

Re: Rose Marie Smith Gallery

From: Christine McCullough (cmccullough@ysu.edu)

To: domlippillo@yahoo.com

Cc: jchristiansenerb@ysu.edu

Date: Friday, May 18, 2018, 03:26 PM CDT

Hi Dom,

The "Conflation" series would be perfect. If the January 2019 to June spot works for you and you have the opportunity to bring the work in advance I'm sure something can be worked out. On behalf of the rest of the committee - thank you - we look forward to seeing you and the work. I'm not sure if there is a formal confirmation agreement but I will look into it.

Congratulations on your Sabbatical!
Chris

From: Dominic Lippillo <domlippillo@yahoo.com>

Sent: Friday, May 18, 2018 1:51 PM

To: Christine McCullough

Cc: Joy Christiansen Erb

Subject: Re: Rose Marie Smith Gallery

Dear Chris,

Thank you for contacting me about this opportunity. I would love to have work in the Rose Marie Smith Gallery. Is it a group exhibition or a solo exhibition? Either way – I would be happy to participate!

I did some brainstorming last night keeping in mind the information you sent about the duration of the show, the size of the gallery, and using an older body of work. Considering all of the information, I would like to propose showing my collaborative series, "Conflation", if the committee would be agreeable to it. The work was made between 2013 – 2015, and my collaborative partner, Mark Schoon, and we do not have any plans to show the work as we are both concentrating on new work (both solo and collaborative). We have fourteen 34x44" pieces framed, some 15x19" pieces (can't remember the specific number), and if needed twenty 11x14" pieces from another series we did titled, "Anti-Local".

Here is a link to my website so you can see the work - <https://dominic-lippillo.pixpa.com/portfolios/conflation>

As far as when...I don't think it will be possible for me to bring the work this summer. My wife, two daughters, and I will be in Youngstown visiting family this summer, but there will not be enough space in our vehicle to bring the work with us. I am on sabbatical in the fall and have a residency lined up in Connecticut from September 12 – October 8. I was planning on driving to Youngstown and spending a few days in the area and then driving to Connecticut. I would be able to bring the work with me then and drop it off in September for a show that runs from January – June.

If there is not enough space on campus to store work I can probably leave the work at a family member's house and deliver it to the University in December when we come to town for Christmas break.

Thank you again for extending an invitation to exhibit work in the Rose Marie Smith Gallery. Please let me know if any of this will work. I look forward to hearing back from you.

Best,

Dom

Dominic Lippillo
www.domlippillo.com
LippilloSchoon.com

On Thursday, May 17, 2018, 9:18:35 AM CDT, Christine McCullough <cmccullough@ysu.edu> wrote:

Hi Dominic,

The McDonough Advisory Committee is attempting to schedule in advance artists for a six month exhibition in the Rose Marie Smith Gallery. The committee would like to extend this opportunity to you and wonder if you would be interested.

The gallery is located on campus in Tod Hall just outside the President's Office. The slots basically run from July through December and January through June. Because of the length of the exhibition you may want to consider an older body of work. I am attaching the floor plan and some images of the space with work hanging so you might get a better idea. We were hoping that alumni artists that were coming to town to visit family might consider dropping off work then.

I hope all is well with you and hope to hear from you soon.
Thank you,
Chris McCullough

Alumni Spotlight

Dominic Lippillo earned his BFA in Studio Art from Youngstown State University in 2005 and his MFA in Photography from Ohio University in 2009. Lippillo joined the faculty at Mississippi State University in 2010, and he was promoted to the rank of Associate Professor of Photography with tenure in 2017.



Dominic Lippillo. Photo Courtesy of Artist

His research questions the role of photography by making digitally constructed images that address notions of space versus place, memory, and experience. His work has been featured in publications such as *Don't Take Pictures*, *Mono Chroma*, *Exposure*, *Daily Serving*, and *The Eye of Photography* and is included in the permanent collections of The Museum of Photographic Art; The Museum of Fine Arts, Houston; The University of Alabama, Tuscaloosa; and the University of North Dakota.

Lippillo is a recipient of a South Arts Fellowship (2018), a Mississippi Arts Commission Visual Artist Fellowship (2016), an MSU College of Architecture, Art and Design Teaching Award (2016), and an MSU Faculty Research Award (2013).

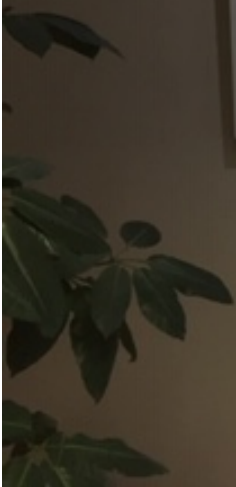
During the fall 2018 semester, Professor Lippillo was on sabbatical and was an artist-in-residence at the I-Park foundation in East Haddam, CT. He has several upcoming solo exhibitions for his photography series, "Stories We Tell Ourselves," at Manifest Gallery, Cincinnati, OH; Orange Coast College, Costa Mesa, CA; and Amarillo College, Amarillo, TX. Some of Lippillo's work is currently on display through June at the Rose Marie Smith Gallery in Tod Hall outside of President Tressel's office.



Dominic Lippillo
Associate Professor
of Photography at
Mississippi State University



**ROSE MARIE SMITH
GALLERY**







The **Rose Marie Smith Gallery** is located on the second floor of Tod Hall. The red lines and numbers indicate the amount of wall space available for hanging artwork. The Gallery has a track system with adjustable hanging wires, the ceiling height is 9'. The exhibitions run for 6 month periods and they change in January and July.

The green lines are a challenged area, partially because it has a desk in the front of the space. We have not been hanging work there lately but, it does have track, need more light fixtures to show work here.
A-F corresponds with images attached.

