

## PORTFOLIO SELECTED - FLAT FILE FEATURE

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From: Midwest Center for Photography (info@mwcponline.org)

To: domlippillo@yahoo.com

Date: Monday, March 11, 2019, 5:09 PM CDT

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Dear Dominic,

Congratulations! Your work has been selected to be included in the new 2019 SPRING FLAT FILE FEATURE.

The call received several photographers who represented strong portfolios of work. 5 photographers stood out to have presented their series of work with strong and visually consistent images. I am pleased to have selected you as one of the participating photographers and extend my sincere congratulations to you. We look forward to having your work featured in the gallery.

Our website was updated with the selections last week, and the announcement email went out a few days ago. We hope that you have seen that your name and your work is featured on our website at <http://www.mwcponline.com/flat-file-feature.html>

### Portfolio Information:

Please prepare your images and send to the gallery by March 27 at the following address: Midwest Center for Photography, 1215 W. Franklin St., Wichita, KS 67203, or email digital files for printing to [info@mwcponline.org](mailto:info@mwcponline.org).

In an effort to reduce the amount of boxes being shipped back and forth, we can provide printing services for your photographs if desired.

Printing and Framing Services: Here at MWCP we are a full service custom inkjet printing and framing studio. The prices for print sizes can be found on our website at <http://www.mwcponline.com/services.html>.

We find that our in house printing and framing services help cut the costs of shipping for the artists. If you choose to use our printing services, simply send us an email informing us that you choose to use our services and we will be happy to assemble your work for you, and send an invoice to you via PayPal. We will need high resolution files for printing (300 dpi at actual size), just send the images to our email address [info@mwcponline.org](mailto:info@mwcponline.org) by March 27th or at your earliest convenience.

Flat File Feature Format: All photographs should be exhibition quality prints, printed cleanly in a consistent size format, preferably with a considered amount of white space surrounding the images, accompanied with titles, artist statement, and bio information for the flat file feature. Each photographer will have a portfolio consisting of 12 - 20 prints in a separate flat file labeled with the photographers name. If you have a thin portfolio box to present your images in that would be great but not necessary as we have a few boxes in stock here at the gallery. The Light Impressions portfolio boxes are great, and you can find them in a variety of sizes and styles at <http://www.lightimpressionsdirect.com/black-portfolio-box-white-lining-11-x-14-x-2/portfolio-boxes/>

Shipping of Selected Works: Please have the shipped portfolio delivered to the gallery by March 27. Please send us an email with the tracking number of your package once you have shipped it so we can track the arrival. Please ship your work to arrive during the week before the arrival deadline, although it's great that some artists may have their work ready to ship early, but due to the lack of storage space for boxes we prefer to have all shipments arrive at the gallery about a week prior to the opening of the exhibition, sometime between March 20 - 27.

Artists are expected to cover the round trip shipping costs for their work. Please ship the work in packaging that is easily reusable, and please take care to package the work with plenty of padding to insure safe arrival. Shipping cases are wonderful, and great if you want to invest in something extremely rigid and reusable, here's the Light Impressions version <http://www.lightimpressionsdirect.com/transport-shipping-case-16-1-4-x-20-1-4-x-4/transport-cases-portfolios/>

Foam lined boxes work wonderfully, we've used the masterpak system before and it's great. Here is their website <http://www.masterpak-usa.com/masterpak.htm>. We have also used similar rigid boxes found at Lowes, and the picture frame boxes at Fed Ex are also great.

Along with your package, include return shipping for the package. For example: Fed Ex or UPS preprinted label, account or card number on a return shipping label, etc. We prefer to use Fed Ex and UPS for return shipments rather than US postal stamps so that we have tracking information.

FLAT FILE FEATURE EXHIBITION DATES – MARCH 29 – SEPTEMBER 30, 2019  
OPENING RECEPTION - FRIDAY, MARCH 29, 7 - 9 P.M.

Thank you and we look forward to the upcoming exhibition FLAT FILE FEATURE.

All the best to you,

Linda Robinson  
Gallery Director  
Midwest Center for Photography  
1215 Franklin  
Wichita, KS 67203  
[www.mwcponline.com](http://www.mwcponline.com)

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On Tue, 1/29/19, Dominic Lippillo <[domlippillo@yahoo.com](mailto:domlippillo@yahoo.com)> wrote:

Subject: Flat File Submission - Lippillo  
To: "[info@mwcponline.org](mailto:info@mwcponline.org)" <[info@mwcponline.org](mailto:info@mwcponline.org)>  
Date: Tuesday, January 29, 2019, 2:50 PM

Hello,  
I am submitting  
for the Flat File call for entry. My PayPal receipt number  
is: 1136330918725769  
Attached please find my twelve jpg images and my  
entry form saved as Word Docx. Please let me know if you  
need any further information.  
Sincerely,  
Dom  
Dominic Lippillo  
[www.domlippillo.com](http://www.domlippillo.com) [LippilloSchoon.com](http://LippilloSchoon.com)

MIDWEST  
CENTER  
FOR  
PHOTOGRAPHY

EXHIBITIONS  
CALL FOR ENTRIES  
ARTISTS  
SERVICES  
CLASSES  
ABOUT

**FLAT FILE FEATURE - SPRING 2019**

MARCH 29 - SEPTEMBER 30, 2019

OPENING RECEPTION - FRIDAY, MARCH 29 - 7 - 9 P.M.

*This new feature will provide the opportunity for photographers to showcase a portfolio of your photographic work prominently in our front gallery flat files. The portfolios will be available for patrons of the gallery to view, learn about you and your work, and purchase your photographs. Each portfolio will consist of 12 - 20 prints in a flat file labeled with the photographers name.*

EXHIBITING ARTISTS:

Ruth Adams,

Adam Bernard,

Dominic Lippilo,

Adrianne Little,

Edward Webb.



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## ***CALL FOR PORTFOLIO SUBMISSIONS***

***FLAT FILE FEATURE***

***SPRING 2019***

***SUBMISSION DEADLINE: FEBRUARY 1***

***SELECTED PORTFOLIOS ANNOUNCED: FEBRUARY 20***

***DELIVERY OF WORK: MARCH 20***

***SPRING FLAT FILE FEATURE DATES: MARCH 20 - AUGUST 31***

**\$75 ENTRY FEE**

**SUBMIT 12 IMAGES FOR \$75**

**\$25 ADDITIONAL TO SUBMIT UP TO 20 IMAGES**

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Twelve images \$75.00 USD

**Add to Cart**

**CALL FOR SUBMISSIONS TERMS AND CONDITIONS**

#### **INFORMATION AND ELIGIBILITY**

*Open to all photographers nationwide in the USA.*

*This new feature will provide the opportunity for photographers to showcase a portfolio of your photographic work prominently in our front gallery flat files. The portfolios will be available for patrons of the gallery to view, learn about you and your work, and purchase your photographs. Each portfolio will consist of 12 - 20 prints in a flat file labeled with the photographers name.*

*Selection will be based upon the series of work submitted by each artist rather than solely on individual images. A brief artist statement and bio are required.*

*Selected artists will have their work featured in the flat files in the gallery exhibition space for a period of 6 months and also online.*

*All photographic media and genre are welcome.*

#### **SUBMISSION FORMAT**

*Select the number of images and click "add to cart". Check out at the PayPal form. Please note that there is not an upload form, and you should simply Email your photographs to [info@mwcponline.org](mailto:info@mwcponline.org) in jpeg format: 72 dpi, no larger than 3000 x 3000 pixels. Name each file with your name and the corresponding number from the entry information below, for example: smith\_jane\_1.jpg. List the information requested below in a Microsoft Word document. When sending your email, attach your photographs and info, and email to [info@mwcponline.org](mailto:info@mwcponline.org). Provide the following information for each image submitted:*

**NAME**

**ADDRESS**

**CITY, STATE**

**PHONE**

**EMAIL**

**WEBSITE (OPTIONAL)**

**TITLE #1, #2, #3, #4, #5 etc...**

**MEDIUM (C-Print, silver print, ink jet print, etc...)**

**DIMENSIONS**

**YEAR**

**SALE PRICE**

**ARTIST STATEMENT**

**BIO**

**HOW DID YOU HEAR ABOUT THIS CALL FOR ENTRY? (OPTIONAL)**

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#### NOTIFICATION OF SELECTED PHOTOGRAPHERS

*Selected photographers will be posted online at [www.mwcponline.com](http://www.mwcponline.com). Our group email will be sent with a list of names of selected photographers. Photographers who submitted must check this information for the list of names. Instructions for the flat file feature will be sent to selected photographers via email. Please reply to the email to confirm participation in the feature.*

#### FLAT FILE FEATURE FORMAT

*All photographs should be exhibition quality prints, printed cleanly in a consistent size format, preferably with a considered amount of white space surrounding the images, accompanied with titles, artist statement, and bio information for the flat file feature. MWCP offers archival inkjet printing services, pricing found in our services section of the website.*

#### SHIPPING OF WORK

*Exhibiting artists are expected to cover the round trip shipping costs for their work. Please ship the work in reusable packaging, please package the work in sturdy containers with plenty of cushion material. Include in your packaging the return shipping labels for the package, for example: Fed Ex or UPS pre-printed return shipping label, please do not send U.S. postage stamps for return.*

#### ASSOCIATED FEES AND INFORMATION

*Not all photographers who enter the call for entries will be selected for the feature, and photographers who are selected may not have all individual images chosen to be included in the feature. There is a 40% gallery commission for work sold. MWCP reserves the right to reproduce images for promotional and publication purposes, if necessary. Any work that differs significantly from the entry, arrives at the gallery after the deadline, or is sub-standard quality will be disqualified from the feature. MWCP cannot be responsible for damage or loss during shipping. Photographers must provide the return shipment labels for their work, any work that is left at the gallery for a period of one year without shipping arrangements made will be donated to the MWCP Benefit Auction. Email addresses will be added to our email list. Entry fees are non-refundable, no exceptions. By submitting work to the call for submissions you agree to all terms and conditions set forth in this submission page.*



*Stories We Tell Ourselves*  
Constructed Photographs by Dominic Lippillo

Artist Statement:

During my childhood I lived in fifteen different houses in the Midwest - a part of the country that feels as placeless as the rental houses my family occupied. As a result, I have always felt like an outsider observing and wondering about the area I was inhabiting. Each time we moved I became fascinated and haunted by the residual essence of the former inhabitants that still lingered in and around the home. Throughout the series, "Stories We Tell Ourselves", memory, landscape, and vernacular images, coalesce in a series of constructed photographs. Drawing influence from my experiences, American Scene painting, literature, and cinema; I seek out non-specific American landscapes to become settings that simultaneously feel familiar and unfamiliar. In doing so, I embellish the images by adding atmospheric conditions and appropriated figures that are alien to the melancholic landscapes.

I begin the process for this series by photographing unoccupied suburban and rural areas to serve as backdrops of the everyday. I then search through my collection of anonymous vernacular images – photographs with unknown internal and external contexts – that have been purchased in secondhand shops to find figures to inhabit the minimalistic scenes. In doing so, a pensive human presence appears as an *rückenfigur* contemplating the landscape for the viewer to identify with, or as a visual device to direct the viewer's gaze around the frame. I approach finding the locations to photograph, and choose the figures to appropriate, with an eye for ambiguity and an irrational attraction and fascination to unassuming details, thus allowing my mind to wander outside of the confines of my eye's visual field.

In these re-contextualized photographic realities, the landscapes and figures share a symbiotic relationship, which allows them to transcend time, space, and experience due to their juxtaposition. By creating composite photographs, I am inviting the viewer to impose new meanings and create their own re-telling's of the stories intertwining the anonymous figures and unspecified locations.

*Stories We Tell Ourselves*  
Constructed Photographs by Dominic Lippillo

Bio:

During his childhood Dominic Lippillo's family rented a considerable number of houses. Every time they moved to a new house he would wonder about the uncountable past experiences that may be embedded within the walls, how the former inhabitants used the space, and how their time in this space affected their lives. As a result, he became fascinated by the residual essence of the former inhabitants that still lingered and the remnants they unintentionally left behind that seemed to be discarded, forgotten, or unwanted.

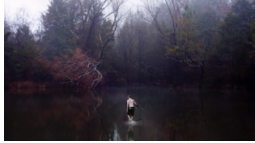
Throughout his projects Lippillo often photographs in or around his personal surroundings in an attempt to understand the spaces and the people who once lived there. In doing so, he creates photographs of experiences that exist in his mind but not in reality. He aims to create and capture fictitious moments, while subsequently calling into question the legitimacy of photographic representation by employing a practice, which utilizes staged photography, found vernacular photographs, and digital composite imagery in which he embellishes the depicted information through a process of addition and deletion.

His work is included in the permanent collections of The Museum of Photographic Art; The Museum of Fine Arts, Houston; The University of Alabama, Tuscaloosa; and the University of North Dakota. Features in publications include *Some Recent Findings*, *Don't Take Pictures*, *Mono Chroma*, *Exposure*, *Daily Serving*, *The Eye of Photography*, and *Luminous Landscape*. Grants and Awards include: South Arts Fellowship (2018), Critical Mass Top 200 Finalist (2017 & 2016), Mississippi Arts Commission Visual Artist Fellowship (2016), Mississippi Arts Commission Artist Mini-grants (2010, 2013, 2014, & 2018), and the Mississippi State University Faculty Research Award (2019 & 2013). Lippillo earned his MFA in Photography from Ohio University (2009) and a BFA in Photography from Youngstown State University (2005), and is an Associate Professor of Photography at Mississippi State University.



*Stories We Tell Ourselves*  
Constructed Photographs by Dominic Lippillo

Image List:



TITLE #1: Pond  
MEDIUM: Ink Jet Print  
DIMENSIONS: 9x16" on 13x19" baryta paper  
YEAR: 2016  
SALE PRICE: \$875



TITLE #2: Storefront  
MEDIUM: Ink Jet Print  
DIMENSIONS: 9x16" on 13x19" baryta paper  
YEAR: 2018  
SALE PRICE: \$875



TITLE #3: Picnic Table  
MEDIUM: Ink Jet Print  
DIMENSIONS: 9x16" on 13x19" baryta paper  
YEAR: 2018  
SALE PRICE: \$875



TITLE #4: Car Lot  
MEDIUM: Ink Jet Print  
DIMENSIONS: 9x16" on 13x19" baryta paper  
YEAR: 2017  
SALE PRICE: \$875



TITLE #5: Porta Potty

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2018

SALE PRICE: \$875



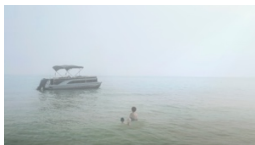
TITLE #6: Puddle

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2018

SALE PRICE: \$875



TITLE #7: Pontoon Boat

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2018

SALE PRICE: \$875



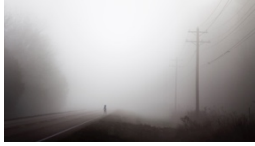
TITLE #8: Satellite Dishes

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2017

SALE PRICE: \$875



TITLE #9: Power Lines

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2017

SALE PRICE: \$875



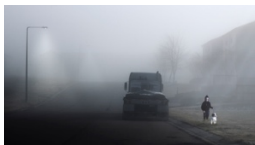
TITLE #10: Green Yard

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2016

SALE PRICE: \$875



TITLE #11: Semi Truck

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2016

SALE PRICE: \$875



TITLE #12: Tree Line

MEDIUM: Ink Jet Print

DIMENSIONS: 9x16" on 13x19" baryta paper

YEAR: 2017

SALE PRICE: \$875