

Annuale 11 Exhibition at The Light Factory

From: Micah Cash (micah@lightfactory.org)

To: domlippillo@yahoo.com

Date: Tuesday, February 12, 2019, 10:43 AM CST

Dear Dominic,

Congratulations! Your work has been selected for this year's *Annuale 11* exhibition. Our juried exhibition is unique in that it showcases bodies of work from a small number of artists, allowing a project to communicate its desired intentions rather than only highlighting singular images.

Please email me your completed and signed contract by **Thursday, February 14 at noon** to commit to the exhibition and confirm your participation. We will offer your slot to one of the jurors' alternate selections if we do not receive a signed contract by the due date or you are unwilling/unable to participate in this year's exhibition. I know this timeline is tight, but I want to provide the artists as much time to prepare as possible.

Also, please read the attached contract carefully. Some quick highlights:

You will receive a \$200 honorarium as an *Annuale 11* participant.

Please fill in the label information in Appendix A with the works you intend to send to The Light Factory.

Your work must arrive at TLF by **March 15**. The work must be ready to install.

The opening reception is Thursday, March 28.

Please email me with any questions you might have. I will follow up with more information and a w9 form upon receiving your contract.

On behalf of our jurors, Noriko Fuku and John P. Jacob, and everyone on the TLF staff and board, congratulations! We look forward to working with you!

Sincerely,

Micah Cash
Director of Exhibitions



Annuale 11 Contract.pdf
120.3kB

EXHIBITION LOAN AGREEMENT

ATTN: Kay Tuttle, Executive Director
The Light Factory
1817 Central Avenue, Charlotte, NC 28205

EXHIBITION TITLE: *Annuale 11*

EXHIBITION DATES: March 28 – May 24

LOAN DATES: March 12 – June 7

ARTIST(S)/ LENDER:

EMAIL:

PHONE:

SS#:

I. The Light Factory (TLF) will provide:

- a. Press releases to the media at least 3 weeks prior to opening of exhibition.
- b. One exhibition sign, artist's statement signage, regular labels, and an exhibition brochure or gallery guide.
- c. Physical space in The Light Factory Gallery for the exhibition.
- d. Reception for the exhibition and artists.

II. The Artist/ Lender will provide:

- a. All appropriate framing, matting, glazing and art supplies as necessary for a professional exhibition.
- b. Any special exhibition props, pedestals, panels as necessary beyond what TLF owns.
- c. Any additional props, fixtures, or specialty hanging/installation hardware for the exhibition.
- d. Adequate and secure packaging of artwork for shipping.

III. Exhibition Period & Shipping

- a. TLF shall exhibit the consigned works during the following dates: **March 28 – May 24**
- b. Opening Reception Date: **March 28**. Artist/Lender is encouraged to attend, if convenient.
- c. Art due at TLF: **March 15**
- d. Artist/Lender assumes full responsibility and cost of shipping and/or drop-off of the exhibited artwork to and from TLF. If shipped, Artist/Lender will provide pre-paid return shipping labels.
- e. An honorarium of \$200 is awarded to accepted *Annuale 11* artists to help offset these costs (ADDENDUM B).

IV. By FEBRUARY 26, the Artist/Lender will be responsible for providing TLF with the following:

- a. Short (85 words or less) Biography for promotion and gallery guide publication.
- b. High resolution images, 300 dpi @ around 5 x 7 inches, or larger, of your *Annuale 11* work.

- c. Inventory and Price list that includes: Title, Year, Medium, Size (including frame), Insurance Value, and Sale Price. (**ADDENDUM A**).
- d. A completed and signed **W9**.

- V. Artistic Discretion of TLF:** TLF reserves the right to decide which of the Artist's works of art are to be displayed in the gallery, and where they may be exhibited in other suitable outreach locations of which TLF informs Artist.
- VI. Warranty of Physical Integrity of Work:** Artists are responsible for using stable and tested materials which Artist has no reason to believe shall materially deteriorate or require any repairs. All work must arrive ready to install. If the work is not gallery-ready, or does not exhibit good craftsmanship, it may be omitted from the exhibition.
- VII.** The Light Factory will oversee and coordinate the installation and dismantling of each exhibit unless a separate installation agreement is entered between TLF and the Artist. If special installation or packing of the art is needed, the Artist/Lender will be expected to provide both at his/her/their cost.
- VIII.** Loans/works will remain in possession of The Light Factory for the time specified for the exhibit dates. No work may be altered or removed until exhibition closes, except with the consent of The Light Factory.
- IX.** The Light Factory does not insure artwork for the *Annuale 11* exhibition and will not be held liable for any damage that occurs during the run of the exhibition. **Artist/Lender must provide their own insurance, if coverage is desired.** TLF's art handling and installation team consists of trained professionals. Every effort is made to ensure professional and secure installation of the work in a manner that is consistent with our high preservation standards. Responsibility for establishing the value of the work rests with the Lender. The Artist/Lender expressly holds TLF harmless and releases TLF for any damage or loss which is not covered by their own insurance.
- X.** The Artist/Lender is responsible for insurance to/from The Light Factory. This includes both shipping and travel for in-person drop-off.
- XI.** The Light Factory officials, agents, volunteers, employees and contractors shall not be liable for performance of or claims arising from any term or provision of this agreement.
- XII.** Works will be returned only to the artist or lender in person, or to the address stated, unless otherwise directed in writing by artist or lender. If legal ownership of the work should change during the period of this loan, the new owner will be required to establish their legal right to receive the work by proof satisfactory to TLF.
- XIII.** The Light Factory may photograph or otherwise record objects covered by loan and use them for record, catalogue, publicity, or educational purposes. If the copyright of any objects covered by the loan is held by another party, the artist or lender must inform TLF.
- XIV.** Arrangements must be made between TLF and the Artist/Lender for return of the work within thirty days after the exhibition closes. TLF will not be liable for these artworks and does not guarantee adequate storage after 30 days. If after a year, the work has not been reclaimed, the work shall be deemed an unrestricted gift to TLF.

- XV.** If works provided by the artist are for sale, TLF will retain 40% of the sale price as a commission. The artist will be awarded a check for 60% of the sale price at the end of the exhibition. The buyer will be charged sales tax.

Any modifications to the terms of this agreement must be mutually agreed in writing and attached as an addendum.

I have agreed to the conditions as stated in this agreement:

THE LIGHT FACTORY

Kay Tuttle, Executive Director

Signature

Date: _____

LENDER(S)/ ARTIST(S)

Artist Name (print)

Signature

Date _____

ADDENDUM A, INVENTORY: Itemized List of Artwork Loaned (Add sheets as needed). Include:
Title, Year, Medium, Size (including frame), Insurance Value, and Sale Price

1. TITLE:
YEAR:
MEDIUM:
SIZE:
VALUE:
PRICE:
2. TITLE:
YEAR:
MEDIUM:
SIZE:
VALUE:
PRICE:
3. TITLE:
YEAR:
MEDIUM:
SIZE:

VALUE:

PRICE:

4. TITLE:
YEAR:
MEDIUM:
SIZE:
VALUE:
PRICE:

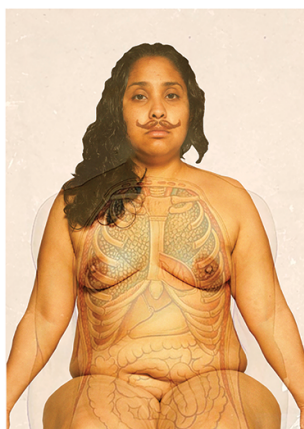
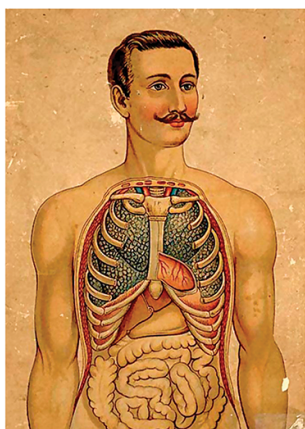
5. TITLE:
YEAR:
MEDIUM:
SIZE:
VALUE:
PRICE:

6. TITLE:
YEAR:
MEDIUM:
SIZE:
VALUE:
PRICE:

7. TITLE:
YEAR:
MEDIUM:
SIZE:
VALUE:
PRICE:

ADDENDUM B, Honorarium:

Upon acceptance to *Annuale 11*, The Light Factory will award a **\$200** honorarium. This money is unrestricted, but intended to help offset the cost of framing and/or shipping. Checks will be addressed to the name and address included on the Artist's w9 and will be sent after the contract is signed and Artist has provided all required information and paperwork.



Annuale 11

March 28 - May 24

Opening Reception:

Thursday, March 28 / 6:30 - 8:30 PM

Jurors: Noriko Fuku and John Jacob

This is The Light Factory's 11th Juried Annuale, a photography competition that showcases challenging and inventive new work from photographers throughout the international photographic community. From traditional to digital, still and moving, all photo-graphic techniques and approaches were welcome, and jurors Noriko Fuku and John Jacob chose six compelling artists from a wide range of talented applicants who submitted work.

The winners are: **Carol Espíndola** (Tlaxcala, Mexico), **Richard Greene** (Los Angeles, CA), **Dominic Lippillo** (Starksville, MS), **Bridget Milligan** (Tiro, OH), **Jerry Takigawa** (Monterey, CA), and **Thomas Whitworth** (Summerfield, FL).



This exhibition includes adult themes and content, including nudity. Parents may wish to preview the exhibition before viewing with younger visitors.

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[IMAGES *Top to Bottom*]

Carol Epíndola
Lucy, or the female evolution VI

Bridget Milligan
Bear Hug

LOCATION

1817 Central Avenue
Charlotte, NC
28205

Gallery Hours

Wednesday -
Saturday
Noon - 6 PM

GET IN TOUCH

Email
info@lightfactory.org

Call
(704) 333 . 9755

FOLLOW



The Light Factory is supported, in part, with the funding from ASC, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.



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Image List:

1. Dominic Lippillo, Pond, 9x16", Inkjet Print, 2016, \$1,200
2. Dominic Lippillo, Storefront, 9x16" Inkjet Print, 2018, \$1,200
3. Dominic Lippillo, Picnic Table, 9x16", Inkjet Print, 2018, \$1,200
4. Dominic Lippillo, Semi Truck, 9x16", Inkjet Print, 2016, \$1,200
5. Dominic Lippillo, Car Lot, 9x16", Inkjet Print, 2017, \$1,200
6. Dominic Lippillo, Puddle, 9x16", Inkjet Print, 2018, \$1,200
7. Dominic Lippillo, Power Lines, 9x16" Inkjet Print, 2017, \$1,200



<http://www.lightfactory.org>

The Light Factory 11th Juried Annuale
1817 Central Avenue
Charlotte, NC 28205

Entry Deadline: **2/4/19**
Days remaining to deadline: **6**
Number of Applications Allowed: **2**

REQUIREMENTS:

Media
Images - Minimum: **5**, Maximum: **7**
Audio - Minimum: **0**, Maximum: **1**
Video - Minimum: **0**, Maximum: **2**
Total Media - Minimum: **5**, Maximum: **10**

Entry Fee (The Light Factory 11th Juried Annuale): **\$35.00**

The Light Factory is pleased to announce its 11th Juried *Annuale*, an international photography competition that will showcase challenging and inventive new work from photographers and artists throughout the international photographic community. From traditional to digital, still and moving, all photographic techniques and approaches are welcome. This can include works that stretch the boundaries of the assumed definitions of photographic-based media. The exhibition will consist of 4-6 photographers, each of whom will be represented by 5-7 images (size permitting).

The Light Factory is a center for photography and film located in Charlotte, North Carolina. TLF is dedicated to inspiring and empowering our community through thought-provoking exhibitions, world-class education, and vibrant community engagement. Throughout its 45 years of continuous operation, The Light Factory has featured artists such as Sally Mann, Ansel Adams, Tina Barney, Debbie Luster, Pinky Bass, Keith Carter, Annie Leibovitz, Ralph Gibson, Susan Kae Grant, Edward Weston, Jerry Uelsmann, Richard Renaldi, Bill Viola, Andres Serrano, Mary Ellen Mark, and many more.

EXHIBITION DATES // March 28 – May 24, 2019

ENTRY DEADLINE // Friday, February 1, 2019

TIMELINE

March 11 - 15, 2019: Winning entries to arrive at The Light Factory

Thursday March 28, 2019: Exhibition Opening Reception 6:30 – 8:30pm

JURORS

Noriko Fuku and John P. Jacob

ELIGIBILITY

The Light Factory's eleventh juried *Annuale* is open to everyone. Entrants must enter 5-7 images from a specific series or body of work. Artists may submit up to two different applications. If you submit an installation, it should include only 5-7 images. Please include a short statement (no more than 150 words) about the work along with a current résumé or curriculum vitae.

MEDIA

All photographic techniques and approaches are welcome. This can include works that stretch the boundaries of the assumed definitions of photography-based media.

ENTRY FEE

\$35 non-refundable entry fee per series of 5-7 images. Artists may submit up to two applications.

DELIVERY AND RETURN OF WORK

Selected artists are responsible for packing (in a reusable container) and paying for the shipping and transit insurance of work to and from The Light Factory. Please, no packing peanuts. Work may also be hand-delivered. All work must arrive ready to install. If the work is not gallery-ready or does not exhibit good craftsmanship, it may be omitted from the exhibition. Accepted work that differs significantly from the entry images or that suffers from poor presentation will be disqualified. All work must arrive at The Light Factory by March 15, 2019. Accepted work will remain on display for the duration of the exhibition. All work will be returned (or should be picked up) by July 1, 2019. Artists are responsible for all shipping and travel costs.

SALE OF WORK

All work, unless indicated as not for sale [NFS], will be available for sale during the exhibition. The Light Factory will retain a commission of 40% of the listed sale price on all artwork sold during the exhibition.

PUBLICITY

Please note that if you are selected you will be asked to provide your image(s) again to The Light Factory in high resolution for publicity purposes. Additionally, information provided in this entry form will be used in publicity such as on The Light Factory website, in e-newsletters, printed gallery guides, or in other materials. You will always be given credit for your work.

NEED HELP WITH YOUR SUBMISSION?

You can reach The Light Factory at info@lightfactory.org and if you're in need of technical support, CaFE Tech Support can be reached directly at cafe@westaf.org.