## Congratulations!

From: Michael Pannier (michael@sec4p.com)

To: domlippillo@yahoo.com

Date: Monday, January 21, 2019, 04:20 PM CST

One of your images, *Picnic Table,* was selected by juror Richard Tuschman to be included in the upcoming *SE Center Open* exhibition at The SE Center for Photography.

The next step is to review the attached Procedures & Dates, Getting work to the SE Center, and complete the linked Exhibitor Information and Printing/ Framing Forms

http://www.sec4p.com/exhibitor-information/ http://www.sec4p.com/printing/

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Michael Pannier Executive Director SE Center for Photography 116 E Broad ST Greenville, SC 29601 864.605.7400 www.sec4p.com



Open Dates.pdf 48.7kB



Getting Work to Center copy.pdf 148.3kB



Exhibition Printing.pdf 109kB



## SE CENTER OPEN

Open Call is just that, an open theme - all subjects, The SE Center is looking for images of any theme, media, digital, analog, or antique processes that show your best work.

Entering Your Images You can enter your images online at www.SmarterEntry.com (https://client.smarterentry.com/SEC4P) For best results, make sure your image is 1200 pixels @72 dpi on the longest side, Images should be in JPEG format, sRGB color space. Please name your files: Open.Last Name\_First Initial.Image#.jpg (Examples: Open.Smith\_J.Image1.jpg, Open.Jones\_R.Image3.jpg) If you need help entering your images or are unable to, please contact info@sec4p.com or call 864.605.7400

Eligibility All photographers of any age or location may enter.

Fees \$35 for up to 5 Images, \$6 for each additional image up to 10. Members, \$28 for up to 5 Images, \$5 for each additional image up to 10.

Our Juror for Open Call is Richard Tuschman. RICHARD TUSCHMAN (https://www.richardtuschman.com) began experimenting with digital imaging in the early 1990's, developing a style that synthesized his interests in photography, painting and assemblage. He has been exhibited widely, both in the US and internationally. Accolades and awards include *Prix de la Photographie Paris* (Gold Medal, People's Choice), *Critical Mass Top 50, International Kontinent Awards* (1st Place, Fine Art Projects) and *Center Project Launch Juror's Award* (chosen by Roger Watson, Fox Talbot Museum) among others. His photographs have been published on numerous online magazines/journals including *Slate*, *LensCulture*, *LensScratch* and *Huffington Post*. In 2016 he was named a New York Foundation for the Arts Fellow in Photography. He currently lives and works in New York and Europe.

Exhibition Details: 35-40 Selected images will hang in the SE Center's main gallery space for approximately one month with the opportunity to be invited for a solo show at a later date. Openings are timed to coincide with Greenville, South Carolina's First Fridays, a celebration of art, food and music. Participating artists that can attend have the opportunity for a Portfolio Review by SE Center Director Michael Pannier on the following Saturday morning (reservations needed).

In addition, the SE Center announces the SE Center Purchase Award. One image, from those selected for inclusion in the exhibition, may be purchased from the artist for inclusion in the SE Center's collection.

Selected images must be matted and framed up to 20" x 24" to professional standards, white mat with simple black metal or wood frame unless prior approval has been obtained. The Center reserves the right to reject any piece not framed to our standards. To avoid shipping costs & headaches, the SE Center for Photography will print your photographs for you upon acceptance. For \$15 per image, we'll print on archival paper and after the show either return the print to you (\$15 additional for shipping) or you may choose to donate the image to the Center's flat file for future access to collectors.

The SE Center for Photography will mat & frame your images at no charge, using our selection of 11x14, 16x20, and 20x24 black, metal frames with white, archival mats and conservation clear glass for the exhibitions assuming it will fit one of our standard mats.

Sales The SE Center encourages sales during exhibitions and retains a 40% commission on work sold. The artist receives 60% of the sale price. If a print is sold it will be ordered from the photographer at the time of sale.

Copyright Artist retains all copyrights to their own images. Artists whose work is chosen for exhibition inclusion grant the SE Center for Photography permission to use images for promoting the exhibition, artist, or SE Center and its programs, and current and past exhibitions. Images may be placed on social media for promotion and features. Artists grant usage as stated without further compensation.

Lodging/Transportation The SE Center does not provide lodging or transportation for artists participating in an exhibition. The SE Center is 16 miles from GSP International Airport and we can provide suggested lodging options in the area.

Calendar

Submissions Open 11/14/18

Submissions Close 1/6/19

Selections Announced 1/21/19

Drop Off or Arrival at SEC 2/20/19

Exhibition Opens 3/1/19

Exhibition Closes 3/30/19

Return of Works 04/20/19

After the Show If your art does not sell at the exhibition you have the option to have it returned (Prepaid) or donate it to the SE Center's Flat File. Flat File artwork is available for viewing, may be exhibited again, donated to another organization or sold to benefit the SE Center. If sold, the SE Center retains all profits of the sale. Flat File art is destroyed after two years of close of original exhibition.

Thank you for submmitting and good luck!

SUBMIT YOUR IMAGES (https://client.smarterentry.com/SEC4P)











(http://www.photocontestinsider.com/https://www.all-about-photo.com)

(http://www.callforentries.com)

PHOTO CONTEST INFORMATION
(http://photocontestinformation.com/)

We are listed on Photo Contest GURU – Photography Competitions Directory

(http://photocontestguru.com)

MONOCHROME '19 (/MONOCHROME-19/)

ABSTRACT '19 PROSPECTUS (/ABSTRACT-PROSPECTUS-2/)

OPEN 2019 PROSPECTUS (/OPEN-2019-PROSPECTUS/)

MEMBERS PROSPECTUS (/MEMBER-PROSPECTUS/) LIGHT PROSPECTUS (/LIGHT/)

NATURAL NUDE PROSPECTUS (/NATURAL-NUDE-PROSPECTUS/)

FAUNA PROSPECTUS (/FAUNA-PROSPECTUS/) PURCHASE AWARD (/PURCHASE-AWARD/)

PRINTING (/PRINTING/) EXHIBITOR INFORMATION (/EXHIBITOR-INFORMATION/)

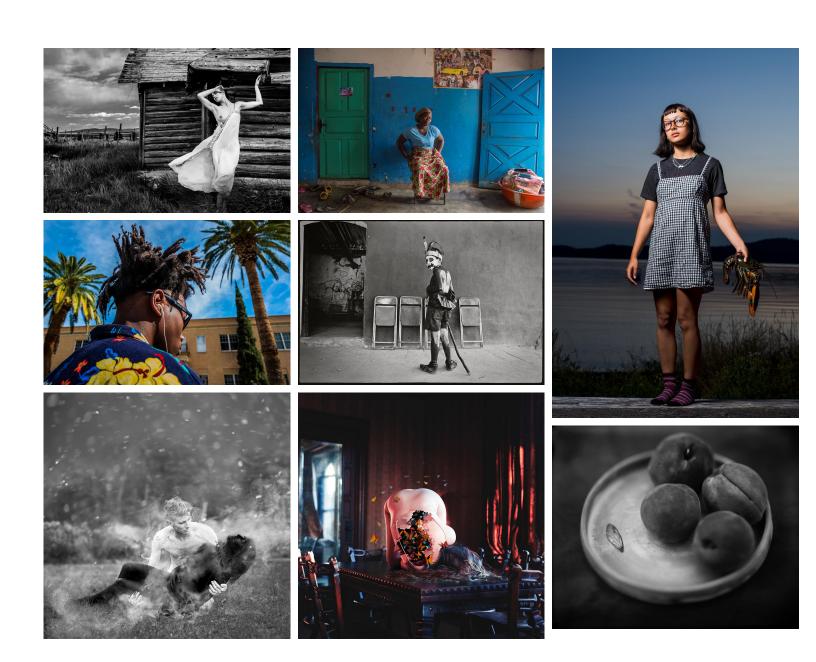
SE CENTER FOR PHOTOGRAPHY, 116 EAST BROAD STREET, GREENVILLE, SC, 29601, UNITED STATES 864-605-7400 INFO@SEC4P.COM (MAILTO:INFO@SEC4P.COM)

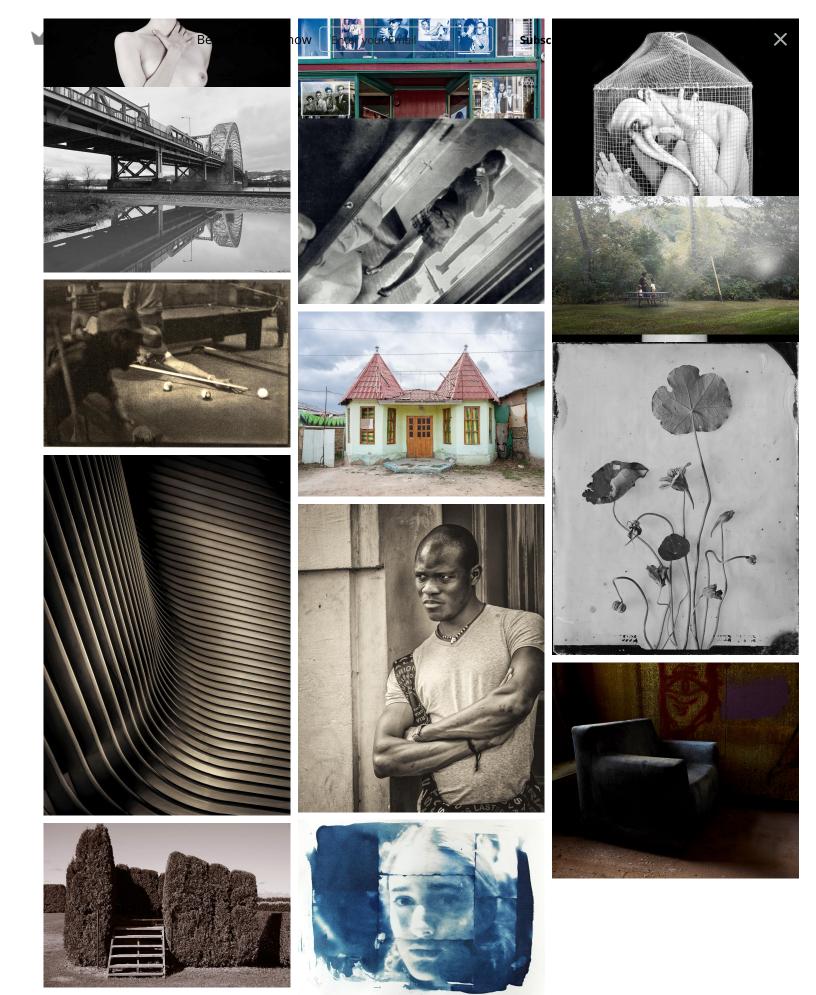
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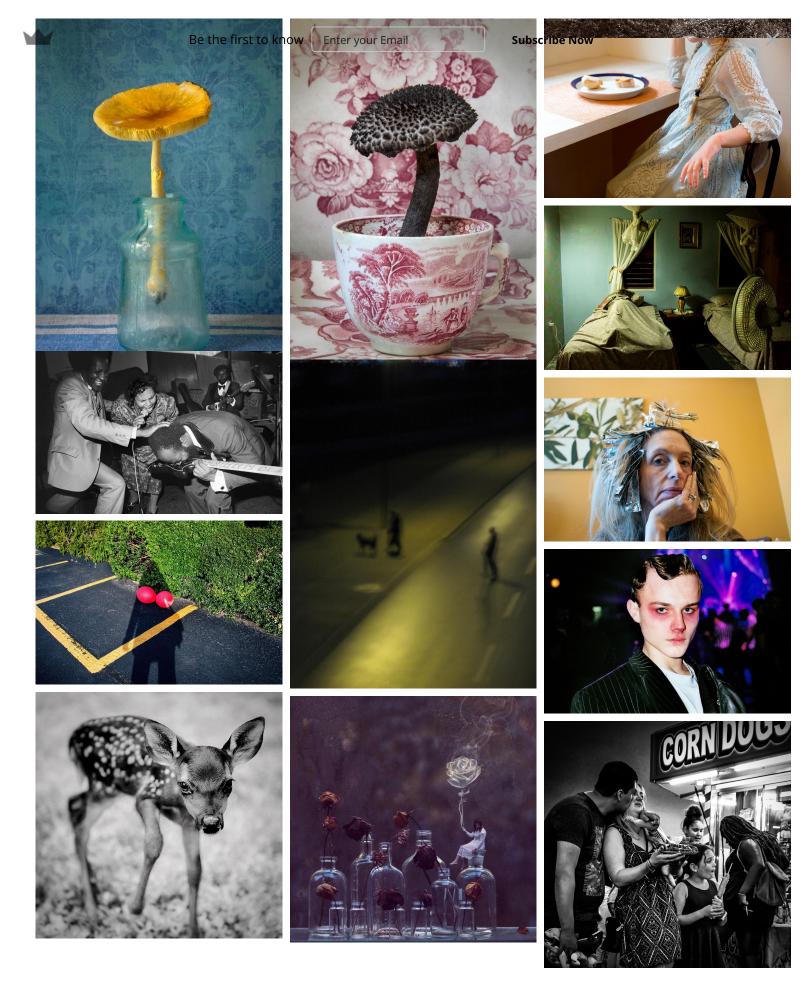
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