Caroline Hatfield
www.carolinerhatfield.com

Education

2013 BFA in Sculpture, University of Tennessee, Knoxville, TN
(relevant coursework in Philosophy and Aesthetics)

2018 MFA in Interdisciplinary Studio Art, Towson University, Towson, MD
(relevant coursework in Museum Studies and College Level Teaching)

addt'l:
University of Texas, Dallas, TX (graduate coursework in Aesthetic Studies, no degree conferred.)

Solo Shows

2022 *Groundwork,* VisArts, Rockville, MD (upcoming)
2020 *Impart,* Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN
2019 *Land and Water,* 500 X Gallery, Dallas, TX
Sedimentary Structures, Fort Worth Community Arts Center, Fort Worth, TX
2018 *Unearthing,* The Torpedo Factory Art Center, Alexandria, VA
Metamorphic/Metaphoric, Towson University, Towson, MD
2017 *Shifting Sites,* Mount Saint Mary's University, Emmitsburg, MD
2015 *Transformation (Narration)*, La Bodega Gallery, Baltimore, MD
2014 *Emanate*, Small Hall Gallery, Knoxville, TN
2013 *The Inner Reaches of Outer Space*, the 1010 Gallery, Knoxville, TN

Two-Person Shows

2021 *Earthbound Riches (with Stacy Kranitz),* University of North Carolina Charlotte, Charlotte, NC (curator Adam Justice)

Selected Group and Juried Shows

2021 *Contemporary Landscape 2021,* CICA Museum, Gimpo, South Korea
Shifting Sediments, Birke Gallery, Marshall University, Huntington, WV (curator Jamie Platt)
Art Now America, Slocumb Gallery, East Tennessee State University, Johnson City, TN (juror Mike Calway-Fagen)
Answering Earth, Rural Midwest Artists Collective (juror Jason Brown, virtual exhibition)
Open Call, Folx Gallery, Louisville, KY (virtual exhibition)
2020 *Topographies,* Manifest Creative Research Gallery, Cincinnati, OH
Behind the Scenes, The Katzen Museum, Washington D.C. (curator Jack Rasmussen, virtual exhibition)
Special Delivery, Ruby Projects, Washington D.C.
2019 *Coined in the South,* The Mint Museum, Charlotte, NC

Members Exhibition, 500 X Gallery, Dallas, TX
Assembly, The MAC, Dallas, TX
125 Show, Eisemann Center, Plano, TX (sculpture award, jurors Bonny Leibowitz, Nancy Cohen Israel, and Susan Sponsler-Carstarphen)
Excavations; Sanctuary, Mantle Art Space, San Antonio, TX (curator Alex Ebstein)
2018 *Towson Faculty Exhibition,* Center for the Arts Gallery, Towson, MD
The Trawick Contemporary Art Prize Finalists Exhibition, Gallery B, Bethesda, MD (awarded 1st place, jurors Christopher Bedford, Sukjin Choi, Valerie Fletcher)
Barren, Marymount University, Arlington, VA (curator Sarah Hardesty)
ALLLLLL NATURAL, School 33 Art Center, Baltimore, MD (curator Adriel Luis)
Micro-Monuments II, IA&A at Hillyer, Washington D.C. (curator Laura Roulet)
Young Blood, Maryland Art Place, Baltimore, MD
Art Maryland, Howard County Center for the Arts, Ellicott City, MD (Director's Choice, juror Cara Ober)
2017 *DOMESTIC: 2017 MFA Biennial*, The Delaware Contemporary, Wilmington, DE (curator Morgan Hamilton)
Next Gen 4.0, VisArts, Rockville, MD (Jurors Cathy C. Cook and Tim Doud)
National Juried Exhibit, Delaplaine Arts Center, Frederick, MD (awarded Best in Show, Juror Laura M. Augustin)
Alchemical Vessels: The Night's Journey, The Joan Hisaoka Arts Gallery, D.C.
Athenaeum Invitational: GLOW, Athenaeum Gallery, Alexandria, VA (curator Twigg Murray)
Sculpture: From Earth to Sky, Towson Arts Collective, Towson, MD
Just what is it..., Blue Streak Gallery, Wilmington, DE (curator Susan Isaacs)
2016 *Exchange*, Colorado State University Hatton Gallery, Fort Collins, CO
Small Wonders, Maryland Federation of Art, Annapolis, MD (juror's Choice Award, juror Amanda Burnham)
Artdromeda: A Constellation of Artists, Gallery 788, Baltimore, MD
Annual Outdoor Sculpture Show, University of Delaware, Newark, DE
2015 *40th Juried Exhibition*, Lyndon House Arts Center, Athens, GA (juror Carter Foster)
Lotta Art, School 33, Baltimore, MD
Transitions, Franklin Arts Center Resident Artist Gallery, Brainerd, MN
Points of Departure, New Mexico State University Art Gallery, Las Cruces, NM
Tiny Art Show, Emerge Gallery, Greenville, NC
2014 *9th Annual Pin-Up Show*, MINT Gallery, Atlanta, GA
Inspiration Within, Arterie Fine Arts Gallery, Chicago, IL
"I dream of.." Incline Gallery, San Francisco, CA
Art Crawl, The Quad, Athens, GA
Knoxville Artist Collectives, Emporium Center for Art & Culture, Knoxville, TN
2013 *UTK School of Art Capstone Exhibition*, The Downtown Gallery, Knoxville, TN
2x2x5, the 1010 Gallery, University of Tennessee, Knoxville, TN
UTK School of Art's Honor Exhibition, the Ewing Gallery, Knoxville, TN
Amalgam Volume 2, The Birdhouse Gallery, Knoxville, TN
UTK School of Art's 66th Annual Student Exhibit, the Ewing Gallery, Knoxville, TN (juror Max Weintraub)
2012 *FREE ART: A sculpture show*, the 1010 Gallery, Knoxville, TN

UTK Sculpture Student and Alumni Exhibition, the Knoxville Convention Center, Knoxville, TN (curator Jason Brown)

Collaborative/Public Art Projects

2021 *Still: Cumberland Gap*, public sculpture installation and movement tour, Cumberland Gap, TN
2013 *Mergence: A Collaborative Sculpture Installation*, 1010 Gallery, Knoxville, TN
2012 *Schaad Family Lion Courtyard: Obelisk*, The Knoxville Zoo, Knoxville, TN

Curatorial Projects/ Exhibitions Juried

2021 *Devotion*, two person exhibition with Ariel Calavante Foster and Benedict Scheuer, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN (curator)
5th Annual Student Art Exhibition, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN (juror)
2016 *Structure/Surface/Substance*, group exhibition at Holtzman Gallery, Towson University, Towson, MD (curator)

Grants/Awards/Honors

2020 South Arts Cross-sector Impact Grant (for *Still* public art project)
2018 Trawick Contemporary Art Prize
Target Gallery Solo Exhibition Honorarium
Towson University Graduate Research Award
2017 Towson University Terminal Degree Fellowship, 2017-18
Towson University Graduate Research Award
Arrowmont School of Arts and Crafts University Fellow
2015 Towson University Graduate Research Award
2013 University of Tennessee School of Art Honors Award
University of Tennessee School of Art Undergraduate Scholarship Award

Publications and Press

2021 Rachel Bubis, artist interview, *The Focus Blog - Locate Arts*
Sobia Ahmed and Monroe Isenberg, curated archive, *"More-Than-Human-World Digital Library"*
2020 Larry Thacker, featured Appalachian artist interview, *Heartwood Literary Magazine*, Issue 9
Jack Rasmussen, exhibition catalog, *Behind the Scenes: Preparators and Their Art,* American University Museum
Brian Jobe, virtual studio visit, *The Focus Blog - Locate Arts*

2018 Mark Jenkins, review, "In the galleries: Artists, too, may be replaced by machines", *Washington Post,* July 6th, 2018.

Claudia Rousseau, Ph.D., review, "The Trawick Prize: Bethesda Contemporary Art Awards", *East City Art*, September 13th, 2018.

Mark Jenkins, review, "In the galleries: Turning the commonplace into uncommonly fine art" *Washington Post,* September 21st, 2018.

Artemis Herber, Allison Nance, Laura Roulet, exhibition catalog, *Micro-monuments II; Underground,* IA&A at Hillyer

2015 Mary M. Tini, featured artist, *Studio Visit Magazine*, Volume 32

2013 Dan Hood, featured artist, *Dive Zine*, January 2013 Edition

Lectures/Presentations

2020 Presenter, *Diminishing Islands: Envisioning utopia amid our climate crisis,* Arts and Media Colloquium, The University of Montreal, Montreal, QC

2019 Guest Lecturer, *Sculpture as Icon, Monument, and Memorial,* The University of Texas, Dallas, TX

2018 Presenter, *Time is an Arrow and a Circle*, Geo-Aesthetics Conference, Towson University, Towson, MD

Gallery Talk, *Metamorphic/Metaphoric,* Holtzman Gallery, Towson University, Towson, MD

Gallery Talk, *Unearthing,* Target Gallery, Alexandria, VA

2014 Artist Talk, Roane State Community College, Oak Ridge, TN

2013 Artist Talk, Walter State Community College, Morristown, TN

Academic Appointments

2021 - *current* Assistant Professor and Area Coordinator of Sculpture, Mississippi State University, Starkville, MS

2020/21 Adjunct Faculty; Arts and Humanities, Lincoln Memorial University, Harrogate, TN

2019 Graduate Teaching Assistant; Arts and Humanities, University of Texas, Dallas, TX

2017/18 Adjunct Faculty; Sculpture and Foundations, Towson University, Towson, MD

2015/16 Graduate Teaching Assistant; Sculpture and Foundations, Towson University, Towson, MD

Teaching Experience

2021 Instructor of Record, FA, Sculpture Survey, Mississippi State University, Starkville, MS (two sections)

Instructor of Record, FA, Materials and Process, Mississippi State University, Starkville, MS

Instructor of Record, SP, Art Appreciation, Lincoln Memorial University, Harrogate, TN

Instructor of Record, SP, Ceramics I, Lincoln Memorial University, Harrogate, TN

2020 Instructor of Record, FA, Art Appreciation, Lincoln Memorial University, Harrogate, TN (two sections)

Instructor of Record, SP, Ceramics I, Lincoln Memorial University, Harrogate, TN

2019 Teaching Assistant, FA, Exploration of the Arts, The University of Texas, Dallas, TX (two sections)
2018 Instructor of Record, FA, Beginning Sculpture, Towson University, Towson, MD
Instructor of Record, FA, Intro to 3D Process for Non-Majors, Towson University, Towson, MD
Instructor of Record, FA, Intro to 3D Process, Towson University, Towson, MD
Instructor of Record, SP, Beginning Sculpture, Towson University, Towson, MD
Instructor of Record, SP, Intro to 3D Process for Non-Majors, Towson University, Towson, MD
2017 Instructor of Record, FA, Intro to 3D Process for Non-Majors, Towson University, Towson, MD
Instructor of Record, SP, Intro to 3D Process for Non-Majors, Towson University, Towson, MD
2016 Teaching Assistant, FA, Wood: Concept and Process, FA, Towson University, Towson, MD
Teaching Assistant, FA, Intro to 3D Process, FA, Towson University, Towson, MD
Teaching Assistant, SP, Metal: Concept and Process, SP, Towson University, Towson, MD
2015 Teaching Assistant, FA, Beginning Sculpture: Wood and Metal, FA, Towson University, Towson, MD

Related Professional Experience

2020 Shop Manager and Woodworker, Skaggs Creek Woodshop, Tazewell, TN

Fabricate hand-made wood furniture and custom cabinetry. Lead coworkers in completing projects, maintain shop function, safety, and inventory, train new-hires.

2019 Community Programs Teaching Artist, Dallas Museum of Art, Dallas, TX

Developed and implemented art instruction in partnership with under-served communities in the Dallas area.

Art Handler, Artemis Fine Art Services, Dallas, TX

Art handling for regional clients, such as the Nasher Sculpture Center and private collectors, including installation, fabricating custom crating and packing, and transportation of art.

2018/17 Art Handler, Bonsai Fine Art Services, Baltimore, MD

Contract art handling for regional institutions, such as Smithsonian Museums and National Gallery of Art; assisting in installation, handling, crating and packing, and transportation of art and objects.

2016/18 Art Handler, Katzen Museum, American University, D.C.

Assisted in the installation and striking of rotating exhibits. Duties included preparing gallery spaces, receiving artwork, unpacking, and installation of a wide variety of contemporary art.

2017 Exhibitions Coordinator, Baltimore Sculptors, Baltimore, MD

Organized group exhibitions, curating member entries, exhibition design and installation for regional sculptor's cooperative.

2015/17 Sculpture Department Graduate Assistant, Towson University, Towson, MD

Assisted department coordinator and technician to maintain and modify studio spaces, including metal shop, wood shop, and communal work space. Monitored open work times and provided assistance to students while ensuring safety and function in the sculpture areas.

Graduate Curatorial Assistant, Towson University, Towson, MD

Worked with the Galleries Curator to organize exhibits and assisted preparator in all aspects of exhibitions; transporting artwork, hanging and installing work, maintaining gallery spaces, etc.

2016 Sculpture Instructor, Community Art Center, Towson University, Towson, MD

Prepared and implemented art lesson plans for elementary age students teaching ceramics and mixed media

sculpture.

2014 Art Instructor, Boys and Girls Club, Knoxville, TN

Prepared and implemented art lesson plans for K-9 students.

2013 Studio Assistant for artist Patricia Tinajero, Knoxville, TN

Provided fabrication assistance in making mixed media sculptures for an immersive installation.

Art Director, East Tennessee Peace and Justice Center, Knoxville, TN

Organized art programs (fundraising, development, and instruction) for non-profit serving underprivileged communities.

Teaching Assistant, Knoxville Museum of Art, Knoxville, TN

Helped to prepare lesson plans and instruct k-12 art classes in a variety of disciplines.

Sculpture Install Crew, Dogwood Art's Art in Public Places, Knoxville, TN

Assisted in the installation of public sculptures, including site preparation, pouring concrete pads; transporting, placing, and anchoring works.

2012 Sculpture Club Organizer, The University of Tennessee, Knoxville, TN

Organized group exhibitions, workshops, and fundraising.

Sculpture Shop Monitor, The University of Tennessee, Knoxville, TN

Monitored student use of sculpture facilities during open work times.

Affiliations

2019/20 500X Artist Collective, Dallas, TX

2017/18 Baltimore Sculptors, Baltimore, MD

2017/18 Washington Sculptors Group, D.C.

2013/14 17th Street Studios & Artist Collective, Knoxville, TN

Technical Expertise

- Exhibitions and Care and Handling of Objects:

Extensive professional experience as an art handler in galleries and museums. Substantial knowledge of proper care and handling of art objects in addition to exhibition design, preventative conservation, installation, and curating. Experience constructing custom crates and packaging, assisting in collections management, and transportation of objects.

-Metal Working:

Extensive experience welding, plasma cutting, bending, and forging with hand tools and pneumatic hammers. Further knowledge of techniques utilizing equipment such as: plasma cutter (hand-held and CNC), abrasive chop saw, cold-cut chop saw, drill press, pedestal/belt/handheld grinders, shear brake and bender, band saw, and a variety of other electric, pneumatic, and hand tools.

- Foundry and Mold-making:

Comprehensive experience with mold-making (plaster, synthetic materials, sand-resin, ceramic shell) in order to cast various metals, foams, resins, slip-cast ceramics, concrete, and glass. Experienced with a range of hot metal casting, including iron, aluminum, and bronze. Knowledgeable of proper foundry methods and safety.

- Wood Working:

Skilled in wood construction and finishing with hand techniques and power tools such as table saw, panel saw,

planer, band saw, scroll saw, jig saw, router, electric sanders, joinery and carving tools.

- Ceramics:

Skilled in handbuilding ceramic techniques and slip-cast process. Knowledgeable of kiln operation, wheel throwing, glaze mixing and application.

- Digital Process and Media:

Skilled in using 3D Design: Rhino, Sculptris, Meshmixer, and Slicer as applied to 3D printing, laser cutting, and CNC. Proficient in digital photography, video and audio recording. Knowledgeable of Adobe Suite and select additional creative softwares..