

# DIXIE LYN BOSWELL

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Art Professional with a Master of Fine Arts and 10+ years of industry experience in artist/patron relations, customer service, curation, art handling, and gallery management. Seeking to use my abilities to execute small- and large-scale projects involving fine arts, performance, and screenic media forms. Expertise in executing behind-the-scenes work as an integral part of exposing the public to art in traditional and non-traditional capacities. A belief that art is for all and should be accessible.

## EXPERIENCE

### JANUARY 2021-PRESENT

**EXHIBITION COORDINATOR**, MISSISSIPPI STATE UNIVERSITY ART GALLERIES, STARKVILLE, MS

- Handle logistics, design, installation and presentation of frequent rotating exhibitions in the Department of Art's two gallery spaces as well as other campus and off-campus locations
- Plan artists' receptions, talks, and adjacent programming for exhibitions
- Work with other university departments and entities as well as community contacts to promote and facilitate equity in experiencing art in the MSU/Starkville-Oktibbeha area
- Arrange transportation of work for exhibitions, lodging for visiting artists and art professionals
- Educate undergraduate students in professional museum and gallery practices

### MAY 2019-DECEMBER 2020

**ART HANDLER/INSTALLER/TRANSPORTATION**, CROZIER FINE ARTS, LOS ANGELES, CA

- Install, deinstall, pack, crate, transport high value art and objects
- Maintain the utmost professionalism and discretion with clients, liaisons, and organizations
- Thoroughly inspect artwork and record conditions before and/or after handling
- Operate large trucks according to DOT regulations on long and short-haul assignments

### JANUARY 2017-PRESENT

**INDEPENDENT ART HANDLER/PREPARATOR/ARTIST ASSISTANT**

- **CuratorLove**- preparator for PIALLI, over 60 pieces of art including 2d and 3d work
- **Laguna Art Museum**- assistant for fabrication of Megan Geckler's *I Remember Always*
- **Shoshana Wayne Gallery**- intern for Zadok Ben-David's *People I Saw But Never Met*
- **DesertX Biennial**- Sanding, painting, polishing, and detailing of Jeffrey Gibson's *Alive!*  
Assist with painting and detailing Claudia Comte's *Curves and Zigzags*

### APRIL 2017-OCTOBER 2019

**RESEARCH ASSISTANT/CO-CURATOR**, ESTATE OF THE LATE ARTIST MICHAEL BREWSTER

- Organize, categorize, and archive various paintings, materials, artifacts
- Assist with creation and maintenance of database of art materials, devices, and artifacts

- Co-Curate the exhibition and programming for *The Shape of Sound* in the East, Peggy Phelps, and Experimental Galleries at Claremont Graduate University

## **JANUARY- DECEMBER 2016**

**CITY HALL SHOW COORDINATOR**, CLAREMONT GRADUATE UNIVERSITY, CLAREMONT, CA

- Manage art show submissions for exhibition at Claremont City Hall
- Responsible for production of exhibition including curation, installation, and lighting
- Promote through media outlets, including print and online
- Assist all patron and artists during the event, including managing art sales

## **FALL 2015- SPRING 2017**

**GALLERY ASSISTANT**, CLAREMONT GRADUATE UNIVERSITY, CLAREMONT, CA

- Installation, deinstallation, lighting, and preparation for MFA candidates' and visiting artists' exhibitions
- Transport, installation, and care for the university's art collection

## **APRIL 2014-JULY 2015**

**STUDIO MANAGER**, BARRE3 AUSTIN-DOWNTOWN, AUSTIN, TX

- Responsible for scheduling classes, public and private events, instructors, and support staff
- Brainstorming and executing special promotions, events, and challenges such as the enormously successful *Get Down To Business Challenge* that ultimately more than doubled studio attendance in less than a year
- Liaison between the studio and several charities and philanthropic events in and around Austin, frequently acting as spokesperson for the studio and company at said events

## **2010-2011**

**CURATOR**, CITY ARTS GALLERY, FRESNO, CA

- Conduct studio visits with artists for potential group and solo exhibitions
- Solicit and manage submissions for group shows
- Plan and curate group exhibitions
- Manage and maintain gallery, including installation and lighting, opening and closing receptions
- Plan and execute all gallery marketing and promotion
- Coordinate private viewings, manage all art sales

## **EDUCATION**

- **2017** | **MASTER OF FINE ART-STUDIO ART**, CLAREMONT GRADUATE UNIVERSITY
- **2006** | **BACHELOR OF FINE ART-PAINTING/DRAWING, MINOR ART HISTORY**, MISSISSIPPI STATE UNIVERSITY

## **SKILLS**

- Creative Problem Solving
- Strong Research Skills
- Visualization of exhibitions as works of art in and of themselves
- Working autonomously or on a team

- Art handling, packing, preparatory work
- Gallery lighting
- Event Planning and Logistics
- Client Relations
- Forklift and Genie lift operation
- Social Media (Facebook, Instagram, Twitter)
- Microsoft Office Suite
- Strong analytic and critical writing skills

## **PERSONAL EXHIBITIONS**

- *Bi-Annual Faculty Exhibition*, Cullis Wade Depot Art Gallery, 2022
- *Physical Presence*, group exhibition curated by Rachel Lachowicz, Claremont Graduate University, 2019
- *Thaumaturgy*, solo exhibition, Hibbleton Gallery, Fullerton, CA, 2018
- *Outside In*, solo exhibition, Josephine Joan Gallery, Fullerton, CA, 2018
- SoCal MFA, group show, juried by Amanda Ross-Ho, Millard Sheets Arts Center, Pomona, CA, 2017
- *Hardcore Frivolity*- MFA Thesis Exhibition, Claremont Graduate University, 2017
- *Far Bazaar*, group invitational exhibition, Cerritos College, Cerritos, CA, 2017
- *Compression*, second year MFA group exhibition, Claremont Graduate University, 2016
- *Squaring the Circle*, first year group exhibition, Claremont Graduate University, 2015

## **SELECTED CURATORIAL AND EXHIBITION PRODUCTION PROJECTS**

- *Memories of Memories*: John Halaka, Cullis Wade Depot Art Gallery, Mississippi State University, 2023
- *American Dream/Mississippi Nightmare*: Sean Star Wars, VAC Gallery, Mississippi State University, 2023
- *Anonymous Women*: Patty Carroll, Cullis Wade Depot Art Gallery, Mississippi State University, 2022
- *The Other Way Around*: Laurel Sucsy, VAC Gallery, Mississippi State University, 2022
- *Piecing It Together*: Earl Dismuke, Cullis Wade Depot Art Gallery, Mississippi State University and the City of Starkville, 2022
- *Here and There*: Brent Funderburk, Cullis Wade Depot Art Gallery, Mississippi State University, 2021
- *Another Day In Paradise*: Whitten Sabbatini, VAC Gallery, Mississippi State University, 2021
- *Once Upon A Time When We Were Very Young*, Colvard Student Union Art Gallery, Mississippi State University, 2021
- *The Shape of Sound*: Michael Brewster, East and Peggy Phelps Galleries, Claremont Graduate University, 2018
- *Spies of Heaven*: Ramiro Martinez, City Art Gallery, Fresno, CA, 2011
- Walfred Rodriguez Solo Exhibition, City Art Gallery, Fresno, CA, 2011
- *Rhymes With Orange*, City Art Gallery, Fresno, CA, 2011