DEPARTMENT OF ART

Mississippi State University PO Box 5182 Mississippi State, MS 39762 662.325.8926

Email: ccampbell@caad.msstate.edu

# **EXPERIENCE**

1997-1999	Furniture Design Parnham College A two-year master level course for designers and makers in wood.	Dorset, UK
1994 - 1996	CORE Fellowship Penland School of Crafts	Penland, NC
1990	Bachelor of Fine Art School of the Art Institute of Chicago (SAIC)	Chicago, IL
1990 (Summer)	Student Exchange with SAIC Arco Centro de' Communicao'	Lisbon, Portugal

### PROFESSIONAL HISTORY

#### **Academic Positions**

2020 – Present	Professor & Head Department of Art - Mississippi State University	Mississippi State, MS
2019 – 2020	Associate Professor & Head Department of Art - Mississippi State University	Mississippi State, MS
2012 – 2019	Associate Professor & Sculpture Coordinator Department of Art - Mississippi State University	Mississippi State, MS
2007 – 2012	Assistant Professor & Sculpture Coordinator Department of Art - Mississippi State University	Mississippi State, MS
2005 – 2007	Visiting Assistant Professor & Sculpture Coordinator Department of Art - Mississippi State University	Mississippi State, MS
2003 – 2004	Adjunct Instructor  Intro to designed objects -Designed Object Department	SAIC, Chicago, IL
2001 – 2003	Adjunct Instructor  Intro to woodworking - Sculpture Department	SAIC, Chicago, IL

## **Professional Experience**

1999- 2004	Principal / Proprietor B9 Design LLC Studio Furniture and Commercial Licensing	Chicago, IL
2003 – 2004	Nest Magazine Cooper Hewitt Museum, Design Triennial and Les' Recontres de' Arles	New York, NY

Cooper Hewitt Museum, Design Triennial and Les' Recontres de' Arles

installation coordinator and product design consultant.

### **Professional Development**

2018-2019 William L Giles Faculty Leadership Class

Office of Research and Economic Development Mississippi State University

Faculty leadership program for faculty interested in leadership roles at MSU.

2019 MSU Academic Administrator Training

Office of the Provost Mississippi State University

Administrative course for new administrators.

# **RESEARCH**

### RESEARCH AWARDS, GRANTS, COMMISSIONS & FELLOWSHIPS

2020 – present	Art in Architecture Commission – US Federal Co	
	General Services Administration (GSA)	Washington, DC
2019	\$4,000 Artist Fellowship	Mississippi Arts Commission
	Funding for the execution of new work.	Jackson, MS
	\$20,000 Jane Crater Hiatt Artist Fellowship	Mississippi Museum of Art
	Study and travel fellowship for the creation of new	work. Jackson, MS
2018	Honorable Mention	
	National Juried Show	
	Southern Appalachian Artist Guild	Blue Ridge, GA
2017	\$500 - 1st Merit 3D Award	The Oconee Cultural Arts Foundation
	Southworks National Juried Exhibition	Watkinsville, GA
2015	\$500 MiniGrant	Mississippi Arts Commission
2013	For the purchase of materials.	Jackson, MS
	•	jackson, wis
2013	\$400 Second Place	
	Craft Hilton Head	Hilton Head Island, SC
2011	\$3,900 Artist Fellowship	Mississippi Arts Commission
	Funding for the execution of new work.	Jackson, MS
	\$400 Honorable Mention	Greater Denton Arts Council
	Materials Hard and Soft	Denton, TX
	\$1000 First Place Cash Award	Wichita Craft Council
	Wichita National All Media Craft Exhibition 2011	Wichita, KS
	\$500 Executive Director Purchase Award	Wichita Craft Council
	Wichita National All Media Craft Exhibition 2011	Wichita, KS
	\$800 First Place	Alexandria Museum of Art
	24th September Competition	Alexandria, LA
2010	\$1,500 Best of Show – 3D	Southern Appalachian Artist Guild
	National Juried Show	Blue Ridge, GA
	Honorable Mention	Southern Appalachian Artist Guild
	National Juried Show	Blue Ridge, GA
	\$500 Excellence Award	Renaissance Center
	The 12th Annual Renaissance Regional Art Exhibition	Henderson, TN
1996	\$5,000 Artist Fellowship	Mississippi Arts Commission
1,,,,	Funding for the execution of new work.	Jackson, MS
<b>EXHIBITIONS</b>		<i>J.</i>
2024	Improving Nature Engineered Wood in Aut 9-1	Decign
404 <del>4</del>	Improving Nature: Engineered Wood in Art & I Lauren Rodgers Museum of Art	Laurel, MS
	Curator: Kristen Zohn	Laurei, Mo
	D. A. O. A. A. A. A.	

Date: May 21st - August 4th

2020 Collections Interventions

Lauren Rogers Museum of Art's Mississippi Collegiate Art Faculty Invitational

Lauren Rodgers Museum of Art Laurel, MS

Curator: Kristen Zohn

Date: March 17th - November 1st

2019 **53rd Annual National Drawing & Small Sculpture Show** - (National)

Del Mar College Corpus Christi, TX

Juror: Carlton Bradford, Associate Professor University of Arizona

Date: February 15<sup>th</sup> – May 3rd **New Contemporary** - (National)

Keep Contemporary Gallery Santa Fe, NM

Juror: Jared Antonio-Justo Trujill, Gallery Directory

Date: February 22<sup>nd</sup> - March 17<sup>th</sup>

Opposites - (National)

Attleboro Arts Museum Attleboro, MA

Juror: Caitee Hoglund, Gallery Director of 13FOREST Gallery

Date: June 12th - July 12th

Not Big 5 National Juried Exhibition - (National)

M.S. Renzy Gallery Lexington, KY

Juror: Becky Alley, Gallery Director, University of Kentuky

Date: July 16th - August 31st

**10x10x10 Tieton 2019**- (National)

Tieton Arts & Humanities Tieton, WA

Jurors: Beth Sellers, Curator Suyama Space & Washington State Museum

Christina Orr - Cahall, CEO Experience Music Project

Date: August 10th - October 6th

2019 Mississippi Invitational - (Regional)

Mississippi Museum of Art Jackson, MS

Juror: Kimberli Grant, Curator of Modern and Contemporary Art, Chrysler Museum

Date: June 29th - August 11th

2018

52nd Annual National Drawing & Small Sculpture Show - (National)

Del Mar College Corpus Christi, TX

Juror: Dora Natella, Professor, Indiana University, IN

Date: February 16th - May 4th

23rd Annual Southworks National Juried Exhibition - (National)

Oconee Cultural Arts Foundation Watkinsville, GA

Juror: Faythe Levine, Assistant Curator, John Michael Kohler Arts Center, WI

Date: April 6th - May 4th

Small Treasures – (International)

Iverness County Center for the Arts

Cape Breton, Nova Scotia

Juror: Ray Cronin, curator, Art Gallery of Nova Scotia

Date: July 1st – July 29th

31st September Competition - (National)

Alexandria Museum of Art Alexandria, LA

Juror: John Ros: Assistant Professor of Art at James Madison University, VA

Date: July 6th – October 20th

Bank of the Arts National Juried Exhibition - (National)

Craven Arts Council & Gallery

Bern, NC

Juror: Adam Justice, Assistant Curator, Mint Museum, Charlotte, NC.

Date: September 14th – October 6th

2018 National Juried Exhibition at Larkin Arts - (National)

Larkin Arts Center Harrisonburg, VA

Juror: Jon Ross, Chief Curator Duke Hall Gallery of Fine Art, James Madison University.

October 5th - October 27th

2018 National Juried Show - (National)

2014

Mississippi State University

Southern Appalachian Artist Guild Blue Ridge, GA Juror: Z.L. Feng, Professor of Art, Radford University, VA October 6th - November 10th 2017 22<sup>nd</sup> Annual Southworks National Juried Exhibition - (National) Oconee Cultural Arts Foundation Watkinsville, GA Juror: Nandini Makrandi, Chief Curator, Hunter Museum of Art, Chattanooga, TN Date: April 7th – May 5th Small Works Big Impact National Juried Exhibition - (National) Gallery Underground Arlington, VA Juror: Narissa Steel, Miniature Painters, Sculptors & Gravers Society of Washington, DC Date: May 1st - 26th Not Big 4 National Juried Exhibition - (National) M.S. Renzy Gallery Lexington, KY Juror: Kurt Gohde, Professor & Chair Division of Fine Art, Transylvania University, KY Date: July 25th – August 31st Harper College Small Works 2017 National Juried Exhibition - (National) Harper College Palatine, IL Juror: Mark Rospenda, Curator of Exhibitions and Collections at the South Bend Museum of Art. Date: August 28th - September 28th 59th Annual Delta Exhibition - (Regional) Arkansas Arts Center Little Rock, AR Juror: Betsy Bradley, Executive Director, Mississippi Museum of Art Date: June 9th - August 27th 2016 2016 Mississippi Invitational - (Regional) Mississippi Museum of Ar Jackson, MS Juror: Marisa J. Pascucci, Curator of collections, Boca Raton Museum of Art, Florida Date: December 17th - February 17th, 2017 Masur Museum 53rd Annual Juried Competition - (National) Masur Museum of Art Monroe, LA Juror: Holly Hughes, Albright-Knox Art Gallery, Buffalo, NY Date: March 9th - July 5th Craft Hilton Head - (National) Walter Greer Gallery Hilton Head Island, SC Juror: Ben Whiteside, Red Piano Gallery, Hilton Head, SC Date: December 6th – December 31st The Penland School Series – (Invited) (traveling exhibition, 2016 - 2017) Juror/Curator: Katheryn Gremley, Penland Gallery Director Central Piedmont Community College, Levine Campus, Matthews, NC Dates: January 11th - May 13th Central Piedmont Community College, Cato Campus Charlotte, NC August 15th - December 12th Central Piedmont Community College, Harris Campus Charlotte, NC January 2<sup>nd</sup> December 15<sup>th</sup> (2017) 2015 Wichita National All Media Craft Exhibition 2015 - (National) Wichita Center for Craft Wichita, KS Juror: Linda Sikora, Professor, Alfred University, Alfred, NY Date: August 28th – October 18th Studio Arts Collection Exhibition – (Invited - National) Penland School of Crafts Gallery Penland, NC Juror: Katheryn Gremley, Gallery Director Date: July – August 2015

Facing South - sabbatical exhibition -(Solo)

Cullis Wade Depot Gallery

Date: Aug 15th – Sept. 7th

2013 Wichita National All Media Craft Exhibition 2013 - (National) Wichita Center for Craft Wichita, KS Juror: Harlan W. Butt, Professor of Art, University of North Texas Date: August 23rd - October. 13th Craft Hilton Head - (National) Walter Greer Gallery Hilton Head Island, SC Juror: Susie Chisolm, Sculptor, Savannah GA Date: December 5th - January 6th The Cedars Annual Juried Art Exhibition 2013 - (Regional) The Cedars Gallery Jackson, MS Juror: Alan Flattman, Studio Artist September 5th – September 30th 2012 Smithsonian Institute Folklife Festival – (Invited) Washington, DC Exhibition in conjunction with Smithsonian's festival featuring Land Grant Institutions. June 15th - July 7th 2011

Materials Hard and Soft - (National)

Greater Denton Arts Council Denton, TX

Juror: Tom Lauerman: Art Lecturer, Southern Methodist University, Dallas, TX

Date: January 7th - April 3rd

Chowan University National Juried Exhibition 2011 - (National)

Chowan University Gallery Murfreesboro, NC

Juror: Maxine Payne; Associate Professor of Art, Hendrix College, Conway, AR

Date: January. 10th - February 14th National Art Premier 2011 - (National)

Elmhurst IL Elmhurst Art Museum

Juror: Peggy Dee, Professor of Art Northern IL University

Date: February 19th - March 30th

24th September Competition - (National)

Alexandria Museum of Art Alexandria, LA

Juror: Keith Perell, figurative painter and printmaker, New Orleans, LA

Date: August 19th - October 1st

Wichita National All Media Craft Exhibition 2011 - (National)

Wichita Center for Craft Wichita, KS

Juror: Chris Staley, Professor Ceramic Arts, Penn State

Date: August 26th - October 16th

2011 Mississippi Invitational - (Regional)

Mississippi Museum of Art Jackson, MS

Juror: Franklin Sirmans: Curator of Contemporary Art Los Angeles County Museum of Art

Date: Oct. 8th - Feb. 5th 2012

2010 17th Annual Small Matters of Great Importance - (National)

Edward Hopper House Art Center

Juror: Clare Bell: Program Manager, Roy Lichtenstein Foundation

Date: Oct. 16th - Nov. 28th

The 12th Annual Renaissance Regional Art Exhibition - (Regional)

Dickson, TN The Renaissance Center

Nyack, NY

Juror: Patricia P. Bladon, University of Memphis College of Communication & Fine Arts

Date: Sep. 10th - Oct. 23rd

2009 46th Annual Juried Competition - (National)

> Masur Museum of Art Monroe, LA

Iuror: Miranda Lash: Contemporary Curator, New Orleans Museum of Art

Date: Jun.  $28^{th}$  – Aug.  $15^{th}$ 

AAC 6th Annual Juried Competition - (National)

Atlanta Artist Center and Gallery Atlanta, GA

Juror: Annette Cone-Skelton, President, The Museum of Contemporary Art of Georgia

Date: Aug. 29th - Sept. 29th

	Range of Possibilities – (Invited) Penland Galleries Juror: Katheryn Gremley, Gallery Director Date: Mar. 19 <sup>th</sup> – May 10 <sup>th</sup>	Penland, NC
2008	<b>Techno-Threads</b> - (International, Invited) Science Gallery, Trinity College Juror: Marie O'Mahoney: Textiles Author & Critic Date: April 24 <sup>th</sup> –Aug. 30 <sup>th</sup>	Dublin, Ireland
	southXeast: Contemporary Southeastern Art - (Regional) Ritter/Schmidt Center Gallery, Florida Atlantic University Juror: Rod Faulds, Director Date: Feb. 8 <sup>th</sup> – Mar. 9 <sup>th</sup>	Boca Raton, FL
	Gen X: Post-Boomers and the New South - (Regional) Mobile Museum of Art Juror: Paul Richelson, Chief Curator Date: Apr. 11 <sup>th</sup> – Jun. 29 <sup>th</sup>	Mobile, AL
2007	Contemporary Furniture at Crab Tree Farm – (Invited) Int'l Expo of Sculptural Objects and Functional Art Juror: Franz Shultz: Art Critic – John Vincci: Architect Date: Nov. 2 <sup>nd</sup> – 7 <sup>th</sup>	Chicago, IL
	The Mississippi Story - (Regional) Mississippi Museum of Art Juror: Patti Carr Black, Historian and Author Date: June 8 <sup>th</sup> – Permanent Exhibition	Jackson, MS
2005	The Advanced Fabrics Exhibition – (International, Invited) Industrial Fabric Association International Juror: Marie O'Mahoney: Textiles Author & Critic Date: Oct. 27 <sup>th</sup> – 29 <sup>th</sup>	San Antonio, TX
	American Archetypes Meet Contemporary Design –(Solo) Knoxville Museum of Art Date: Jul. 22 <sup>nd</sup> – Sept. 25 <sup>th</sup>	Knoxville, TN
2004	Lightfair International (LFI) Las Vegas Convention Center	Las Vegas, NV
2003	Inside Design Now National Design Triennial - (Invited) Cooper Hewitt Design Museum – Smithsonian Institute Jurors: Donald Albrecht, Ellen Lupton, Mitchell Owens, Susan Yelavich	New York, NY
	Date: Apr. 22 <sup>nd</sup> – Jan. 25 <sup>th</sup> <b>Furniture Future Tense</b> – (Invited)  DeCordova Museum of Art  Juror: Curator of Decorative Arts, DeCordova Museum  Date: Apr. 2 <sup>nd</sup> – 30 <sup>th</sup>	Lincoln, MA
2001	Seven Days Seven Nights – (Invited) Limn Gallery Juror: Dan Friedlander, Gallery Director Date: July 13th - 20th	San Francisco, CA
2000	Future Furniture – (Invited) Chicago Design Show Juror: Interior Design Magazine Editors Date: Oct. 4 <sup>th</sup> – 7 <sup>th</sup>	Chicago, IL
2000-2004	International Contemporary Furniture Fair (ICFF) Jacob Javitts Convention Center	New York, NY
BIBLIOGRAPHY		

2017	Beyond Parnham	(pg. 74 - 75)
	Sir Christopher Frayling, & John Makepeace	© GraphyCems, Spain
2016	Inspired - Life in Penland's Resident Artist and Core Fel	
	Robin Dryer, Kathryn Gremley, Jean McLaughlin	©Penland School of Crafts
2007	The Mississippi Story	(pg. 130)
	Patti Carr Black & Robin C, Dietrich ©	University Press of Mississippi
2006	Antiques of the Future	(pg. 168 - 69)
	Lisa Roberts - forward by Michael Graves	©Stewart, Tabori & Chang
	New Chairs: Innovations in Design, Technology, and Materia	
	Mel Byars	©Chronicle Books
	Young Designers Americas	(pg.27-33)
	Carissa Kowalski Dougherty	Daab
	Techno-Textiles 2: Revolutionary Fabrics for fashion and de	sign (pg. 74)
	Sarah E. Braddock Clarke & Marie O'Mahony	©Thames & Hudson
2005	Designing a Quality Lighting Environment	(p.430)
	Susan M. Winchip	©Fairchild Books & Visuals
2003	Inside Design Now: The National Design Triennial	pg (68-69)
	Donald Albrecht, Ellen Lupton, Mitchell Owens, Susan Yelav	ich
		©Princeton Architectural Press

# SELECTED PRINT MEDIA

2008	Design Council Magazine, UK	Leading With Design
	Ralph Ardill	circulation: 40,000
	Review of Techno-Threads Exhibition	(pg. unknown)
	ARTUS Magazine, Los Angeles, CA	SouthXEast
	Gean Moreno	circulation: 30,000
	Review of southXeast Exhibition	(issue 21)
2007	GG Magazine, Hamburg Austria	Product Feature
	Olga Platovskaya	circulation: 83,800
	Eudora image and information in feature article.	Aug. (pg. unknown)
2006	Financial Times, UK	Once a classic always a classic
	Staff	circulation:362,685
	Eudora image and information in review of book Antique	
	Architectural Design Magazine, UK	Textiles for 21st Century Living
	Marie O'Mahoney	circulation: unknown
	Eudora image and information in contemporary textiles as	rticle. Nov. (pg.105)
2004	Case Da Abitare, Milan, Italy	Tendeze
	Francesca Taroni	circulation: 70, 000
	Sprout images and information in trends article.	Vol 83. Dec. (pg. 79)
2003	Smithsonian Magazine, Washington, DC	Designer in the Hot Seat
	Patrick Cooke	circulation: 2,024,73
	Eudora image and full-page interview about my work and	
	Design Triennial.	May (pg. 40)
	Art in America, NYC	Everything old is new again
	Stephanie Cash	circulation: 45,000
	Review of Cooper Hewitt Design Triennial Inside Design I	
	New York Times, NYC	A Frontier Spirit in Anxious Times
	Herbert Muschamp	circulation: 1,683,855
	Eudora review of Cooper Hewitt Design Triennial Inside 1	
	Los Angeles Times, Los Angeles, CA	With a touch of whimsy
	Paul Lieberman	circulation: 1,231,318
	Me in <i>Eudora</i> and image of <i>Luna</i> in full-page article about	
	Design Triennial Inside Design Now.	April 17 (pg. F7)
2002	I.D. Magazine, NYC	Big Time
2002	Michelle Howry	circulation: 30,000
	Michelle Howly	circulation. 50,000

Multiple images of work and interview in four-page article about my work and the work of Blu Dot.

April (pg.69 - 73)

8

Penland, NC

Intramurous Magazine, France

ICFF Trends

staff circulation: 35,000

Eudora image and information in article about new products at the 2002 International

Contemporary Furniture Fair.

#### **COLLECTIONS**

Mississippi Museum of ArtJackson, MSCrab Tree Farm FoundationLake Bluff, ILTen Chimney's FoundationGenesee Depot, WI

#### ARTIST RESIDENCIES / RETREATS

2014 Visiting Artist Residency in Wood

Penland School of Crafts
Date: Jan 5<sup>th</sup> – May 4<sup>th</sup>

Artist Residency

Crab Tree Farm Foundation
Date: May 7th – July 31st

 $Date: May \ 7^{th} - July \ 31^{st} \\ Lake \ Bluff, \ IL$ 

2011 Artist Educator Retreat

Penland School of Crafts Penland, NC

Date: September 17<sup>th</sup> – 23<sup>rd</sup>

# **TEACHING**

#### TEACHING AWARDS & GRANTS

2016	\$180,000 Grant  3-year grant provided to enhance craft teaching, student craftsperson residency program.	Windgate Charitable Trust experiences and initiate an emerging
2015	\$3,000 Schillig Special Teaching Award Funding for the renovation of bronze casting foundry. \$2,500 2015 CAAD Faculty Teaching Award	Mississippi State University
	College of Architecture Art + Design	Mississippi State University
2012	<b>\$30,000 Grant</b> 2-year Grant provided to enhance Sculpture area and visi	Windgate Charitable Trust iting artist program.
2010	\$50,000 Grant Grant provided to enhance Sculpture metal working area \$2,500 State Pride Faculty Award	Windgate Charitable Trust and initiate endowment Mississippi State University
2008	\$10,000 Research Initiation Grant Office of Research and Economic Development \$2,000 Quick Grant Office of Research and Economic Development	Mississippi State University Mississippi State University

## TEACHING RELATED INITIATIVES

2018 & 2012 Sculptural Objects & Functional Art (S.O.F.A.) Chicago, IL

Student field trip to attend S.O.F.A. Chicago exhibition and tour

museums, galleries and MFA programs.

2016 – Present Emerging Craftsperson Residency

	Hosting a visiting artist for up to 12 weeks in the Sculpture area Funded by the Wingate Foundation Grant.	
***** P	,	
2016 – Present	Student Travel Award Awards for student travel. Funded by the Wingate Foundation's 2016 grant.	
2016 Dansart	, ,	
2016 – Present	Fine Art Portfolio Award Awards for top Fine Art portfolio submissions. Funded by the Wingate Foundation's 2016 grant.	
2014 – Present	Student Craft School Award Craft School workshop awards. Funded by the Wingate Foundation's 2016 grant.	
2013 – Present	One Night Only Faculty Coordinator - Student organized exhibition series hoste critique space.	d in the sculpture area's
2010 – Present	Fulcrum Fund Endowment Endowment initiated in support of the Department of Art's scu Wingate Foundation's 2010 grant.	alpture area. Funded by the
2009 – Present	Fundraising Fundraising to support the Department of Art's sculpture area, opportunities, and visiting artist series.	craft programming, student
2008	Sculpture Studio Relocation Relocation of the sculpture shops from Briscoe Hall to Howell	Hall.
Courses Initiated		
	Concept & Form	
ARC1003	Concept & Form	
ARC1003 ART3523	3D Seminar	
ARC1003 ART3523 ART4733	3D Seminar Sculpture – Furniture Making	
ARC1003 ART3523 ART4733 ART4743	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication	
ARC1003 ART3523 ART4733 ART4743 ART4753	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes	
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair	
ARC1003 ART3523 ART4733 ART4743 ART4753	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes	
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair	
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair	Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making	Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor	Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form	Mississippi State University Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey	Mississippi State University Mississippi State University Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey Sculpture II	Mississippi State University Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403 ART3513	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey	Mississippi State University Mississippi State University Mississippi State University Mississippi State University Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403 ART3513 ART4000	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey Sculpture II Directed Individual Study	Mississippi State University Mississippi State University Mississippi State University Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403 ART3513 ART4000 ART4093	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey Sculpture II Directed Individual Study Senior Thesis Advanced Sculpture	Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403 ART3513 ART4000 ART4093 ART4630	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey Sculpture II Directed Individual Study Senior Thesis Advanced Sculpture Sculpture – Furniture Making	Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403 ART3513 ART4000 ART4093 ART4030 ART4030 ART4733	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey Sculpture II Directed Individual Study Senior Thesis Advanced Sculpture Sculpture – Furniture Making Sculpture – Metal Fabrication	Mississippi State University Mississippi State University
ARC1003 ART3523 ART4733 ART4743 ART4753 ART4990 ART4990 COURSES TAUGHT ID1001 ARC1003 ART1153 ART2403 ART3513 ART4000 ART4093 ART4030 ART4033 ART47433 ART4743	3D Seminar Sculpture – Furniture Making Sculpture – Metal Fabrication Sculpture – Materials and Processes Special Topics in Art – The Chair Special Topics in Art – Furniture Making  FYE Co-Instructor Concept & Form 3D Design Sculpture Survey Sculpture II Directed Individual Study Senior Thesis Advanced Sculpture Sculpture – Furniture Making	Mississippi State University Mississippi State University
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Worksh	)PS I	AUGHT

O1W	Boats, Barrels & Guitars - Experimental Woodworking	
	Penland School of Crafts	Penland, NC
O3W	Common Curve - Chair Making	
	Penland School of Crafts	Penland, NC
2004	Design Camp	
	University of Minnesota/Target Corporation	Minneapolis, MN

### TEACHING RELATED PRESENTATIONS (SELECTED)

2010	Developing a Common Language - paper presentation	
	Interdisciplinary Design Education for the New Creative Economy	
	Southeastern College Art Conference (SECAC)	Richmond, VA
	Referee: John Pigford, Assistant Professor, University of Delaware	

2007 Unburied Treasures - Educational Lecture

Mississippi Museum of Art Jackson, MS

### TEACHING RELATED SERVICE (SELECTED)

2019 – Present	BFA Thesis Coordinator	Mississippi State University
2016 – Present	<b>Trustee &amp; Programming Committee Member – I</b> Penland School of Crafts	Board of Trustees Penland, NC
2016 & 2017	Guest Critique Panelist LA6113 Design Theory and Criticism	Landscape Architecture Department Mississippi State University
2014	Fine Art Emphasis Coordinator	Mississippi State University
2012 - Present	Curriculum Committee (Chair 2012-2018)	Mississippi State University
2005 – Present	Academic Advising (15+ Annually)	Mississippi State University
2005 – Present	Sculpture Area Coordinator	Mississippi State University
2005 – Present	<b>BFA Thesis Committees</b> (3+/- Annually)	Mississippi State University

#### STUDENT ACHIEVEMENTS

### Sculpture emphasis alumni who went on to pursue their master's degree.

2019	Darren Cheairs – MFA Candidate	School of the Art Institute of Chicago
2018	Ty Barnes – MFA Candidate Paul Richey – MFA Sculpture	University of Arkansas - Fayetteville University of New Orleans
2017	Jonathan Nowell – MFA Sculpture Zachary Harris – MFA Sculpture	University of Georgia University of Georgia
2014	Sarah Lamb – M.L.A.	Mississippi State University
2013	Shelly Scott – MFA Sculpture Anthony J. Meadows – MFA Sculpture	University of North Texas Glasgow School of Art, UK
2010	Josh Bagwell – MFA Sculpture McCleod Satterfield– MA Architecture	Memphis College of Art Mississippi State University

Sculpture student awards. (Selected)

2019	Catherine Remington —Best in Show Lexus Giles — Superior Achievement	MSU Annual Juried Student Exhibition MS Collegiate Art Competition
2017	Catherine Remington —Portfolio Award Allison Meeler —Penland Partner Award Cecillia Lemus — Best in Show	Mississippi State University Penland, NC MSU Annual Juried Student Exhibition
2016	Alleigh Moffet - Juror's Award	MS Collegiate Art Competition
2015	Ty Barnes - 1 <sup>st</sup> Place Catherine Remington -3 <sup>rd</sup> Place Shelby Nichols - Anderson Ranch Award	MSU Annual Juried Student Exhibition MSU Annual Juried Student Exhibition Snowmass, CO
2014	Molly Howell – Superior Achievement Hal Boerner – 1 <sup>st</sup> Place Ty Barnes – Purchase Award Ty Barnes – Peoples Choice	MS Collegiate Art Competition MSU Annual Juried Student Exhibition MSU Annual Juried Student Exhibition MSU Annual Juried Student Exhibition
SERVICE	<b>,</b>	<b>,</b>

## <u>SERVICE</u>

#### NATIONAL SERVICE

2021 (pending, July 1)	Trustee – Board of Trustees member.	
	Mississippi Museum of Art	Jackson, MS
2016 – Present	Trustee – Board of Trustees member.	•
	Penland School of Craft	Penland, NC
2018 – Present	Chair Personnel Committee	
	Penland School of Craft	Penland, NC

#### MSU SERVICE

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2019	Institutional Effectiveness Committee – Office of Institutional Research	h & Effectiveness
2019	MSU Promotion & Tenure Committee - Termination Hearing - Chair	
2014 - 2019	MSU Promotion & Tenure Committee	
2016 - 2017	Schillig Special Teaching Award review committee	
2012 - 2016	MSU Grievance Panel (Alternate)	
2012	Folklife Ambassador – Smithsonian Folklife Festival	Washington, DC
2012	Maroon Edition Selection Committee	
2009	ORED R.I.P Grant Selection Committee	
2008 - 2009	Public Art Committee	
2007	ORED Strategic Planning Panel	
2007	Antoine Poncet Sculpture Installation Committee	

## College of Architecture Art and Design (CAAD)

2018	Dean Search Committee
2010-2013, 2016 – 2019	Dean's Advisory Council
2017	<b>P&amp;T Tenure reviewer for Interior Design</b> – Lyndsey Miller
2016	<b>P&amp;T Tenure reviewer for Interior Design</b> – William Riehm
2015	P&T 3 <sup>rd</sup> year reviewer for BCS – Tom Leatham (Chair)
2012 - 2015	CAAD P&T Committee
2017, 2015, 2010, 2007	Commencement Representative
2012 – Present	Curriculum Committee

**CAAD Co-Curricular Committee** 2011 - 2016

## Department of Art

2018 Acting Department Head (October 1st – November 15th)

DH P&T Tenure Review (Gregory Martin)

P&T 3<sup>rd</sup> year review (Ginnie Hsu) P&T 3<sup>rd</sup> year review (Claire Gipson)

2015	A TITLE 1 O 1 O 10
2017	Art Historian Search Committee
2015	Department Head Search Committee
2016, 2011	Shop Technician Search Committee
2011	Foundation Faculty Search Committee
2016 – Present	Windgate Emerging Craftsperson Residency (founder & coordinator)
2010 - 2018	Curriculum Committee (Chair 2012 – 2018)
2012 - 2019	Department P&T Committee
2005 – Present	Thesis Committee (typically 2-4 BFA students)
2005 - 2019	Sculpture Coordinator
2014 - 2016	Scholarship Committee
2015	Fine Art Coordinator
2015	MFA Committee
2013	ART Strategic Plan Committee (Co-Chair)
2009	Technology Committee
2009	Safety Taskforce (co-chair)
2009	Bulldog Weekend Committee
2009	Fundraising Committee
2008	Lab Fee Assessment Committee
2007	ART Advisory Board Faculty Representative
2007	Visiting Fine Artist Committee
2007	Discovery Day Committee