Faculty Award	Mississippi State University
2008	\$10,000 Research Initiation Grant Office of Research and Economic Development	Mississippi State University
	\$2,000 Quick Grant Office of Research and Economic Development	Mississippi State University

TEACHING RELATED INITIATIVES

2018 & 2012	Sculptural Objects & Functional Art (S.O.F.A.) Student field trip to attend S.O.F.A. Chicago exhibition and tour museums, galleries and MFA programs.	Chicago, IL
2016 – Present	Emerging Craftsperson Residency Hosting a visiting artist for up to 12 weeks in the Sculpture area. Funded by the Wingate Foundation Grant.	
2016 – Present	Student Travel Award Awards for student travel. Funded by the Wingate Foundation's 2016 grant.	
2016 – Present	Fine Art Portfolio Award Awards for top Fine Art portfolio submissions. Funded by the Wingate Foundation's 2016 grant.	
2014 – Present	Student Craft School Award Craft School workshop awards. Funded by the Wingate Foundation's 2016 grant.	
2013 – Present	One Night Only Faculty Coordinator - Student organized exhibition series hosted in the sculpture area's critique space.	
2010 – Present	Fulcrum Fund Endowment Endowment initiated in support of the Department of Art's sculpture area. Funded by the Wingate Foundation's 2010 grant.	
2009 – Present	Fundraising Fundraising to support the Department of Art's sculpture area, craft programming, student opportunities, and visiting artist series.	
2008	Sculpture Studio Relocation Relocation of the sculpture shops from Briscoe Hall to Howell Hall.	

COURSES INITIATED

ARC1003	Concept & Form
ART3523	3D Seminar

ART4733	Sculpture – Furniture Making
ART4743	Sculpture – Metal Fabrication
ART4753	Sculpture – Materials and Processes
ART4990	Special Topics in Art – The Chair
ART4990	Special Topics in Art – Furniture Making

COURSES TAUGHT

ID1001	FYE Co-Instructor	Mississippi State University
ARC1003	Concept & Form	Mississippi State University
ART1153	3D Design	Mississippi State University
ART2403	Sculpture Survey	Mississippi State University
ART3513	Sculpture II	Mississippi State University
ART4000	Directed Individual Study	Mississippi State University
ART4093	Senior Thesis (Pending-Spring 19)	Mississippi State University
ART4630	Advanced Sculpture	Mississippi State University
ART4733	Sculpture – Furniture Making	Mississippi State University
ART4743	Sculpture – Metal Fabrication	Mississippi State University
ART4753	Sculpture – Materials and Processes	Mississippi State University
ART4990	Special Topics in Art – The Chair	Mississippi State University
ART4990	Special Topics in Art – Furniture	Mississippi State University
AIDO1001	Intro to Designed Objects	
	Designed Object Department	SAIC
SCUL2001	Intro to Woodworking	
	Sculpture Department	SAIC

WORKSHOPS TAUGHT

O1W	Boats, Barrels & Guitars – Experimental Woodworking	
	Penland School of Crafts	Penland, NC
O3W	Common Curve – Chair Making	
	Penland School of Crafts	Penland, NC
2004	Design Camp	
	University of Minnesota/Target Corporation	Minneapolis, MN

TEACHING RELATED PRESENTATIONS (SELECTED)

2010	<i>Developing a Common Language</i> - paper presentation <i>Interdisciplinary Design Education for the New Creative Economy</i> Southeastern College Art Conference (SECAC) Referee: John Pigford, Assistant Professor, University of Delaware	Richmond, VA
2007	<i>Unburied Treasures</i> - Educational Lecture Mississippi Museum of Art	Jackson, MS

TEACHING RELATED SERVICE (SELECTED)

2019	BFA Thesis Coordinator	Mississippi State University
2016 – Present	Trustee & Programming Committee Member – Board of Trustees	Penland, NC
2016 & 2017	Guest Critique Panelist LA6113 <i>Design Theory and Criticism</i>	Landscape Architecture Department Mississippi State University
2014	Fine Art Emphasis Coordinator	Mississippi State University
2012 - Present	Curriculum Committee (Chair 2012-2018)	Mississippi State University
2005 – Present	Academic Advising (15+ Annually)	Mississippi State University
2005 – Present	Sculpture Area Coordinator	Mississippi State University
2005 – Present	BFA Thesis Committees (3+/- Annually)	Mississippi State University

STUDENT ACHIEVEMENTS

Sculpture emphasis alumni who went on to pursue their master's degree.

2019	Darren Cheairs – MFA Candidate	School of the Art Institute of Chicago
2018	Ty Barnes – MFA Candidate Paul Richey – MFA Sculpture	University of Arkansas - Fayetteville University of New Orleans
2017	Jonathan Nowell – MFA Sculpture Zachary Harris – MFA Sculpture	University of Georgia University of Georgia
2014	Sarah Lamb – M.L.A.	Mississippi State University
2013	Shelly Scott – MFA Sculpture Anthony J. Meadows – MFA Sculpture	University of North Texas Glasgow School of Art, UK
2010	Josh Bagwell – MFA Sculpture McCleod Satterfield – MA Architecture	Memphis College of Art Mississippi State University

Sculpture student awards. (Selected)

2019	Catherine Remington – <i>Best in Show</i> Lexus Giles – <i>Superior Achievement</i>	MSU Annual Juried Student Exhibition MS Collegiate Art Competition
2017	Catherine Remington – <i>Portfolio Award</i> Allison Meeler – <i>Penland Partner Award</i> Cecillia Lemus – <i>Best in Show</i>	Mississippi State University Penland, NC MSU Annual Juried Student Exhibition
2016	Alleigh Moffet – <i>Juror's Award</i>	MS Collegiate Art Competition
2015	Ty Barnes – <i>1st Place</i> Catherine Remington – <i>3rd Place</i> Shelby Nichols – <i>Anderson Ranch Award</i>	MSU Annual Juried Student Exhibition MSU Annual Juried Student Exhibition Snowmass, CO
2014	Molly Howell – <i>Superior Achievement</i> Hal Boerner – <i>1st Place</i> Ty Barnes – <i>Purchase Award</i> Ty Barnes – <i>Peoples Choice</i>	MS Collegiate Art Competition MSU Annual Juried Student Exhibition MSU Annual Juried Student Exhibition MSU Annual Juried Student Exhibition

SERVICE**NATIONAL SERVICE**

2016 – Present	Trustee – Board of Trustees member. Penland School of Craft	Penland, NC
2018 – Present	Chair Personnel Committee Penland School of Craft	Penland, NC

MSU SERVICE**University**

2019	Chair MSU Promotion & Tenure Committee Termination Hearing.	
2014 - 2019	MSU Promotion & Tenure Committee	
2016 - 2017	Schillig Special Teaching Award review committee	
2012 - 2016	MSU Grievance Panel (Alternate)	
2012	Folklife Ambassador – <i>Smithsonian Folklife Festival</i>	Washington, DC
2012	Maroon Edition Selection Committee	
2009	ORED R.I.P Grant Selection Committee	

2008 - 2009 **Public Art Committee**
 2007 **ORED Strategic Planning Panel**
 2007 **Antoine Poncet Sculpture Installation Committee**

College of Architecture Art and Design (CAAD)

2018 **Dean Search Committee**
 2010-2013, 2016 – 2019 **Dean’s Advisory Council**
 2017 **P&T Tenure reviewer for Interior Design – Lyndsey Miller**
 2016 **P&T Tenure reviewer for Interior Design – William Riehm**
 2015 **P&T 3rd year reviewer for BCS – Tom Leatham**
 2012 - 2015 **CAAD P&T Committee**
 2017, 2015, 2010, 2007 **Commencement Representative**
 2012 – Present **Curriculum Committee**
 2011 – 2016 **CAAD Co-Curricular Committee**

Department of Art

2018 **Acting Department Head** (October 1st – November 15th)
 DH P&T Tenure Review (Gregory Martin)
 P&T 3rd year review (Ginnie Hsu)
 P&T 3rd year review (Claire Gipson)

2017 **Art Historian Search Committee**

2015 **Department Head Search Committee**

2016, 2011 **Shop Technician Search Committee**

2011 **Foundation Faculty Search Committee**

2016 – Present **Windgate Emerging Craftsperson Residency** (founder & coordinator)

2010 – 2018 **Curriculum Committee** (Chair 2012 – 2018)

2012 – 2019 **Department P&T Committee**

2005 – Present **Thesis Committee** (typically 2-4 BFA students)

2005 – 2019 **Sculpture Coordinator**

2014 - 2016 **Scholarship Committee**

2015 **Fine Art Coordinator**

2015 **MFA Committee**

2013 **ART Strategic Plan Committee** (Co-Chair)

2009 **Technology Committee**

2009 **Safety Taskforce** (co-chair)

2009 **Bulldog Weekend Committee**

2009 **Fundraising Committee**

2008 **Lab Fee Assessment Committee**

2007 **ART Advisory Board Faculty Representative**

2007 **Visiting Fine Artist Committee**

2007 **Discovery Day Committee**