

DOMINIC LIPPILLO

Associate Professor
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CURRICULUM VITAE

Education

- 2009 MFA, Photography, Ohio University, Athens, OH
- 2005 BFA, Studio Art (Photography), Youngstown State University, Youngstown, OH

Academic Appointments

- Current Associate Professor of Art (Photography)
- o Department of Art, Mississippi State University, Starkville, MS
 - o Teach three (3) classes per semester, advise undergraduate art students, maintain an active research and creative activities agenda, and provide service to the department, college, university, and profession.
- 2017-11 Assistant Professor of Art (Photography)
- o Department of Art, Mississippi State University, Starkville, MS
- 2011-10 Visiting Assistant Professor of Art (Photography)
- o Department of Art, Mississippi State University, Starkville, MS
- 2010 Adjunct Faculty (Photography)
- o Department of Art, Youngstown State University
- 2009-06 Instructor of Record and Graduate Teaching Assistant
- o School of Art, Ohio University, Athens, OH

Peer-reviewed/Juried Solo, Two-person, and Three-person Exhibitions

- 2021 *Verisimilitude* - **(Three-person)**
- o Location: Carrolton Center for the Arts, Carrolton, GA
 - o September 9 - October 22, 2021
- 2020 *Verisimilitude* - **(Three-person)**
- o Location: Buckham Gallery, Flint MI
 - o July 3 - August 8, 2020
- Verisimilitude* - **(Three-person)**
- o Location: Rosemary Duffy Larson Gallery, Broward College, Davie, FL
 - o March 12 - April 8, 2020
- Stories We Tell Ourselves* - **(Solo)**
- o Salmon Library Gallery, University of Alabama, Huntsville
 - o February 9-March 13, 2020
- 2019 *Stories We Tell Ourselves* - **(Solo)**
- o Starkville Area Arts Council, Art in Public Places, Starkville, MS
 - o September 12 - November 11, 2019
- Verisimilitude* - **(Three-person)**
- o Location: King Street Gallery, Montgomery College, Rockville, MD
 - o September 16 - October 11, 2019

- Stories We Tell Ourselves - (Solo)*
- Cullis Wade Depot Art Gallery, Mississippi State University, Mississippi State, MS
 - June 3-28, 2019
- Stories We Tell Ourselves - (Solo)*
- Southern Light Gallery, Amarillo College, Amarillo, TX
 - January 14 – February 27, 2019
- Conflation – (Solo)*
- Rose Marie Smith Gallery, Youngstown State University, Youngstown OH
 - January 1 – June 1, 2019
- 2018 *Stories We Tell Ourselves - (Solo)*
- Manifest Gallery, Cincinnati, OH
 - September 28 - October 26, 2018
- Stories We Tell Ourselves - (Solo)*
- Location: Costa Mesa College, Costa Mesa, CA
 - October 8 – November 9, 2018
- Verisimilitude – (Three-person)*
- 621 Gallery, Tallahassee, FL
 - December 6-28, 2018
- 2016 *Domestic (In)Congruence – (Solo)*
- 406 Gallery, Elon University, Elon, NC
 - Peer reviewed: Department of Art Faculty at Elon University
 - Submitted a proposal from a national call posted on CAA.
 - Solo exhibition of collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - February 6 – March 7, 2016
- 2014 *Domestic (In)Congruence – (Solo)*
- Plunkett Gallery, Mercer University, Macon, GA
 - Peer reviewed: Department of Art Faculty at Mercer University
 - Invited to apply by Craig Coleman, Associate Professor
 - Solo exhibition of collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - October 27 - November 21, 2014
- Conflation – (Solo)*
- Manifest Gallery, Cincinnati, OH
 - Jurors: Blind panel of twelve professional artists and professors
 - National call
 - 199 proposals submitted for solo exhibitions
 - 11 accepted proposals for solo exhibitions
 - Solo exhibition of collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Images reproduced in the exhibition catalogue.
 - September 26 - October 24, 2014
- Defining Place – (Two-person)*
- Durbin Gallery, Southern-Birmingham College, Birmingham, AL
 - Peer reviewed: Department of Art Faculty at Southern-Birmingham College
 - Invited to apply by Pam Venz, Professor
 - Two-person exhibition of solo work and collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - September 5 – 25, 2014

- Dominic Lippillo, Jason Schwab, and Jessica Naples – (Three-person)*
- Roy G Biv Gallery, Columbus, OH
 - Jurors: Sam Gould - Co-founder of Red76, editor of Journal of Radical Shimming, and visiting faculty at the School of the Museum of Fine Arts in Boston. Rebecca Ibel - Director and Curator at the Pizzuti Collection, former owner of Rebecca Ibel Gallery, and Brad Troemel - Artist and writer, NYU Instructor
 - National Call
 - 158 proposals submitted
 - 21 proposals accepted. From the selected proposals, pairs or small groups of artists were curated to exhibit together. 10 images from my series “Fifteen Homes” were included in this three-person exhibition.
 - July 5 – 26, 2014
- 2013 *Defining Place – (Two-person)*
- Sella-Granata Art Gallery, University of Alabama, Tuscaloosa, AL
 - Peer reviewed: Department of Art Faculty at University of Alabama
 - Invited to apply by Christopher Jordan, Associate Professor
 - Two-person exhibition of solo work and collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - August 21 – September 20, 2013
- 2012 *Defining Place – (Two-person)*
- Estrella Mountain Community College, Avondale, AZ
 - Peer reviewed: Department of Art Faculty at Estrella Mountain Community College
 - Invited to apply by Jim Fike, Faculty Member
 - Two-person exhibition of solo work and collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - 26 collaborative photographs from “Anti-Local” and 6 solo photographs from “Under a Calm Surface”.
 - November 7, 2012 – January 31, 2012
- 2011 *Anti-local – (Solo)*
- SRO Photo Gallery, Texas Tech University, Lubbock, TX
 - Peer reviewed: the 2011 Committee of the Photography Division of the School of Art at Texas Tech University and Joe Arredondo, Director of Landmark Arts.
 - National call
 - 140 artists applied. 8 proposals accepted.
 - Solo exhibition of collaborative works made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - September 26 – October 3, 2011
- Anti-local – (Solo)*
- Renaissance Art Center, Dickson, TN
 - Invited for exhibition by Jason Driskil - Gallery Curator & Studio Manager, Renaissance Center, Dickson, TN
 - 90 entries for solo exhibitions. 9 solo or two-person exhibitions awarded from calls for entries or by invitation.
 - Solo exhibition of collaborative work, “Anti-Local”, made with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - June 10 – July 2, 2011
- 2010 *Landscapes – (Solo)*
- Butler Institute of American Art, Regional Photography Section
 - Solo exhibition of my landscape photography series.
 - Spring 2010

- 2009 *Under a Calm Surface - (Solo)*
- Ohio University Art Gallery, Athens, OH
 - MFA Thesis Exhibition – solo exhibition
 - April 28 – May 9, 2009

Dominic Lippillo and Robert Mullinex - (Two-person)

- Roy G Biv Gallery, Columbus, OH
- Two-person exhibition
- March 7 – 28, 2009

National/International Juried Group Exhibitions

2021 *Tondo- International*

- Juror: Manifest's selection process involves a complex two-part system. This exhibit will be juried by an anonymous 5-9 member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury will then pass along their recommendations to the exhibit curator who will make the final selections from the jury-approved pool.
- Location: Manifest Gallery, Cincinnati, OH
- Dates: December 10 2021 – January 7, 2022

37th Annual Photo Review, Online Gallery - National

- Juror: Stephen Perloff
- Location: The Photo Review, Philadelphia, PA – Online Art Gallery
- Dates: September 1, 2021

Out There - International

- Juror: Linda Robinson
- Location: Midwest Center for Photography, Wichita, KS
- Dates: August 20 – September 10, 2021

National Juried Exhibition - National

- Jurors: Courenay Barton, Peter Cohen, and Andrea Gyorody
- Location: The Cleveland Print Room, Cleveland, OH – online due to the COVID-19 pandemic.
- Dates: July 2 – August 21

Why - International

- Juror: Manifest's selection process involves a complex two-part system. This exhibit will be juried by an anonymous 5-9 member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury will then pass along their recommendations to the exhibit curator who will make the final selections from the jury-approved pool.
- Location: Manifest Gallery, Cincinnati, OH
- Dates: January 22 – February 19

SE Center Open - National

- Juror: Robert Klein
- Location: SE Center for Photography, Greenville, SC
- Dates: January 1 – 30

2020 *2020 Rfotofolio - National*

- Jurors: Jennifer Schlesinger and Paula Tognarelli
- Location: <https://rfotofolio.org/2020/11/24/2020-rfotofolio-selections/>

Open Theme - National

- Juror: Ann Jastrab
- Location: Praxis Gallery, Minneapolis, MN

*33rd Annual McNeese Works National on Paper - **NATIONAL***

- Juror: Eleanor Heartney
- Location: McNeese State University, Lake Charles, LA

*SE Center Open - **NATIONAL***

- Juror: Susan Burnstine
- Location: SE Center for Photography, Greenville, SC
- Dates: February 7 – 29

2020 Delta National Small Prints Exhibitions

- Juror: Gretchen L. Wagner, Andrew W. Mellon Fellow for Prints, Drawings, and Photographs, Saint Louis Art Museum
- Location: Bradbury Museum of Art, Arkansas State University
- Dates: January 23- February 19

2019

*The Big Reveal – **NATIONAL***

- Jurors: Noriko Fuku and John P. Jacob
- Location: El Museo Cultural de Santa Fe,
- Dates: June 7 & 8

*Annuale 11– **INTERNATIONAL***

- Jurors: Noriko Fuku and John P. Jacob
- Location: Light Factory, Charlotte, NC
- Dates: March 28 – May 1

*Flat File Feature – **NATIONAL***

- Juror: Linda Robinson,
- Location: Midwest Center for Photography, Wichita, KS
- Dates: March 29 – September 30

*SE Center Open – **NATIONAL***

- Juror: Richard Tuschman
- Location: SE Center for Photography, Greenville, SC
- Dates: March 1 – 31

2018

*Re/Member/Construct – **NATIONAL***

- Juror: Lisa Volpe, Associate Curator, Photography, Museum of Fine Arts Houston
- Location: Filter Space, Chicago, IL
- Dates: September 28-October 27

*Myth, Legends, and Dreams – **INTERNATIONAL***

- Juror: Amy Holmes-George
- Location: PhotoPlace Gallery, Middlebury, VT
- Selected: 32 photographs by 29 artists. 1 image from my solo series, “Stories We Tell Ourselves”.
- Dates: March 7 – 31, 2018

*Characterized – **INTERNATIONAL***

- Juror: Manifest's selection process involves a complex two-part system. This exhibit will be juried by an anonymous 5-9 member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury will then pass along their recommendations to the exhibit curator who will make the final selections from the jury-approved pool.
- Location: Manifest Gallery, Cincinnati, OH
- Submissions: 310 entries from 105 artists.
- Selected: 13 works by 9 artists. 1 image from my solo series, “Stories We Tell Ourselves”.
- Dates: January 26 – February 23, 2018

2017

Developed Work – **NATIONAL**

- Juror: Linda Robinson – Director, Midwest Center for Photography
- Location: Midwest Center for Photography, Wichita, KS
- Selected: 3 works selected from my solo series, “Stories We Tell Ourselves”. 12 artists selected to show works in the exhibition.
- Dates: October 27 – November 10, 2017

Other Worlds – **NATIONAL**

- Juror: Tom Chambers – Internationally recognized artist
- Location: Southeast Center for Photography
- Selected: 1 work selected from my solo series, “Stories We Tell Ourselves”. 39 total works selected for the exhibition.
- Dates: October 6 – 28, 2017

Pathways and Passages – **NATIONAL**

- Juror: Stephen Perloff – Founder of the Photo Review.
- Location: Darkroom Gallery , Essex Junction, VT
- Selected: 1 work selected from my solo series, “Stories We Tell Ourselves”. 53 total works selected for the exhibition.
- Dates: August 17 – September 10, 2017

Tell Me A Story – **NATIONAL**

- Juror: Jason Bly – Is a professor at Southern Illinois University Edwardsville, as well as at Lewis and Clark Community College.
- Location: Foundry Art Centre, St. Charles, MO
- Selected: 1 work selected from my solo series, “Stories We Tell Ourselves”.
- Dates: June 16 – July 28, 2017

Intimate View – **NATIONAL**

- Juror: David Hilliard – Guggenheim recipient and regular visiting faculty at Harvard University.
- Location: Garner Center, New England School of Photography, Boston, MA
- Selected: 1 work selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: March 27 - April 20, 2017

Of Memory, Bone and Myth – **NATIONAL**

- Juror: Aline Smithson – founder and editor of Lenscratch.
- Location: Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND
- Selected: 1 work selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: February 1 – 28, 2017

Half Truth – **INTERNATIONAL**

- Juror: Manifest's selection process involves a complex two-part system. This exhibit will be juried by an anonymous 5-9 member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury will then pass along their recommendations to the exhibit curator who will make the final selections from the jury-approved pool.
- Location: Manifest Gallery, Cincinnati, OH
- Submissions: 342 entries from 119 artists.
- Selected: 22 works by 17 artists from the United States, Spain, and Switzerland. 1 work selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: January 27 – February 24

2016

Narrative: People, Places and Things – **NATIONAL**

- Juror: Christy Karpinski - the founder and editor of F-Stop Magazine. MFA in photography. She teaches at Columbia College Chicago.

- Location: Black Box Gallery, Portland, OR
- Submissions: 110 photographers submitted 550 photographs.
- Selected: 54 photographs selected (24 for the gallery and 30 for the online gallery). 2 images selected from my solo series, “Stories We Tell Ourselves” (1 image for the gallery and 1 image for the online gallery. Both images reproduced in the exhibition catalogue).
- Date: July 1-20, 2016

Imagined Realities (selected for online gallery and exhibition catalogue) – **NATIONAL**

- Juror: Tom Chambers - has exhibited nationally and internationally in twenty solo exhibitions and over seventy group exhibitions. Galleries in the United States and Europe represent him. His work is in a number of museum and private collections worldwide.
- Location: PhotoPlace Gallery, Middlebury, VT (exhibition catalogue published)
- Submissions: Number unknown.
- Selected: 35 works selected for the gallery. 40 works selected for the online gallery. 1 work selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.
- Date: July 6 – August 5, 2016

Photowork '16, 29th Annual National Juried Photography Exhibition – **NATIONAL**

- Juror: Karen Irvine - Curator and Associate Director, Museum of Contemporary Photography, Chicago
- Location: Barrett Art Center, Poughkeepsie, NY
- Submissions: 483 images submitted by over 150 photographers.
- Selected: 50 works selected by 33 photographers. 1 photograph selected for the online gallery from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: March 19 – April 30, 2016

Still Life (online exhibition) – **NATIONAL**

- Juror: Kat Kiernan, Editor-in-chief of Don’t Take Pictures. Don’t Take Pictures exists to showcase the work of emerging photographers. In addition to publishing photography online in our monthly columns, we also publish online quarterly exhibitions.
- Location: Don’t Take Pictures, Online Gallery. <http://www.donttakepictures.com/gallery-still-life/>
- Submissions: Submissions from 200 photographers
- Selected: 50 photographs selected by 50 photographers. 1 photograph selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: February 24 – May 25, 2016

Of Memory Bone and Myth 2016 – **NATIONAL**

- Juror: Stephen Perloff - the founder and editor of The Photo Review and editor of The Photograph Collector.
- Location: Colonel Eugene Myers Art Gallery, University of North Dakota, Grand Folks, ND
- Submissions: 180 photographs submitted by 50 artists
- Selected: 22 photographs accepted by 23 artists. 1 photograph selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: February 2 – 18, 2016

Same But Different 2016 (online exhibition and catalogue) – **INTERNATIONAL**

- Juror: Darren Ching – Co-owner of Klompching gallery, and portfolio reviewer at events including Filter Photo Festival, Photolucida, Review Santa Fe, Photo NOLA, and FotoFest in Houston.
- Location: New York Center for Photographic Art, New York, NY. <http://www.nyc4pa.com/#!same-but-different-2016/c13bh>
- Submissions: almost 500 images

- Selected: 50 images selected. 1 photograph selected from my collaborative photography series, “Anti-Local”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.

2015 *Be Square* – **NATIONAL**

- Juror: Christophe Dillinger – Editor for Square Magazine
- Location: SE Center for Photography, Greenville, SC
- Submissions: 92 photographers submitted 506 images
- Selected: 35 images selected for the exhibition by 27 photographers. 1 photograph selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: December 4 – 28, 2015

Emerge – **NATIONAL**

- Juror: Linda Robinson - Gallery Director, Center Gallery at the Midwest Center for Photography
- Location: Midwest Center for Photography, Wichita, KS
- Submissions: 16 artists entered work
- Selected: 26 images selected for the exhibitions by 10 photographers. 3 photographs selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: September 25 – October 16, 2015

2015 *ViewPoint Gallery Photography Competition* – **INTERNATIONAL**

- Jurors: Alvin Comiter, Hannah Minzloff, and Eliot Wright
- Location: ViewPoint Gallery, Halifax, Nova Scotia, CA
- Submissions: 44 applicants from 11 countries
- Selected: 12 images selected by 12 photographers. 1 photograph selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: July 1–31, 2015

2015 *Waterloo Arts Fest Juried Exhibition* – **NATIONAL**

- Juror: Theresa Bembnister – Associate Curator, Akron Art Museum
- Location: Waterloo Arts Gallery, Cleveland, OH
- Submissions: 231 pieces were submitted by 113 different artists
- Selected: 35 images selected by 33 artists. 1 photograph selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Date: June 5 – July 17, 2015

Knoxville Photo 2015 – **NATIONAL**

- Juror: David J. Simchock – International travel photographer.
- Location: Emporium Center, Knoxville, TN
- Submissions: 462 images were submitted by 86 artists
- Selected: 48 images were selected for the exhibition. 2 photographs selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- June 5 – 27, 2015

Black and White – **INTERNATIONAL**

- Juror: Chris Kovacs - an award-winning photographer best known for his multiple exposure black-and-white photography.
- Location: Darkroom Gallery, Essex Junction, VT
- Submissions: 230 photographers submitted 1160 images
- Selected: 54 images selected by 36 photographers. 3 photographs selected from my solo photography series, “As the Fog Clears”. Images reproduced in the exhibition catalogue.
- May 21 – June 16, 2015

Shadow and Light – **NATIONAL**

- Juror: Todd Johnson – Director of Black Box Gallery
- Location: Black Box Gallery, Portland, OR
- May 1 – 20, 2015
- Submissions: 125 photographers submitted 600 photographs
- Selected: 54 images selected for exhibition. 1 photograph selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.

Still Life/Life Still – **INTERNATIONAL**

- Juror: Yumi Gotto – Curator of Reminders Photography Stronghold
- Location: Darkroom Gallery, Essex Junction, VT
- Submissions: 150 photographers submitted 700 images
- Selected: 50 images selected by 43 photographers. 1 photograph selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.
- March 26 – April 19, 2015

Of Memory, Bone and Myth 2015 – **NATIONAL**

- Juror: Tom Young – Professor at Greenfield Community College
- Location: Rourke Art Museum, Moorehead, MN
- Submissions: 62 applications and 221 images submitted
- Selected: 22 images selected by 14 photographers. 1 photograph selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.

2014

HÔME – **NATIONAL**

- Juror: Richard Turner – Professor Emeritus at Chapman University.
- Location: Orange County Center for Contemporary Art, Santa Ana, CA
- Submissions: number unavailable
- Selected: 57 pieces chosen for the exhibition. 2 photographs selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- July 5 – 26, 2014

Fact and Fantasy (Online exhibition) – **NATIONAL**

- Juror: Melanie Craven – Founder of Tilt Gallery, Scottsdale, AZ.
- Location: Kiernan Gallery, Lexington, VA
- Submissions: number unavailable
- Selected: 35 images selected for the online gallery. 1 image selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.
- June 4 – 28, 2014

Of Memory, Bone and Myth 2014 – **NATIONAL**

- Juror: Maggie Taylor – MFA in Photography from the University of Florida in 1987. Her work is featured in Adobe Photoshop Master Class: Maggie Taylor’s Landscape of Dreams, published by Adobe Press in 2005; Solutions Beginning with A, Modernbook Editions, Palo Alto, 2007; Alice’s Adventures in Wonderland, Modernbook Editions, Palo Alto, 2008; Album, Edizioni Siz, Verona, Italy, 2009; and No Ordinary Days, University Press of Florida, 2013.
- Location: Rourke Art Museum, Moorehead, MN
- Submissions: 65 artists submitted 257 images
- Selected: 40 images selected from 33 artists. 2 photographs selected from my solo photography series, “As the Fog Clears”.
- April 11 – June 1, 2014

13th Annual Joyce Elaine Grant Juried Photography Exhibition 2014 – **NATIONAL**

- Juror: Elizabeth Seigel, Associate Curator of Photography, Art Institute of Chicago

- Location: Texas Women’s University, Denton, TX
- Submissions: Number unavailable
- Selected: 12 artists chosen for exhibition. 4 photographs selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- February 25 – March 19, 2014

LaGrange National 2014 – NATIONAL

- Juror: Annette Cone-Skelton – Co-founder/President/CEO/Founding Director of The Museum of Contemporary Art of Georgia (MOCA GA).
- Location: LaGrange Art Museum, GA
- Submissions: 1,100 pieces submitted by 300 artists from 42 states
- Selected: 115 works were selected. 2 photographs selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- February 21 – April 18, 2014

2013 *SECAC 2013 Member’s Exhibition – NATIONAL*

- Juror: Nancy Doll – Director of the Weatherspoon Art Museum, University of North Carolina at Greensboro.
- Location: Gatewood Gallery, Greensboro, NC
- Submissions: Numbers unknown
- Selected: 21% acceptance rate. 1 photograph selected from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: October 11 – November 1, 2013

Mapping: Borders, Bodies, Memories – NATIONAL

- Juror: Paula Tognarelli – Executive Director and Curator of the Griffin Museum of Photography
- Location: David Weinberg Photography, Chicago, IL
- Submissions: 337 entries
- Selected: 39 artists selected. 1 photograph selected from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: September 19 – October 6, 2013

Sense of Place 2013 – NATIONAL

- Juror: Don Kimes – Artistic Director, Chautauqua Institution, New York and Professor of Art at American University, Washington, D.C.
- Location: Gertrude Herbert Institute of Art, Augusta, GA
- Submissions: 156 entries
- Selected: 38 images selected. 1 photograph selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: September 13 – October 18, 2013

2013 Majestic National Juried Exhibition – NATIONAL

- Juror: John Kortlander – Professor, Columbus College of Art and Design
- Location: Majestic Galleries, Nelsonville, OH
- Submissions: 130 works submitted
- Selected: 66 works selected. 1 photograph from my solo project, “Traces”, was selected.
- Dates: June 28 – August 25, 2013

Paducah Photo 2013 – INTERNATIONAL

- Jurors: Laura El-Tantawy, Nathalie Daoust, and John Guider
- Laura El-Tantawy - is an Egyptian photographer. Her book “In the Shadows of Pyramids” has been named as one of the best photography books of 2015 by several critics and book collectors. It earned the nomination for the prestigious Deutsche Börse Photography Foundation Prize 2016.

- Nathalie Daoust - Canadian photographer, born and raised in Montreal. Daoust first broke onto the scene in 1997 while photographing the themed rooms of the Carlton Arms Hotel in New York. This project, her first solo exhibition, was then published into a book, *New York Hotel Story*. Since then, Daoust has created several new conceptual projects that have taken her all over the world, from the love hotels of Tokyo, to a brothel in Brazil, to a darkroom in Sydney, to the dreamy landscape of the snow-capped Swiss Alps.
- John Guider – nationally recognized award winning photographer. His work has appeared in major publications such as *Print*, *Communication Arts* and *Graphis*. He is the recipient of many awards including a national Addy Award, the Cancer Society’s Excalibur Award, and the Nashville Advertising Federation’s highest award, the Silver Medalist in the year 2000.
- Location: Yeiser Art Center, Paducah, KY
- Submissions: 500 entries submitted
- Selected: 101 works selected. 1 photograph from my solo project, “Traces”, was selected.
- Dates: June 22 – August 3, 2013

Abstraction – **NATIONAL**

- Juror: Matthew Gamber - Assistant Professor in the Visual Arts Department at the College of the Holy Cross
- Location: Kiernan Gallery, Lexington, VA
- Dates: March 27 – April 27, 2013
- Submissions: Number unavailable.
- Selected: 25 images were selected for the gallery exhibition. 34 images were selected for display in the online gallery. 1 photograph selected for the physical gallery and 1 for the online gallery from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.

Print Center’s 87th Annual International Competition (Online) – **INTERNATIONAL**

- Juror: Irene Hoffman – Philips Director and Chief Curator, SITE Santa Fe
- Location: The Print Center, Philadelphia, PA. <http://printcenter.org/87th/>
- Submissions: 549 artists submitted 2,700 images.
- Selected: 10 finalists and 33 semi-finalists selected. 5 photographs selected as “semi-finalist” from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.

2012

Small Wonders – **NATIONAL**

- Juror: Laura Amussen – Exhibitions Director and Collections Coordinator at Goucher College
- Location: Maryland Federation of Art, Annapolis, MD
- Submissions: 647 entries
- Selected: 112 works from 55 artists. 2 photographs selected from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: November 30 – December 28, 2012

Still Life – **NATIONAL**

- Juror: Jason Landry – Owner/Director of Panopticon Gallery and Corporator on the Board of Directors for the Griffin Museum of Photography.
- Location: Kierann Gallery, Lexington, VA
- Submissions: Number unavailable.
- Selected: 30 images selected for exhibition. 1 image selected from my solo series, “Under a Calm Surface”. Image reproduced in the exhibition catalogue.
- Dates: October 3 – 27, 2012

Midwest Photo Emerge – **NATIONAL**

- Juror: Linda Robinson – Assistant Professor, Photography at Wichita State University and Director of the Midwest Center for Photography
- Location: Midwest Center for Photography, Wichita, KS
- Submissions: 34 artists entered.

- Selected: 12 artists selected for the exhibition. 4 photographs selected from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: September 28 – October 12, 2012

PhotoPlace Open (Online Annex exhibition and catalogue) – NATIONAL

- Juror: Kyohei Abe – Director and Chief Curator, Detroit Center for Contemporary Photography
- Location: PhotoPlace Gallery, Middlebury, VT
- Submissions: Number unavailable.
- Selected: 40 photographs selected for the gallery exhibit and 35 photographs selected for the Online Annex. 1 photograph selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Image reproduced in the exhibition catalogue.
- Dates: June 12 – July 9, 2012

Of Memory, Bone and Myth 2012 – NATIONAL

- Juror: Stephen Perloff – Founder of the Photo Review
- Location: Rourke Art Museum, Moorehead, MN
- Submissions: 75 artists submitted 300 images.
- Selected: 19 artists and 37 images were selected. 2 images selected from my solo series, “Under a Calm Surface”.
- Dates: April 15 – May 13, 2012

Whistling in the Dark – INTERNATIONAL (Traveling)

- Jurors: Stomper Curatorial Group – Paula Naughton, Sarah Leslie, and Greg Poole.
- Location: Kings ARI Gallery, Melbourne, Victoria, AU
- Submissions: 109 artists entered 117 works of art.
- Selected: 16 artists were chosen for the exhibition. 1 solo photo-animation selected, “Trauma”.
- Date: March 5, 2012

National Small Works – NATIONAL

- Juror: Karen Marks – Director of the Howard Greenberg Gallery
- Location: SoHo Photo, New York, NY
- Submissions: 600 images submitted by 94 photographers.
- Selected: 141 images from 61 photographers. 5 photographs selected from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Images reproduced in the exhibition catalogue.
- Dates: February 8 – March 3, 2012

2011

Whistling in the Dark – INTERNATIONAL (Traveling)

- Jurors: Stomper Curatorial Group – Paula Naughton, Sarah Leslie, and Greg Poole.
- Location: Shoreditch Town Hall, East London, UK
- Submissions: 109 artists entered 117 works of art.
- Selected: 16 artists were chosen for the exhibition. 1 solo photo-animation selected, “Trauma”.
- Dates: October 6 -8, 2011

A Sense of Place 2011 – NATIONAL

- Juror: Tom Hammond – Professor Emeritus, University of Georgia, Lamar Dodd School of Art
- Location: Gertrude Herbert Institute of Art, Augusta, GA
- Submissions: 150 artists submitted work.
- Selected: 37 artists selected. 1 photograph selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: September 16 – October 14, 2011

Still Life – NATIONAL

- Juror: Lori Nix – John Simon Guggenheim Foundation Fellow in Photography
- Location: Black Box Gallery
- Submissions: 275 photographs submitted by 55 artists.

- Selected: 20 photographs selected by 20 artists. 1 image selected from my solo series, “Under a Calm Surface”.
- Dates: September 1 – 20, 2011

Gift of Gift of 2011 – INTERNATIONAL

- Jurors: Jason Dibley – Exhibitions Coordinator, Houston Center for Photography. Rachel Hewlett – Board Member, Lawndale Art Center and the Leigh Bess Boone Foundation. Elspeth Patient – Curatorial Department, Museum of Fine Arts, Houston. Natalie Zelt – Curatorial Assistant, Museum of Fine Arts, Houston.
- Location: Spacetaker, Winter Street Studios, Houston, TX
- Submissions: 120 entries.
- Selected: 17 photographs selected for the exhibition. 1 photograph selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: August 20, 2011

Inside/Outside: A Broad Interpretation of Space and Place on the Edge and In – NATIONAL

- Juror: Bruce Samuleson – Professor of Painting and Drawing, The Pennsylvania Academy of the Fine Arts
- Location: Googleworks Center for the Art, Reading, PA
- Submissions: Number unavailable.
- Selected: 125 works selected by more than 100 artists. 1 photograph selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: May 13 – June 19, 2011

There’s No Place Like ... – NATIONAL

- Juror: Jason Driskill – Gallery Curator and Studio Manager, The Renaissance Center
- Location: Renaissance Art Center, Dickson, TN
- Submissions: 65 artists
- Selected: 15 artists. 2 photographs selected from my solo series, “Fifteen Homes”.
- Dates: February 11 – March 5, 2011

The 10th Annual Art Inter/National Exhibition - INTERNATIONAL

- Juror: Nicole Capozzi – Owner/Director, Box Heart Gallery
- Location: Box Heart Gallery, Pittsburgh, PA
- Submissions: 295 works entered.
- Selected: 29 works by 20 artists from 9 countries. 2 photographs selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, UWG.
- Dates: January 4 – 29, 2011

Regional Juried Group Exhibitions

- | | |
|------|---|
| 2021 | <p><i>Donald M. Robinson Photography Biennial - Regional</i></p> <ul style="list-style-type: none"> ○ Juror: Gallery Committee ○ Location: Southern Alleghenies Museum of Art, Saint Francis University, Loretto, PA ○ April 16 – June 26, 2021 |
| 2015 | <p><i>Mississippi Collegiate Art Faculty Juried Exhibition, 2015 – REGIONAL</i></p> <ul style="list-style-type: none"> ○ Juror: Dr. Graham Boettcher – William Cary Husley Curator of American Art at Birmingham Museum of Art, AL. ○ Location: Lauren Rogers Museum of Art, Laurel, MS ○ Submissions: 175 images submitted from 63 artists ○ Selected: 60 works selected from 36 artists. 2 photographs selected from my solo photography series, “As the Fog Clears”. ○ April 11 – June 24, 2015 |
| 2014 | <p><i>Concepts: Anything Goes – REGIONAL</i></p> <ul style="list-style-type: none"> ○ Juror: Erica Jamison - Executive Director of MINT gallery in Atlanta, GA. ○ Location: APG Gallery, Atlanta, GA |

- Submissions: number unavailable
 - Selected: 21 images selected for the exhibition. 2 photographs selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - July 11 – August 30, 2014
- 2012 *Jane Jackson Selects – REGIONAL*
- Juror: Jane Jackson – Founder of Jackson Fine Art
 - Location: APG Gallery, Atlanta, GA
 - Submissions: 300 images submitted by 90 artists.
 - Selected: 65 images selected by 47 artists. 1 photograph selected from my collaborative photography series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - Dates: September 28 – November 10, 2012
- Mississippi Collegiate Art Faculty Juried Exhibition, 2012 – REGIONAL*
- Juror: Miranda Lash – Curator of Modern and Contemporary Art at the New Orleans Museum of Art
 - Location: Lauren Rogers Museum of Art, Laurel, MS
 - Submissions: 60 artists submitted works.
 - Selected: 60 works selected from 51 artists. 2 images selected from my solo series, “Under a Calm Surface”.
 - Dates: April 10 – June 27, 2012
- 2011 *South Central Society for Photographic Education Member’s Exhibition – REGIONAL*
- Curator: Libby Rowe – Associate Professor, Art, University of Texas at San Antonio
 - Location: University of Texas at San Antonio Art Gallery
 - Submitted: Number unavailable.
 - Selected: 42 pieces exhibited by 31 photographers. 2 photographs selected from my solo series, “Under a Calm Surface”.
 - Dates: September 21 – October 16, 2011
- Found Art – REGIONAL*
- Juror: Wayne Andrews – Director, Yoknapatawpha Arts Council
 - Location: Powerhouse Gallery, Oxford, MS
 - Submissions: Number unavailable.
 - Selected: 3 photographs from my solo project, “Fifteen Homes”.
 - Dates: March 28-April 18, 2011
- Invitational and Non-Juried Group Exhibitions**
-
- 2020 *CAAD Faculty Exhibition – LOCAL*
- Location: Depot Gallery, Mississippi State University, Starkville, MS
 - Fall 2020
- 2019 *Mississippi Invitational – REGIONAL*
- Invited by curator, Kimberli Gant, PhD, the McKinnon Curator of Modern and Contemporary Art at the Chrysler Museum in Norfolk, Virginia
 - Location: Mississippi Museum of Art, Jackson, MS
 - Dates: June 28 – August 11
- 2018 *A Perspective of People – (REGIONAL)*
- As a former Mississippi Visual Arts Fellowship recipient I was invited to by Teresa Haygood, Mississippi Library Commission, to exhibit work in a group exhibition with a theme focused on depictions of people.
 - Location: Mississippi Library Commission, Jackson, MS
 - 10 photographs exhibited from “Stories We Tell Ourselves”, “As the Fog Clears”, and “Fifteen Homes”. Other artists include: Alex Bostic and James Patterson.
 - Dates: May 1 – June 28, 2018

- CAAD Faculty Exhibition – LOCAL*
- Location: Depot Gallery, Mississippi State University, Starkville, MS
 - Fall 2018
- 2016 *Photographs About Nothing – REGIONAL*
- Invited to exhibit by Beth Lilly, Executive Director, Atlanta Photography Group
 - Location: APG Gallery, Atlanta, GA
 - 1 photograph selected from my collaborative photography series, “Conflation” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - Dates: August 19 – October 1, 2016
- 2015 *CAAD Faculty Exhibition – LOCAL*
- Location: Visual Arts Center Gallery, Mississippi State University, Starkville, MS
 - Fall 2015
- 2014 *Reunion II: Alumni Invitational – NATIONAL*
- Curator: Leslie Brothers – Director of the McDonough Museum of Art, Youngstown, OH
 - Location: McDonough Museum of Art, Youngstown, OH
 - 56 artists invited to participate in the exhibition
 - 2 photographs selected from my solo photography series, “As the Fog Clears”.
 - Dates: September 13 – November 4, 2014
- CAAD Faculty Exhibition – LOCAL*
- Location: Visual Arts Center Gallery, Mississippi State University, Starkville, MS
 - Dates: Spring 2014
- 2012 *Inhabited – REGIONAL*
- Invited by Ben Goldman, Gallery Director/Curator.
 - Kibbee Gallery, Atlanta, GA
 - Selected: 10 photographs selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - Dates: October 6- 27, 2012
- SPE South Central Member’s Exhibition – REGIONAL*
- Selection Committee: Wendy Roussin, Marita Gootee, and Dominic Lippillo
 - Visual Arts Center Gallery, Mississippi State University, Starkville, MS
 - Selected: 2 photographs selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
 - Dates: Fall 2012
- Three Story House – INTERNATIONAL*
- Curator: Scott Davis – Director of Exhibitions and Design, Museum of Photographic Art
 - Exhibition from MOPA’s permanent collection.
 - Museum of Photographic Arts, San Diego, CA
 - Selected: 1 photograph selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. It was 1 of 2 unsolicited images that the museum accepted and exhibited in 2012.
 - Dates: May 12 – September 30, 2012
- 2011 *CAAD Faculty Exhibition – LOCAL*
- Visual Arts Center Gallery, Mississippi State University, Starkville, MS
 - Dates: Fall 2011
- Urbanic III – NATIONAL*
- Invited by Nicole Capozzi, Director of Black Box Gallery
 - Location: Future Tenant Gallery, Pittsburgh, PA
 - Submissions: Numbers unavailable.
 - Selected: 5 artists invited for exhibition. 1 photograph selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.

- Dates: April 16 – May 7, 2011

Reunion – **NATIONAL**

- Curator: Leslie Brothers – Director, McDonough Museum of Art, Youngstown, OH
- Location: McDonough Museum of Art, Youngstown, OH
- Selected: 2 photographs selected from my collaborative series, “Anti-Local” with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- Dates: February 18 – March 18, 2011

- 2010 *Youngstown State University Biennial Faculty Show* – **LOCAL**
- McDonough Museum of Art, Youngstown, OH

Research Grants and Awards

- 2021 Finalist, Creative Quarterly, Creative Work – **National**
- Runner-up, Creative Quarterly, Creative Work - **National**
- 2020 *Finalist*, Manifest Grand Jury Prize Season 15, Manifest Gallery
- Honorable Mention*, Open Theme, Praxis Gallery
- 2019 *Mississippi State University 2019 Faculty Research Award* – **AWARD**
- Artist Mini-grant* – **GRANT**
- PI. / \$500 Award to purchase supplies for “Stories We Tell Ourselves” to be reviewed by professionals in the field of photography / Mississippi Arts Commission, Jackson, MS
- 2018 *2018 South Arts State Fellowship* – **REGIONAL AWARD**
- Jurors: Jan Davidson, Ade Omotosho, Mark Scala, and Scott Stulen
 - Submitted – nearly 700 applicants
 - Selected – 9 artists (1 artist per state in the 9 state region)
- Artist Mini-grant* – **GRANT**
- PI. / \$500 Award to attend “PhotoNOLA” / Mississippi Arts Commission, Jackson, MS
- 2018 Faculty Research Recognition* – **UNIVERSITY**
- Recognized at the 2018 Faculty Awards and Recognition Reception for the quantity and quality of my research. Four faculty members were chosen by the Dean of the College of Architecture, Art and Design.
 - Grisham Room, MSU Library, Mississippi State University
 - Thursday, April 26, 2018
- 2017 *Finalist, Critical Mass 2017* – **INTERNATIONAL COMPETITION**
- Jurors: 200 jurors made up of gallery directors, curators, publishers, and educators, who are leading figures in photography.
 - Submitted: Over 600 submissions.
 - Selected: As a finalist the portfolio of my solo project “Stories We Tell Ourselves” was selected as one of the top 200 portfolios of the competition.
 - Dates: Fall 2017
- Purchase Award* - **AWARD**
- “Of Memory, Bone and Myth”, / University of North Dakota, Grand Forks, ND / 1 image from “Conflation” has been purchased for the University’s permanent collection.
- 2016 Finalist, Critical Mass 2016 – **INTERNATIONAL COMPETITION**
- Jurors: 200 jurors made up of gallery directors, curators, publishers, and educators, who are leading figures in photography.
 - Submitted: Over 600 submissions.
 - Selected: As a finalist the portfolio of my collaborative project “Conflation” was selected as one of the top 200 portfolios of the competition.

- Dates: Fall 2016
- Mississippi Arts Commission Visual Art Fellowship Grant – GRANT*
- PI. / \$4,500 Award to support my current art practice. Submitted images from “Stories We Tell Ourselves” for the review panel’s consideration / Mississippi Arts Commission, Jackson, MS
- Honorable Mention – AWARD*
- “Same but Different” (online exhibition) / New York Center for Photographic Art / New York, NY
- 2015 *First Place – AWARD*
- “2015 ViewPoint Gallery Photography Competition” / View Point Gallery / Halifax, Noviscotia, CA
- 2014 *Faculty Research Support Program, Office of Research and Economic Development – GRANT*
- PI / \$1,750 for “Conflation”, collaborative photography project with co-creator Mark Schoon, University of West Georgia / University grant, Mississippi State University
- Artist Mini-grant – GRANT*
- PI. / \$500 Award to purchase supplies for “Conflation”, collaborative photography project with co-creator Mark Schoon, University of West Georgia / Mississippi Arts Commission, Jackson, MS
- Red River Award – AWARD*
- “Joyce Elaine Grant Juried Exhibition 2014” / Texas Women’s University, Denton, TX
- 2013 *Mississippi State University 2013 Faculty Research Award – AWARD*
- University level award representing the College of Architecture, Art and Design / Mississippi State University
- Artist Mini-grant – GRANT*
- PI. / \$500 Award to purchase supplies for “Fifteen Homes”, solo project / Mississippi Arts Commission, Jackson, MS
- Merit Award – AWARD*
- “Paducah Photo 2013” / Yeiser Art Center, Paducah, KY
- Juror’s Award – AWARD*
- “Sense of Place 2013” / Gertrude Herbert Museum of Art, Augusta, GA
- 2012 *Best in Show – AWARD*
- “Of Memory, Bone and Myth 2012” / Rourke Art Museum, Moorehead, MN
- Award of Excellence – AWARD*
- “Mississippi Collegiate Arts Faculty Juried Exhibition, 2012” / Lauren Rogers Museum of Art, Laurel, MS
- 2010 *Artist Mini-Grant – GRANT*
- PI. / \$500 Award to purchase supplies for “Fifteen Homes”, solo project / Mississippi Arts Commission, Jackson, MS

Peer-reviewed Conference Papers and Presentations

- 2015 *Conflation: A Collaborative Exploration of Forged Domestic Interiors – REGIONAL*
- Juried image-maker presentation
 - Society for Photographic Education SE Conference, University of South Carolina, Greenville, SC
 - Juror: Assistant Professor, Zane Logan, University of South Carolina
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - 32 proposals submitted for speakers, 17 image-maker proposals selected

- November 8, 2015
- 2014 *Conflation: A Photographic Collaboration Exploring Space and Place* – **REGIONAL**
 - Juried image-maker presentation
 - Society for Photographic Education SC Conference, Middle Tennessee State University, Murfreesboro, TN
 - Juror: Assistant Professor, Shannon Randall, Middle Tennessee State University
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - October 3, 2014
- 2013 *Fifteen Homes: An Exploration of Domesticity Using Found Photographs* – **NATIONAL**
 - Juried Conference paper for the panel session – “I Am a Photographer?”
 - SECAC 2013 Conference, Greensboro, NC
 - Session Chair: Christopher Trice, Assistant Professor, University of North Florida
 - November 2, 2013
- 2011 *Under a Calm Surface* – **REGIONAL**
 - Juried image-maker presentation
 - Society for Photographic Education SC Conference, University of Texas at San Antonio, San Antonio, TX
 - Juror: Associate Professor, Libby Rowe
 - September 30, 2011
- 2009 *Under a Calm Surface* – **REGIONAL**
 - Juried image-maker presentation
 - Society for Photographic Education MW Conference, Art Institute of Minneapolis
 - Juror: Colleen Mullins, Academic Director, Art Institutes International Minnesota
 - October 30, 2009

Peer-Reviewed Publications

- 2021 “Creative Quarterly”, Issue #64 (CQ64),” Creative Quarterly, Arisanal Media LLC, Brooklyn, NY, USA, September 1 – 30, 2021.
- 2019 “The Photo Review 2019 Competition” – **INTERNATIONAL**
 - Juror: Lyle Rexer
 - Published in the journal, “The Photo Review”
- “Fraction Magazine: 11th Anniversary Issue (Issue 122)” – **INTERNATIONAL**
 - Selected by the editors of the magazine
 - Published online at: <http://www.fractionmagazine.com/122-1>
- 2018 “Some Recent Findings” – **NATIONAL**
 - Curated by Andrew Kessent, Assistant Curator at the Center for Creative Photography
 - Published by the Detroit Center for Contemporary Photography.
 - Includes 1 work from the following 24 artists: Noritaka Minami, Jo Ann Chaus, Yajing Liu, Veronika Pot, Marcus DeSieno, Andy Mattern, Elizabeth Albert, Dominic Lippillo, Jeroen Nelemans, Fatemeh Baigmoradi, Edouard Taufenbach, Paulo Simão, Arden Surdam, Martin Venezky, James Reeder, Nancy Floyd, Aimee Beaubien, Alyssa Minahan, Larson Shindelman, Aline Smithson, Tamara Cedré, Amy Friend, Jessica Buie, Tianqiutao Chen
 - Edition of 100
- 2016 “International Photography Annual Vol. IV”, Manifest Research and Drawing Center, Cincinnati, OH. – **INTERNATIONAL**
 - Jurors: Manifest's selection process involves a complex two-part system. This project will be juried by a 9-12 member panel of professional and academic volunteer advisors representing a broad range of expertise from across the U.S. and beyond. Jurors will not be expert exclusively in photography, although some will be. Jurors will include 'image makers' and 'object makers'. The jury will then pass along their scores to Manifest staff who will assemble the final selections from the jury-approved pool.

- Submitted: 935 submissions from 274 artists around the world.
 - Selected: 76 works by 61 artists from 5 countries. 1 photograph selected from my collaborative photography series, “Conflation”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- 2013 “International Photography Annual Vol. II”, Manifest Research and Drawing Center, Cincinnati, OH. – **INTERNATIONAL**
- Jurors: Manifest's selection process involves a complex two-part system. This project will be juried by a 9-12 member panel of professional and academic volunteer advisors representing a broad range of expertise from across the U.S. and beyond. Jurors will not be expert exclusively in photography, although some will be. Jurors will include 'image makers' and 'object makers'. The jury will then pass along their scores to Manifest staff who will assemble the final selections from the jury-approved pool.
 - Submitted: 681 submissions from 243 artists from 40 states and 19 countries.
 - Selected: 65 works by 45 artists from 5 countries. 1 photograph selected from my collaborative photography series, “Anti-Local”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- 2012 “Anti-Local”, Exposure, Fall 2012. - **NATIONAL**
- Peer-reviewed: Stacey McCarroll Cutshaw, Editor, Exposure
 - *Exposure* is the Society for Photographic Education journal. Published bi-annually with a print run of 2,500 copies per issue. Welcomes submissions from SPE members and non-members.
 - Submitted: Number unknown.
 - Selected: 1 of 3 selected portfolios accepted for publication in the fall 2012 issue. Selected portfolio from my collaborative photography series, “Anti-Local”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia. Portfolio featured 6 images with text written by Ray Klimek – Assistant Professor, Ohio University.
- 2011 Bruce Warren, “Photography: The Concise Guide” (With Resource Center Printed Access Card), 2nd Edition, Wadsworth Cengage Learning. Textbook ISBN-10: 0-495-89780-9. - **NATIONAL**
- Peer-reviewed: Bill Davis – Assistant Professor of Photographic and Digital Art, Western Michigan University.
 - The work selected is used to help illustrate styles, paradigms, and techniques in photography for the password-protected website that will accompany the book.
 - 1 photograph selected from my collaborative photography series, “Anti-Local”, with co-creator, Mark Schoon, Assistant Professor, University of West Georgia.
- 2010 “Doors and Walls”, CreateSpace Independent Publishing Platform, September 20, 2010.
- ISBN-10: 1453754979

Invitational Publications

- 2018 “Don’t Take Pictures” Issue 10. Essay written by Roger Thompson. –**NATIONAL**
- Invited by Kat Keirnan to publish a selected portfolio from “Stories We Tell Ourselves” with an accompanying essay by Roger Thompson, senior editor of the publication.
 - Six artists selected for features.
- “Mono Chroma” Issue 001. – **(INTERNATIONAL)**
- A portfolio of fifteen images from my on-going series, “Stories We Tell Ourselves”, with an accompanying interview was published.
 - Invited by Chris Kovacs, editor of “Mono Chroma” Six photographers selected for Issue 001.
 - Six artists were invited for features in Issue 001.

Visiting Artist Engagements and Gallery Talks

- 2020 Visiting Artist
- Artist Talk, “Stories We Tell Ourselves”.
 - Activities accompanied the solo exhibition, “Stories We Tell Ourselves”.
 - University of Alabama, Huntsville
 - March 12, 2020

- 2018 *Visiting Artist*
- Artist Talk, “Stories We Tell Ourselves”, and Critiques with photography students.
 - Invited by Associate Professor, Mark Schoon.
 - University of West Georgia, Carrolton, GA
 - November 9, 2018
- 2016 *Visiting Artist*
- Artist Talk, “Domestic (In)Congruence”, and Critiques with photography students.
 - Activities accompanied the solo exhibition, “Domestic (In)Congruence”
 - Elon University, Elon, NC
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - March 7, 2016
- 2014 *Gallery Talk*
- “Domestic (In)Congruence”
 - Activity accompanied the solo exhibition, “Domestic (In)Congruence”
 - Mercer University, Macon, GA
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - November 21, 2014
- Visiting Artist (Online)*
- Artist Talk, “Memory and Domesticity”, and Critiques with photography students via iChat.
 - Invited by Professor, Anna Chupa, Leigh University
 - Leigh University, Bethlehem, PA
 - October 29, 2014
- Visiting Artist*
- Artist Talk, “Defining Place”, and Critiques with art students.
 - Activities accompanied the two-person exhibition, “Defining Place”
 - Birmingham-Southern College, Birmingham, AL
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - September 25, 2014
- Gallery Talk*
- “Fifteen Homes”
 - Activity accompanied the three-person exhibition: “Dominic Lippillo, Jason Schwab, and Jessica Naples”
 - ROY G BIV Gallery, Columbus, OH
 - July 26, 2014
- Visiting Artist*
- Artist Talk, “Memory and Domesticity”, and Critiques with photography students.
 - Invited by Assistant Professor, Mark Schoon.
 - University of West Georgia, Carrolton, GA
 - April 10, 2014
- 2013 *Gallery Talk*
- “Defining Place”
 - Activity accompanied the two-person exhibition, “Defining Place”
 - University of Alabama, Tuscaloosa, AL
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - September 5, 2013
- 2012 *Visiting Artist*
- Artist Talk, “Defining Place”, and Collaboration Workshop.
 - Activities accompanied the two-person exhibition, “Defining Place”
 - Estrella Mountain Community College, Avondale, AZ
 - Co-presenter: Mark Schoon, Assistant Professor, University of West Georgia
 - November 5 – 7, 2012

- 2010 *Artist Talk*
- Artist Talk for Senior Seminar class. “Under a Calm Surface”
 - Youngstown State University, Youngstown, OH
 - Invited by Dr. Stephanie Smith, Spring 2010
- 2009 *Gallery Talk*
- “Landscapes”
 - ROY G BIV Gallery, Columbus, OH
 - March 28, 2009

Radio and Podcast Interviews

- 2018 “Studio Break”, episode 198 – Dominic Lippillo. September 28, 2018
- <http://studiobreak.com/dominic-lippillo/>
 - Invited by David Linneweh, host of “Studio Break” and Adjunct Faculty at College of DuPage, Glen Ellen, IL
- “Mississippi Arts Hour”, “Alex Bostic and Dominic Lippillo”, June 10, 2018
- <http://www.mpbonline.org/blogs/mississippi-arts-hour/alexander-bostic-and-dominic-lippillo-aired-june-10-2018/>
 - Invited by Teresa Haygood of the Mississippi Library Commission and interviewed by Malcolm White, Director of the Mississippi Arts Commission.
- “Mississippi Arts Hour”, Dominic Lippillo, April 14, 2018
- <http://www.mpbonline.org/blogs/mississippi-arts-hour/dominic-lippillo-aired-on-april-8-2018/>
 - Invited by and interviewed by Turry Flucker of the Mississippi Arts Commission.

Permanent Collections

- 2017 University of North Dakota
- One print from “Conflation”
- 2013 The University of Alabama, Tuscaloosa, AL
- One print from “Under a Calm Surface”
- 2012 Museum of Photographic Art, San Diego, CA
- One print from “Anti-Local”
- 2011 Museum of Fine Art, Houston, TX
- One print from “Anti-Local”

Bibliography: Articles and Invited Internet Listings

- 2020 The Photo Review 2020 Competition Web Gallery: Alone – **INVITED INTERNET LISTING**
- <https://www.photoreview.org/2020-competition/2020-competition-web-galleries/2020-competition-alone/>
- 2019 “Stories We Tell Ourselves”, The Eye of Photography, June 1, 2019
- <https://loeildelaphotographie.com/en/dominic-lippillo-stories-we-tell-ourselves/>
- 2018 “New Beginnings”, by Sandra Djak Kovacs, Luminous Landscape, October 5, 2018
- <https://luminous-landscape.com/new-beginnings/>
- “Abandoned Lives and Landscapes in Dominic Lippillo’s America”, essay by Roger Thompson, Don’t Take Pictures, August 29, 2018
- <http://www.donttakepictures.com/dtp-blog/2018/8/29/abandoned-lives-and-landscapes-in-dominic-lippillos-america>

- “RE/MEMBER/CONSTRUCT at Filter Photo”, Lenscratch, September 21, 2018
 ○ <http://lenscratch.com/2018/09/rememberconstruct-at-filter-photo/>
- 2015 The Photo Review 2015 Competition Web Gallery: Interiors – **INVITED INTERNET LISTING**
 ○ <http://www.photoreview.org/wordpressindex/events/2015competition/2015-competition-interiors/>
- 2014 Frank Juarez Gallery, “Dominic Lippillo and Mark Schoon – Starkville, MS and Atlanta, GA”, *365 Artists/365 Days*, access date: November 12, 2014. – **INTERVIEW**
 ○ <https://365artists365days.com/2014/11/12/dominic-lippillo-and-mark-schoon-starkville-mississippi-and-atlanta-georgia/>
- Lens Culture – **INVITED INTERNET LISTING**
 ○ <https://www.lensculture.com/dominic-lippillo>
- 2013 Virginie Drujon Kippelen, “Anti-Local”, L’Oeil de la Photographie – **ARTICLE**
 ○ <http://www.loeildelaphotographie.com/en/2013/02/18/article/20233/mark-schoon-and-dominic-lippillo/>
- 2012 Art Photo Index – **INVITED INTERNET LISTING**
 ○ <http://www.artphotoindex.com/api/#photographer/Dominic-Lippillo/16183>
 ○ Invitation only collection of contemporary photography hosted by Photo-Eye Gallery, Santa Fe, NM. API is vetted on a high level. Artists are included if they have received recognition for their work in the form of publication, awards or gallery representation.
- 2011 Allie Haeusslein, “Fan Mail: Dominic Lippillo and Mark Schoon”, Daily Serving: An International Publication for Contemporary Art, June 18, 2011 – **ARTICLE**
 ○ <http://dailyserving.com/2011/06/fan-mail-dominic-lippillo-and-mark-schoon/>
- “Gift of Gift of: Dominic Lippillo and Mark Schoon”, Lenscratch, September 20, 2011 – **ARTICLE**
 ○ <http://lenscratch.com/2011/09/gift-of-gift-of-dominic-lippillo-and/>
- “Gift of Gift of 2011: Emerging artists reflect on their recognition”, Culture Map, September 11, 2011 – **ARTICLE**
 ○ <http://houston.culturemap.com/news/entertainment/09-11-11-gift-of-gift-of-photo-essay/#slide=0>

Courses Taught: Mississippi State University

- 2020 – 11 ART 1001: FYE – Truth and Photography
- ART 2103: Photography Survey (face-to-face and distance-learning)
- ART 3233: Studio Lighting
- ART 3633: History of Photography
- ART 3873: Digital Photography
- ART 4000: Independent Study
- ART 4583: Photography Portfolio I (capstone course)
- ART 4593: Photography Portfolio II (capstone course)
- ART 4660: Advanced Photography
- ART 4683: Photography Internship
- ART 4873: Digital Imaging
- ART 4893: Video Art

ART 4990: Special Topics (Four separate classes - The Found Image, Location Lighting, Video Art, History of Photography, and Photography Portfolio II)

Courses Proposed and Initiated: Mississippi State University

- 2021 Art 4990: Special Topics – Location Lighting
- o Face-to-face course, proposed to expand the course offerings in artificial lighting.
- 2020 Art 4990: Special Topics – Location Lighting
- o Due to COVID 19, Art 3233: Studio Lighting could not be taught. In a response to this I created Location Lighting to be taught as a synchronous online course. Students used DSLR cameras and off-camera flash and worked on location.
- 2019 Art 1001: FYE – Truth and Photography
- o First year seminar class. Each first-year student at Mississippi State University is required to take an FYE course. The lecture courses meet for 50 minutes, one day a week.
- 2018 Art 4990: Special Topics – The Found Image
- 2017 Art 4863/6886: Video Art
- o Six hours studio. This course will address the use of an approved digital camera, computer, and video editing software for digital video input and editing of video in a fine arts context.
- 2016 Art 4990: Special Topics – Video Art
- 2015 Art 2103: Photography Survey (Section 501 Distance Education)
- o One hour lecture. Four hours studio. The fundamentals and aesthetics of black and white photography relating to graphic design and the fine arts.
- 2013 Art 4683: Photography Internship
- o Three hours internship. A supervised professional work experience of 150 hours with a photographer or business in the field of photography.
- 2012 Art 4990: Special Topics – Photographic Portfolio II
- o Six hours studio. This course is an extension of the professional practices in photography and the completion with an exhibition of a portfolio from ART 4583.
- 2011 Art 3633: History of Photography
- o Three hours lecture. The history of still photography as a fine art from its beginning to present.
- Art 4990: Special Topics – History of Photography
- o Three hours lecture. The history of still photography as a fine art from its beginning to present.

Teaching Awards, Award Nominations, and Grants

- 2020 *College of Architecture, Art and Design Tenured Faculty Teaching Award – AWARD*
- o College award / Mississippi State University, Starkville, MS
- Ottlie Schillig Special Teaching Project Award – GRANT*
- o PI / \$3,000 award to purchase supplies to exhibit art made with video / University grant, Mississippi State University
- 2016 *College of Architecture, Art and Design Non-tenured Faculty Teaching Award – AWARD*
- o College award / Mississippi State University, Starkville, MS
- Ottlie Schillig Special Teaching Project Award – GRANT*
- o PI / \$3,000 award to purchase supplies for special topics video course / University grant, Mississippi State University
- 2015 *Alumni Association Early Career Undergraduate Teaching Excellence Award*
- **AWARD NOMINATION**

- Nominated / did not receive / University award, Mississippi State University
- Center, Santa Fe, Teaching Award – AWARD NOMINATION*
 - Nominated by Steven Joshlin (former student) / did not receive / national award, Center, Santa Fe, NM
- 2014 *Alumni Association Early Career Undergraduate Teaching Excellence Award – AWARD NOMINATION*
 - Finalist / did not receive / University award, Mississippi State University
- 2013 *Ottlie Schillig Special Teaching Project Award – GRANT*
 - PI / \$3,000 award to purchase supplies for the lighting studio / University grant, Mississippi State University
- 2012 *Project Grant – GRANT*
 - PI / \$3,000 in support of the Society for Photographic Education SC Regional Conference / Mississippi Arts Commission, Jackson, MS

Invited Talks and Demonstrations Related to Teaching

- 2020 *Instructional Focus Event*
 - Mississippi State University / Webex / April 8, 2020
 - Co-presenter for a Center for Teaching and Learning presentation focusing on online teaching
- Digital Printing*
 - Invited by Professor Marita Gootee to demonstrate how to print using the Epson p5000 and p7000 inkjet printers. Advanced Photography course. Spring 2020.
- Studio Lighting for Objects*
 - Invited by Lecturer Lori Nuendfeldt to demonstrate how to light small and large objects for documentation for catalogues. Fashion Design course. Spring 2020.
- 2019 “Stories We Tell Ourselves”
 - Invited by Professor Marita Gootee to talk about my series “Stories We Tell Ourselves” and share my research and techniques. Advanced Photography and Photography Survey courses. Summer 2019.
- 2016 *Reflective Teaching and Self Evaluation*
 - Center for Teaching and Learning / Mississippi State University / October 26, 2016
- Design, Develop, Implement: Perspectives On Creating a Studio Based Distance Course*
 - Distance Education Lunch and Learn / Mississippi State University / April 4, 2016
 - Co-presenter: Kris King, Instructional Designer, Center for Teaching and Learning,
- 2014 *Domesticity/Memory: The Creative Process*
 - Visual Arts Center Gallery, Mississippi Sate University / February 6, 2014
 - Invited by Lori Neuenfeldt, Gallery Director to give an artist talk about my creative process to a psychology class at MSU.

Guest Speakers Invited and Field Trips

- 2021 Jim Fike, Faculty, Estrella Mountain College
 - February 4, 2021 / online via Webex for Art 4583: Photo Portfolio I
- Assistant Professor Corrine Kennedy
 - January 18 & February 18, 2021 / online via Webex for Art 4583: Photo Portfolio I
- 2020 Ashleigh Coleman, Ashleigh Coleman Photography, Akerman, MS
 - February 18, 2020 / face-to-face for Art 4583: Photo Portfolio I

- 2018 Laura Larson, Professor and Chair of Photography and Integrated Media, Ohio University
 o March 27, 2018 / online via Google Hangouts for Art 4583: Photo Portfolio I
- Mark Schoon, Associate Professor of Photography, University of West Georgia
 o March 1, 2018 / for Art 4583: Photo Portfolio I
- 2017 John Morris, Assistant Professor, University of West Georgia
 o October 10, 2017 / online via Google Hangouts for Art 4593: Photo Portfolio II
- Sabastian Suki, International Travel and Portrait Photographer
 o March 9, 2017 / for Art 2103: Photography Survey
- 2015 Whitten Sabbatini, MFA Candidate Columbia College
 o November 9, 2015 / online via iChat for Art 4593: Photo Portfolio II
- Field Trip - Art 4593: Photography Portfolio II
 o October 7, 2013 / "When Morning Comes", Brandon Thibodaux / Columbus Arts Council, Columbus, MS
- Pamela Venz, Professor, Birmingham Southern College
 o September 16, 2015 / for Art 4593: Photo Portfolio II
- 2014 Ana Chupa, Professor, Leigh University
 o October 13, 2014 / online via iChat for Art 4593: Photo Portfolio II
- Steven Joshlin, MFA Candidate, University of Oregon
 o September 10, 2014 / online via iChat for Art 4593: Photo Portfolio II
- 2013 Andy Snyder, Adjunct Faculty, Mississippi University for Women
 o October 21, 2013, for Art 4593: Photo Portfolio II
- Josh Azarella, Visiting Artist, Mississippi State University
 o September 11, 2013 / for Art 3873: Digital Photography
- Carsten Meier, Assistant Professor, Utah State University
 o April 9, 2013 / online via iChat for Art 4593: Photo Portfolio II
- Rebecca Hollbroke, MFA Candidate, Ohio University
 o March 26, 2013 / online via iChat for Art 4593: Photo Portfolio II
- Chris Jordan, Assistant Professor, University of Alabama, Tuscaloosa
 o March 19, 2013 / for Art 4593: Photo Portfolio II
- Mark Geil, Assistant Professor, Jackson State University
 o February 5, 2013 / online via iChat for Art 4593: Photo Portfolio II
- Rick Fatica, Freelance Photographer
 o January 22, 2013 / online via iChat for Art 4593: Photo Portfolio II
- 2012 John Pascarella, Owner the Brand Studio, Pittsburgh, PA
 o April 10, 2012 / online via iChat for Art 4593: Photo Portfolio II
- Jim Fike, Faculty, Estrella Mountain College
 o March 29, 2012 / online via iChat for Art 4593: Photo Portfolio II
- Mark Schoon, Assistant Professor, University of West Georgia
 o March 1, 2012 / online via iChat for Art 4593: Photo Portfolio II

The Portfolio Center, Atlanta, GA
○ February 23, 2012 / for Art 4593: Photo Portfolio II

Kristina Smith, MFA Candidate, Texas Women's University
○ February 2, 2012 / online via iChat for Art 4593: Photo Portfolio II

2011 Christopher Jordan, Assistant Professor, University of Alabama, Tuscaloosa
○ November 15, 2011 / for the Department of Art at MSU

2010 Photography Emphasis Area Field Trip
○ *Spirit of the Times*, Society for Photographic Education South Central Conference
○ University of Arkansas, Fayetteville, AR
○ October 7 – 9, 2010, for Photography Emphasis Area

Student Achievements

2021 49th Annual Mississippi State University Juried Student Show
○ Four students from various classes had work selected for the exhibition. One student received best in show. A total of 9 works were selected.

Light: Juried Competition & Exhibition

- Dallas Center for Photography, Dallas, TX
- One work selected that was created in Art 4990: Special Topics Location Lighting
- Kyler won an honorable mention award

2020 *Undergraduate Research Symposium*, Mississippi State University
○ Four students from Art 4583: Photographic Portfolio I presented their in-progress thesis research.

48th Annual Mississippi State University Juried Student Show

- Three students from various classes had work selected for the exhibition. One student received an honorable mention.

2019 *Undergraduate Research Symposium*, Mississippi State University
○ Five students from Art 4583: Photographic Portfolio I presented their in-progress thesis research.

2018 Robert Lewis – Three pieces selected for the 2018 Mississippi Collegiate Competition (2 photographs from ART 4660 and one photo from ART 3873)

Robert Lewis – Two photographs selected for the 46th Annual MSU Student Show (2 photographs from ART 4660)

Samantha Sumrall – Two photographs selected for the 46th Annual MSU Student Show (2 photographs from ART 4660)

Darby Taylor – Grahame Brooke Snider Travel Award (advisor)

Sanessa Wright – Grahame Brooke Snider Travel Award (advisor)

Sanessa Wright – Anderson Ranch Workshop (advisor)

2017 Sydney Armer – 1 image accepted in the 45th MSU Student Juried Exhibition (Image from Art 4593: Photographic Portfolio II)

Kamau Bostic – 2017 Jefferson Clarke Wilson Memorial Award for Excellence in Photography (image from studio lighting)

Brennan Crosby - 1 image accepted in the 45th MSU Student Juried Exhibition (Image from Art 3873: Digital Photography)

- Jeffery Daniel – Anderson Ranch Summer Workshop Award
- Robert Lewis – Anderson Ranch Summer Workshop Award
- Robert Lewis – Grahame Brokke Snider Endowed Photography Travel Award
- Alleigh Moffet – one photograph included from the MCAC 2017 exhibition (image from Art 3233: Studio Lighting)
- Ronnie Robinson – Best in Show at the 45th MSU Student Juried Exhibition (Image from Art 4593: Photographic Portfolio II)
- Ronnie Robinson – Honorable Mention at the 45th MSU Student Juried Exhibition (Image from Art 4593: Photographic Portfolio II)
- Ronnie Robinson – 4 images included in the MCAC 2017 exhibition (images were made in Art 4593: Photographic Portfolio II, Art 3233: Studio Lighting, and Art 2103: Photography Survey)
- Ronnie Robinson – 2017 Juried Exhibition, Midwest Center for Photography, Wichita, KS (2 pieces selected. Images made in Art 4593: Photographic Portfolio II)
- Kenan Simpkins - Photowork 2018, Baret Art Center, Poughkeepsie, NY. Juror: R. Jason Wambsgans (national exhibition). (1 image made in Art 4593: Photographic Portfolio II).
- 2016 *Nebraska National Undergraduate Juried Art Exhibition*, University of Nebraska-Lincoln
- Brennan Crosby, 2 photographs selected (made in Art 3873)
- Portrait: Photography*, Black Box Gallery, Portland, OR
- Ronnie Robinson, 1 photograph selected (made in Art 3873)
- 2016 Mississippi Collegiate Art Competition*, Jackson, MS
- Zach Boozer, 1 video - “Goshen”, Juror’s Award in Time Based Media (made in Art 4873)
 - Haleigh Parker – 1 photograph (made in Art 4593)
- 44th Juried Student Exhibition*, Mississippi State University
- Haleigh Parker – 1 photography selected and Best in Show (made in Art 4593)
 - Ronnie Robinson – 1 photograph selected and Honorable Mention (made in Art 3873)
- 2015 *2015 Mississippi Collegiate Art Competition*, Jackson, MS
- Eleanor Bailey - 1 photograph selected (made in Art 2103)
 - Austin Grove - 1 photograph selected (made in Art 3873)
 - Ronnie Robinson - Award of Excellence, 3 photographs selected (made in Art 3873)
 - Raelly Stevens – 1 photograph selected (made in Art 2103)
- 2015 Best of College and High School Photography Annual*
- Kimberly Eady – 1 photograph selected (made in Art 3873)
- 43rd Juried Student Exhibition*, Mississippi State University
- Ronnie Robinson – 2 photographs selected (made in Art 3873)
 - Eleanor Bailey – 1 photograph selected (made in Art 2103)
 - Kimberly Eady – 1 photograph selected (made in Art 3873)
 - Lucia Arellano – 2 photographs selected (made in Art 4593)
- 2014 *Blow Up Print Annual*, Australia
- Paul Prudhomme – 1 photograph selected (made in Art 3873)
- INPHA 3, 3rd International Photography Annual*, Manifest Gallery, Cincinnati, OH
- Austin Grove - 1 photograph selected (made in Art 3873)

Jefferson Wilson Clarke Memorial Award for Excellence in Photography, Department of Art, Mississippi State University

- Paul Prudhomme (made in Art 2103)

Mississippi Collegiate Art Competition, Jackson, MS

- Jackson Donald – 1 photograph selected (made in Art 2103)
 - Elena Marchak – 2 photographs selected (made in Art 4593)
 - Nikki McKenzie – 2 photographs selected (Made in art 4593)
 - Whitten Sabbatini – Award of Excellence, 1 photograph selected (made in Art 4593)
 - Carrie Shannon – Award of Excellence, 1 photograph selected (made in Art 4593)
 - Chelbie Williams – 1 photograph selected (made in Art 3873)
- PhotoWorld 2014 Invitational*, Powerhouse Arena, New York, NY
- Paul Prudhomme – 1 photograph selected (made in Art 3873)

Poetics of Light, Black Box Gallery, Portland, OR

- Ronnie Robinson – 1 photograph selected (made in Art 2103)

35th Annual Best of College and High School Photography 2014, Surbin Communication

- Jackson Donald – 1 photograph (made in Art 2103)
- Cody McCain – 1 photograph (made in Art 2103)
- Ronnie Robinson – 1 photograph (made in Art 3873)

42nd Juried Student Exhibition, Mississippi State University

- Ty Barnes – 1 photograph selected (made in Art 2103)
- Jackson Donald – 2 photographs selected (made in Art 4660)
- Molly Howell – 1 photograph selected (made in Art 2103)
- Austin Grove – Starkville Area Arts Council Award, 2 photographs selected (made in Art 3873)
- Sydney Lewinski – 1 photograph selected (made in Art 2103)
- Katja Walter – 1 photograph selected (made in Art 2103)
- Chelbie Williams – 2 photographs selected (made in Art 3873)

2013

Creative Quarterly 34

- Molly Howell – 1 photograph selected (made in Art 2103)

2013 Undergraduate Research Award, Mississippi State University

- Whitten Sabbatini – wrote nomination letter

Spirit of State, Mississippi State University

- Riley Reid – wrote nomination letter

Jefferson Wilson Clarke Memorial Award for Excellence in Photography, Department of Art, Mississippi State University

- Andrew Yerger – 1 photograph (made in Art 3233)

2012

Jefferson Wilson Clarke Memorial Award for Excellence in Photography, Department of Art, Mississippi State University

- Hannah Williams – 1 photograph (made in Art 3873)

40th Juried Student Exhibition, Mississippi State University

- Katie Douglas – 1 photograph and award (made in Art 3873)

Other Teaching Activities

2021-10 Academic Advisor, Department of Art

BFA Thesis Committees and Photography Concentration Capstone Reviews, Department of Art

- 2021-10: Served on thesis committees as the chair and committee members

- 2014 Internship Supervisor, the Department of Instructional Systems and Workforce Development, College of Education, Mississippi State University
- Supervised 1 student intern, Parker Harrison. His responsibilities were to monitor the Photography Survey Lab (Stafford 120) and maintain the equipment in the lab. This was a formal internship through the Department of Instructional Systems and Workforce Development, College of Education, Mississippi State University.

2012 Appointment Request to Graduate Faculty

Service To the Public, Profession, University, College and Department

Public

- 2021 Artwork Donation
- Mississippi Museum of Art, Jackson, MS
 - One print from “Anti-Local” was donated for their annual auction to support the museum.
- 2019 Artwork Donation
- Light Factory, Charlotte, NC
 - One print from “Stories We Tell Ourselves” was donated for their annual photography auction to support the gallery.
- Artwork Donation
- Mississippi Museum of Art
 - One print from “Conflation” was donated for their annual art auction to support the museum.
- 2018 Artwork Donation
- Stivers School of Art, Dayton, OH
 - One print from “Stories We Tell Ourselves” was donated for their annual photography auction to support the photography department at Stivers.
- 2016 Artwork Donation
- Hambidge 2016 Auction and Performing Arts Gala
 - The Goat Farm Arts Center, Atlanta, GA
 - Proceeds go toward hosting artists on the 600-acre creative sanctuary.
 - 1 photograph donated from “Conflation”.
 - April 23, 2016
- 2015 Artwork Donation
- Society for Photographic Education SE Print Raffle.
 - Held at the 2015 SPESE Regional Conference, Greenville, SC
 - Proceeds benefit the SPESE student scholarship.
 - 1 photograph donated from “Conflation”.
 - November 8, 2015
- 2014 Artwork Donation
- Hambidge 2014 Auction and Performing Arts Gala
 - The Goat Farm Arts Center, Atlanta, GA
 - Proceeds go toward hosting artists on the 600-acre creative sanctuary.
 - 1 photograph donated from “Conflation”.
 - May 31, 2014
- Artwork Donation
- 5x7 Medici Circle Fund Raiser
 - Proceeds benefit the Texas Tech University School of Art student scholarship.
 - 2 photographs donated from “Under a Calm Surface”.
 - April 26, 2014
- 2013 Juror
- *Double Exposure*
 - Regional photography exhibition for students and adults.

- Tuscaloosa Arts Council, Tuscaloosa, AL
 - January 17 – February 17, 2013
- 2013-12 Volunteer
 - Habitat for Humanity, Starkville, MS
 - Fall 2013 and Fall 2012
- 2012 Artwork Donation
 - Society for Photographic Education SC Print Raffle.
 - Held at the 2012 SPESC Regional Conference, Starkville, MS
 - Proceeds benefit the SPESC student scholarship.
 - 1 photograph donated from “Anti-Local”.
 - October 27, 2012
- 2011 Artwork Donation
 - Society for Photographic Education SC Print Raffle.
 - Held at the 2011 SPESC Regional Conference, San Antonio, TX
 - Proceeds benefit the SPESC student scholarship.
 - 1 photograph donated from “Under a Calm Surface”
 - October 1, 2011
- Artwork Donation
 - Smithville Art Auction
 - Proceeds benefit the people affected by the tornado that struck Smithville, MS during spring 2011
 - 2 photographs donated
 - Fall 2011
- 2010 Juror
 - Nature Photography Exhibition
 - D.D. Davis Gallery, Youngstown, OH
- Profession***
- 2018 ***Manifest One Prize (INTERNATIONAL AWARD)***
 - Manifest Gallery, Cincinnati, OH
 - Invited by Jason Franz, Executive Director of Manifest Gallery
 - This is a multi-level jury process involving many jurors, meaning that some of you will participate in the initial rounds of jurying, some may work on the final top 20 decision making process, and some will work on the in-between. The works have already passed through the very first level of jury, so we have two or three more rounds to go. With that being said, this is a very big jury process for us, as ONE work (the top scoring work) will receive a \$5,000 cash prize, and that one work will be exhibited at Manifest in December/January! There will be ten runner-up works (semi-finalists) that will also be featured in the Manifest Exhibition Annual.
 - Served on 3 out of the 4 rounds
- 2012 Co-chair, Society for Photographic Education SC, Regional Conference hosted by the Department of Art and the Department of Communication, Mississippi State University
- Mississippi State University***
- 2019-18 Schillig Teaching Grant Committee
- 2019-18 Grievance Panel
- Schillig Teaching Grant Review Committee
- 2019-15 Faculty Research Advisory Committee
- 2017-16 Online Instructional Improvement Committee

College of Architecture Art and Design and the Department of Art

- 2021 Chair, Promotion and Tenure Committee, CAAD, MSU
- 2020-17 Faculty Dean's Council (College)
- 2020-21 Chair, Promotion and Tenure Committee, Department of Art, MSU
- 2020-17 Promotion and Tenure Committee (Department)
- 2020-19 Search Committee for Associate Dean of Research for the College of Architecture, Art and Design (College)
- 2018 Search Committee for Dean of the College of Architecture Art and Design (College)
- 2020-17 In-Vision Summer Camp Instructor:
- Activity: Instructed a class of high school students in the lighting studio. The topics included: "basic portrait lighting" and "the found image".
- 2020-16 Curriculum Committee (Department)
- 2018-11 Photography Concentration Service:
- Photography Concentration Interest Meetings (Department, Photography Concentration)
 - Digital Photography Lab Coordinator (Department, Photography Concentration)
 - Reviewer, Photography Concentration Portfolio Review (Department, Photography Concentration)
 - The Jefferson Clarke Wilson Award For Excellence in Photography (Department, Photography Concentration)
 - Graham Brooke Snider Travel Award (Department, Photography Concentration)
- 2017 College representative for MSU commencement (College)
- 2017-16 Art History Search Committee (Department)
- 2017-11 Recruitment and Retention Committee (College)
- 2016-11 Technology Committee (Department)
- Chair from 2016-2014
 - Committee Member 2014-2011
- 2016-15 Viewfinder's Photography Club Advisor (Department)
- Web Design Search Committee (Department)
- 2015-14 Curriculum Committee (Department)
- 2015-11 MSU Photography Concentration Blog, Creator/Facilitator (Department, Photography Concentration)
- 2015-13 MFA Taskforce (Department)
- 2014-13 Web Design Search Committee (Department)
- 2013 Interim Photography Concentration Coordinator (Department)
- NASAD: Size and Scope, Sub Committee, Member (Department)
- Universal Lab Taskforce, Technology Committee Sub Committee (Department)
- Commencement Usher (Department)

Escort for Harrison Lecture Series Visiting Artist, Gordon Watkins (Department)

2012-11 Scholarship Committee (Chair, 2012 and Committee Member 2011)

Professional Development (Teaching and Research)

2021. Friday Forum: Navigating the Ups and Downs of Teaching
○ Center for Teaching and Learning, Mississippi State University / November 5, 2021
- Friday Forum: What to do when students start to fall behind
○ Center for Teaching and Learning, Mississippi State University / April 9, 2021
- Friday Forum: Reflecting and Revising - End of Semester Best Practices
○ Center for Teaching and Learning, Mississippi State University / October 1, 2021
- 2020 Discussion and Smaller Classroom Strategies: Panel Discussion
○ Center for Teaching and Learning, Mississippi State University / April 15, 2020
- The Teaching Game Show
○ Center for Teaching and Learning, Mississippi State University / February 12, 2010
- 2019 PhotoNOLA
○ New Orleans, LA
○ December 11-14, 2019
- Learning from Our Teaching Mistakes and Mishaps
○ Center for Teaching and Learning, Mississippi State University / November 11, 2019
- Navigating the Honor Code: Syllabus Workshop
○ Center for Teaching and Learning, Mississippi State University / October 8, 2019
- Advising Panel Discussion
○ Center for Teaching and Learning, Mississippi State University / September 17, 2019
- Designing Transparent and Effective Assignments
○ Center for Teaching and Learning, Mississippi State University / April 23, 2019
- Faculty-led Study Aboard Programs: Insight from Experienced Faculty Directors
○ Center for Teaching and Learning, Mississippi State University / April 9, 2019
- Maroon and Write: 5 Years of Learning and Engagement
○ Center for Teaching and Learning, Mississippi State University / March 21, 2019
- Scheduling Writing: Designing Assignments That Fit Your Syllabus
○ Center for Teaching and Learning, Mississippi State University / February 28, 2019
- Exploring Possible Uses of Mixed Reality in Your Classroom
○ Center for Teaching and Learning, Mississippi State University / January 24, 2019
- Navigating the Honor Code
○ Center for Teaching and Learning, Mississippi State University / January 22, 2019
- Getting Started with Canvas
○ Center for Teaching and Learning, Mississippi State University / January 3, 2019
- 2018 Sabbatical from Mississippi State University for Fall 2018 Semester
○ Sabbatical for Fall 2018 Semester
○ Mississippi State University

I-Park Foundation, East Haddam, CT - **(INTERNATIONAL)**

- Multi-disciplinary General Residency Program (fully funded)
- **Juried residency.** Applications are adjudicated by five selection panels consisting of independent experts with discipline-specific strengths. The composition of the panels changes each year. The \$35 application fee helps to defray the cost of the selection process.
- Six artists selected. Seven residencies throughout the year.
- September 12-October 8, 2018

PhotoNOLA

- New Orleans, LA
- December 11-14, 2018

Society for Photographic Educations Midwest Regional Conference

- Lexington, KY
- November 3

2017

Teaching Online: Students' Views of Online Learning

- Center for Teaching and Learning, Mississippi State University / October 25, 2017

Recognizing and Responding to Micro-aggressions

- Center for Teaching and Learning, Mississippi State University / October 11, 2017

Using Copyrighted Content in Instruction, Research, and Assignments: How to Minimize Your Risk Through Smart Decisions

- Center for Teaching and Learning, Mississippi State University / September 20, 2017

2016

2016 SPE Southeast Regional Conference

- Society for Photographic Education South East Regional Conference / Columbus State University, Columbus, GA / October 14 – 16, 2016

Making Lectures More Visual and Effective

- Center for Teaching and Learning, Mississippi State University / March 3, 2016

2015

Plays Well with Others: The Collaborative Process in Photography

- Society for Photographic Education South East Regional Conference / University of South Carolina, Greenville, SC / November 6 – 8, 2015

Beyond the 20 Page Paper

- Center for Teaching and Learning, Mississippi State University / October 15, 2015

Hand Holding vs, Student Support

- Center for Teaching and Learning / Mississippi State University / October 15, 2015

Pathways to Excellent Teaching

- Center for Teaching and Learning / Mississippi State University / September 24, 2015

Rabideau Lecture on Teaching Excellence

- Center for Teaching and Learning, Mississippi State University / April 23, 2015

Reflect on it: Using Reflective Writing in your classes

- Center for Teaching and Learning / Mississippi State University / March 25, 2015

Instructor's Tool Kit: Developing good assessments

- Center for Teaching and Learning / Mississippi State University / March 20, 2015

Bringing discussions in your online course

- Center for Teaching and Learning / Mississippi State University / March 18, 2015

How students cheat...Catching them in the act

- Center for Teaching and Learning / Mississippi State University / March 4, 2015

- Brown Bag Series*
- Center for Teaching and Learning / Mississippi State University / February 18, 2015
- CTL 101: Best Practices in Online Instruction*
- Successful completion of this course leads to online teaching credentials in the Office of Human Resources at Mississippi State University.
 - Center for Teaching and Learning / Mississippi State University / February 2 – March 4, 2015
- Instructor's Tool Kit: Developing a good syllabus*
- Center for Teaching and Learning / Mississippi State University / January 8, 2015
- Introduction to MyCourses*
- Center for Teaching and Learning / Mississippi State University / January 6, 2015
- 2014 *Engaging Possibilities*
- Society for Photographic Education South Central Conference / Middle Tennessee State University, Murfreesboro, TN / October 2 – 5, 2014
- 2013 *SECAC 2013*
- South East College Art Conference/ University of North Carolina , Greensboro, NC / October 31 – November 2, 2013
- 2012 *2012 SPE National Conference*
- Society for Photographic Education / San Francisco, CA / March 22 – 25, 2012
- Nothing Ventured/Nothing Gained: The Creative Risk*
- Society for Photographic Education South Central Conference / Mississippi State University / October 25 – 28, 2012
- Atlanta Celebrates Photography Portfolio Review*
- Atlanta Celebrates Photography, Atlanta, GA / October 13, 2012
- 2011 *A River Runs Through It: Perception vs. Reality, TV, Inconvenient Truths and Other Re-Actions On the Battle of the Alamo*
- Society for Photographic Education South Central Conference / University of Texas at San Antonio, San Antonio, TX / September 29 – October 1, 2011
- 2010 *Spirit of the Times*
- Society for Photographic Education South Central Conference / University of Arkansas, Fayetteville, AR / October 7 – 9, 2010
- 2009 *MWSPE 2009 Regional Conference*
- Society for Photographic Education South Central Conference / Minneapolis, MN / October 29 – 31, 2009
- College Art Association 97th Annual Conference*
- Los Angeles, CA
- 2008 *MWSPE 2007 Regional Conference*
- Cleveland, OH / November 6 – 8, 2008
- 2007 *MWSPE 2007 Regional Conference*
- Society for Photographic Education Midwest Conference / University of Michigan, Flint, MI / November 8 – 10, 2007

Professional Affiliations

Current	Society for Photographic Education Photographic Resource Center
2014-12	SECAC (South East College Art Conference)
2014-13	Phi Kappa Phi
2011-10	Photo Imaging Education Association
2010-09	College Art Association