

Jenna Altomonte, Ph.D.

Assistant Professor of Art History, Mississippi State University
Affiliate- Gender Studies, Middle Eastern Studies, Film Studies
E: jaltomonte@caad.msstate.edu
C: (740) 788-2274

EDUCATION

- 2017 Ohio University, Athens, OH
Ph.D., Interdisciplinary Arts
Dissertation Title: *Witnessing Violence, (Re)Living Trauma: Online Performance Interventions in the Digital Age*
Primary areas: Contemporary Visual Culture of Southwest Asia/North Africa;
Digital Performance Studies
Secondary area: Social Intervention Practices
- 2009 Ohio University, Athens, OH
Master of Arts, Art History
Specialization: Contemporary Visual Culture
- 2006 Ohio University, Athens, OH
Bachelor of Fine Arts (*cum laude*); Minor in History

PUBLICATIONS

- 2023 Altomonte, Jenna. "Passport, Please!" Subversion and Play with the Transportation Security Administration and US Department of State," in *Walking with the Enemy: The Art of Subversive Mimicry in the Post-Truth Era*, Edited by Gediminas Gasparavičius, Maia Toteva, Tom Williams. Manchester University Press, (*accepted for publication, forthcoming*)
- 2023 Altomonte, Jenna. "Conflict Fetishization and the Politics of Graffiti," in *Dust, Scratch and Paint: Street Art in the Global South*, eds. Cynthia Gabbay and Tom Penfold, (*accepted for publication, forthcoming*)
- 2023 Altomonte, Jenna. "Outrageous! Subversive Humor and Play Activism in *The Red Hat Reader*," in *American Fury: Collective Action and the Politics of Moral Outrage*, ed. Myra Mendible, (*accepted for publication, forthcoming*)
- 2023 Altomonte, Jenna. "Artistic Interventions Beyond the Borderzone." In *Difficult Conversations: Collaborative Art Practices Across Political Divides*, edited by Alla Myzelev, Cambridge Scholars, (*accepted for publication, forthcoming*)
- 2023 Altomonte, Jenna. "Interdisciplinary Approaches to Discourses of Terrorism in the Post-9/11 Classroom: Teaching Across Visual Culture, Literature, and Law," in *9/11 and Its Aftermaths*, edited by Eden Osucha, (*accepted for publication, forthcoming March 2023*)

- 2022 Altomonte, Jenna. "(Re) claiming Public Memory: Monuments and Memorials as Sites of Contestation in the American South," in *Remembrance of Things Cast: Monuments and Memorials in the Age of #TakeItDown*, ed. Juilee Decker, Routledge, (accepted for publication, forthcoming)
- 2022 Altomonte, Jenna. "Thoughts and Prayers: Laughter and Parody in Post-Columbine America," *Laughing in an Emergency: Humour and Contemporary Art*, edited by Chrisoula Lionis, *Cultural Politics* series, (accepted for publication, forthcoming)
- 2021 Altomonte, Jenna. "Identity Politics and Digital Space: Adel Abidin's Abidin Travels: Welcome to Baghdad." In *Cultural Production and Social Movements After the Arab Spring: Nationalism, Politics and Transnational Identity*, edited by Eid Mohamed, 101-118. IB Tauris, 2021.
- 2021 Altomonte Jenna. "Applied Art History: Theory and Praxis." In *Socially Engaged Art History and Beyond*, edited by Cindy Persinger and Azar Rejaie, 93-106. Palgrave Macmillan.
- 2020 Altomonte, Jenna. "(dis)Rupture, (re)Engage: Occupation and Protest at the Venice Biennale," *User Experience & Urban Creativity Journal, Special Issue: Art's Dialectical Role in Urban Struggles 1*, vol 2 (2020), edited by Tijen Tunali, 70-74.
- 2020 Altomonte, Jenna. "(Tele)Presence and Pain: Post-Traumatic Performance in Wafaa Bilal's Domestic Tension." In *War and Portrayal: The Expression of the Unbearable in Modern and Contemporary Art*, in *War (Hi)Stories* series. Edited by Mor Presiado and Frank Jacob, 157-174. Brill/Schöningh.
- 2019 Altomonte, Jenna. "Teaching (and Performing) Art History," *Art History Teaching Resources Weekly*. Collaborative Pedagogy, May 2019.
- 2019 Altomonte, Jenna. "Playing Killbox: Didactic Gaming and Drone Warfare." In *Video Games and the Global South*, edited by Phillip Penix-Tadsen. 61-74. Carnegie Mellon University ETC Press, 2019.
- 2017 Altomonte, Jenna. "(Re) collecting the Postmemory Archive: Christian Boltanski's Post-War Installations." In *Winter Verlag: Entangled Memories: Remembering the Holocaust in a Global Age*, edited by Marius Henderson & Julia Lange, 233-256. Heidelberg, Universitätsverlag: Germany, 2017.
- 2016 Altomonte, Jenna. "Performing Satire: (Re) Appropriating American Icons in Adel Abidin's Jihad." *Third Floor: Parody: Mindful Subversions*, no. 1 (April 2016): 48-53.
- 2015 Altomonte, Jenna. "Affective Performance and Digital Trauma: Wafaa Bilal's *A Night of Bush Capturing: The Virtual Jihadi*." In *Envisioning the Human-Self: (Re-) Constructions of the Human Body*, edited by Judith Rahn, 121-140. Inter-Disciplinary Press: Oxford, United Kingdom, 2015.
- 2013 Altomonte, Jenna. "Virtual Trauma and Simulation: Cybernetic Performance." In *Stories in Post-Human Cultures*, edited by Adam Brackin and Natacha Guyot, 207-216. Inter-Disciplinary Press: Oxford, United Kingdom, 2013.

INVITED TALKS AND ROUNDTABLES

- 2021 "Pussy Riot: A Punk Prayer Roundtable," Feminist Film Festival, Mississippi State University, Nov. 2021
- 2021 "War and Art" book launch event, Department of Jewish Art at Bar-Ilan University, Israel, January 13, 2021 (remote).
- 2020 "CAA and COVID-19: Committees Roundtable II," digital/Zoom roundtable. Co-facilitated the *Work and Labor under COVID 19 and Beyond* panel.
- 2019 "Communicating Migrant Identity." Invited roundtable discussant with artist Mohamad Hafez and Mississippi State University faculty (Dr. Milena A. Melo, Dr. Keith Moser, and Dr. Hsain Ilahiane).
- 2018 "(Un)Censoring Curriculum: Contextualizing Divisive Content in the Post-9/11 Classroom." Invited talk as part of the *Luncheon Series on Diversity and Inclusion in the Classroom*, Office of Institutional Diversity and Inclusion, Mississippi State University, Mississippi.
- 2017 "Working with Interdisciplinarity." Invited talk presented to the School of Interdisciplinary Arts, Ohio University, Ohio.
- 2012 "Illuminated Geography: The California Light and Space Movement." Invited talk presented to *Intro to the Arts: Objects and Events*, School of Interdisciplinary Arts, Ohio University, Ohio.
- 2011 "Re-use, Up-Cycle, and Salvage: Eco-Consciousness and Creative Practice." Invited talk presented at the Henry Ford Academy, San Antonio, Texas.

CONFERENCE PRESENTATIONS

- 2023 "Pedagogy and Practice: Applied Art History," *Art History in Educational Contexts*, Zagreb, Croatia, Feb. 10-11, 2023.
- 2022 "Tasting Pennies: Blood Currency in Contemporary Performance Art," Taboo and the Media, Taboo Conference Series, Rome, Italy, September 2022
- 2022 "Musings from the Cell: Creative Interventions from Spaces of Exception," Camps, (In)justice, and Solidarity in the Americas: Commemoration of the 20th Anniversary of the Guantánamo Bay Detention Camps," Organized by the Center for Inter-American Studies, University of Graz, Austria (together with the Department of English, College of Humanities, University of Puerto Rico, Río Piedras), May 2022.
- 2022 "Play Activism and the Post-Trump Playground," 56th Annual Comparative Literature Conference "Culture Jamming and the Art of Subversion: A Multidisciplinary Perspective," University of California-Long Beach.
- 2022 "America Point Blank: Artistic Activism in the Age of Mass Shootings," Midwestern Art History Society Conference, Museum of Fine Arts, Houston, March 2022.
- 2022 "The Practice of Care: Trauma Informed Pedagogy," College Art Association Conference, Chicago, session co-chair, March 2022.

- 2021 "Video Games Across Borders," Fifth Annual 2021 International Conference on Border Studies: Everyday Borders, University of Texas Rio Grande Valley, Edinburg, TX with sessions in Matamoros, Tamaulipas, Mexico, October 2021 (moved online due to COVID-19).
- 2021 "Passport, Please! Take to the Skies in Post-9/11 America," 20 Year Later: The Legacy of 9/11, University of Toulouse, France, *October 2021*.
- 2021 "Countering Hate in Charlottesville, Virginia," Fourth Annual Memory Studies Association Conference. Charlottesville, VA, July 2021 (postponed from June 2020).
- 2021 "Artistic Collaborations Across the Border: Khaled Jarrar's *Ladder* and Hillary Mushkin's *Incendiary Traces Project*, The Line Crossed Us 2021: New Directions in Critical Border Studies, remote due to COVID.
- 2021 "Facing Battle: Representing Pain and Trauma in War Portraiture," Faces of War International Conference, London Centre for Interdisciplinary Research.
- 2021 "Assess the Unexpected: Remote Teaching during a Pandemic," Session Co-Chair, College Art Association, February 2021 (virtual).
- 2020 "(dis)Rupture, (re)Engage: Occupation and Protest at the Venice Biennale," Rebel Streets, e-conference, July 2020.
- 2020 "Fallible Drones," The Aesthetics of Drone Warfare Conference, Humanities Research Institute, University of Sheffield, UK. Panel chair, "Genre and the Gender Politics of Drone Warfare."
- 2019 "The Civic (App)aratus: Maneuvering the City with Doroob and SafetiPin in Palestine and India." Academic Workshop and Symposium, *Living in the Age of Convergences: Affect, Affordance, Agency*. Hosted by Millennial Nomads, the National Library of Singapore, and the National University of Singapore, Singapore.
- 2019 "Virtual Borders," Association for Humanist Sociology, University of Texas-El Paso and Ciudad Juárez, Mexico.
- 2019 "Don't Forget Your Glock:" Art and Parody in the Age of School Shootings," Commemorating Conflict, International Studies Association, Kent State University, Ohio.
- 2019 "Border Crossing in 8-Bit," Border Control Symposium, New Media Caucus, University of Michigan and the New Media Caucus, Ann Arbor, Michigan.
- 2019 "Digital Monuments, Virtual Commemoration," Third Annual Memory Studies Association Conference, Madrid, Spain.
- 2019 "Collaboration and Exchange: Integrating Art History and Studio Curricula," Foundations in Flux, Foundations in Art: Theory and Education Conference, Columbus, Ohio (panel organizer and chair).
- 2019 "Drone Art in the Age of Telepresence," Midwestern Art History Society, Cincinnati Art Museum and the Taft Museum of Art, Cincinnati, Ohio,
- 2018 "Remote Pleasure and Pain: Avataric Control in Digital Performance Art," Taboo and the Media, Taboo Conference Series, Bertinoro, Italy.
- 2018 "Teaching Terrorism in the Post-9/11 Classroom: An Interdisciplinary Approach," Northeast Modern Language Association, Pittsburgh, Pennsylvania.

- 2018 “(re)Assembling Borders,” Ray Browne Conference on Cultural and Critical Studies, Bowling Green State University, Ohio.
- 2018 “Play and Protest: Avataric Dissidence in Second Life,” Popular Culture & American Culture Association Conference, Indianapolis, Indiana.
- 2017 “Playing Tourist at the Venice Biennale,” Venice Biennale and the Arab World, Ca’Foscari, Venice, Italy (virtual).
- 2017 “Occupying Online Space: *dead-in-iraq* and the *iraqimemorial*,” TRAPRODIG - Trauma Studies in the Digital Age, University of Amsterdam, Netherlands (virtual).
- 2017 “Protest and Dissonance Online: Wargames as Militainment,” Society for Cinema and Media Studies, Chicago, Illinois.
- 2017 “Identity Politics and Digital Space: Adel Abidin’s *Abidin Travels: Welcome to Baghdad*,” Transcultural Identity Constructions in a Changing Arab World, Workshop and Conference, Doha Graduate Institute, Doha, Qatar.
- 2015 “Networking the Virtual ‘Orient’,” Southeastern College Art Conference, Pittsburgh, Pennsylvania.
- 2015 “Playing War, Performing Trauma,” Biopolitics 2.0: Life in an Age of Unstable Realities, Manchester Political Theory Workshops, University of Manchester, England.
- 2015 “Presence, Absence, and Performance of the Icon: Marina Abramovic’s *The Artist is Present*,” Midwest Slavic Conference, The Ohio State University
- 2014 “The Postmemory Archive: Christian Boltanski’s *Lessons of Darkness Series*,” Entangled Memories: Remembering the Holocaust in a Global Age, University of Hamburg, Germany (Keynotes by Ruth Leys & James Young)
- 2014 “Digital Performance and Affective Response: Simulating Cyber-Ritual in Second Life,” Popular Culture/American Culture Association Conference, Chicago, Illinois.
- 2014 “Looking Beyond the Text: The Works of Glenn Ligon and Lalla Essaydi,” Southern Humanities Council Conference, Richmond, Virginia.
- 2013 “The Digital Diaspora and the Global Community,” Southeastern College Art Conference, Greensboro, North Carolina.
- 2013 “Witnessing Trauma Online: Wafaa Bilal’s Screenic Performances.” Midwest Popular Culture Association/American Culture Association Conference, St. Louis, Missouri.
- 2013 “Virtual Trauma and Simulation: Cybernetic Performance in Wafaa Bilal’s *Virtual Jihadi*.” 8th Global Conference: Visions of Humanity in Cyberculture, Cyberspace, and Science Fiction, Mansfield College, Oxford, England.

ACADEMIC POSITIONS

- 2017- Mississippi State University, Starkville, Mississippi
Assistant Professor of Art History
Affiliate– Gender Studies, Middle Eastern Studies, and Film Studies
Duties:
Teach introductory, intermediate, and advanced art history/visual culture and film studies courses. Serve as an academic advisor for art majors. Collaborate with various university departments to enhance an interdisciplinary-based curriculum. Uphold consistent publication, speaking, and service engagements.
- Regional Field Studies*
Field Study: Intervene//Interact, New Orleans, LA, (Spring 2019, Fall 2022)
PROSPECT Festival, New Orleans, LA, (Spring, 2018, Fall 2021)
Magnolia Film Festival, Starkville, MS (Spring 2020, Spring 2022)
National Memorial for Peace and Justice and the Legacy Museum, Montgomery, Alabama, (Fall 2018, Spring 2022)
Mississippi Civil Rights Museum and Mississippi Museum of Art, Jackson, MS, Spring 2020, Fall 2022
- Hosted visiting artists/collectives*
John Halaka (drawing), *Spring 2023*
Mary Jones (mixed-media), Fall 2022
Greg Blair (mixed-media), Fall 2022
Helina Metaferia (mixed media, performance, film), Spring 2022
Michael Richison (new media and digital art), Spring 2021
The Museum of Impact (artist-activist collective), Spring 2019
Bryan Lewis Saunders (performance/mixed media), Spring 2019
Joseph DeLappe (digital performance), Spring 2018
- 2012-17 Ohio University, Athens, Ohio
Interdisciplinary Arts and History of Art Instructor (part-time adjunct)
Created interdisciplinary arts curricula using theoretical approaches to contextualize literature, art, politics, and performance within diverse frameworks. Organized course syllabi, lesson plans, and group activities. Served on doctoral student advisory committee. Maintained a record of original scholarship. Attended conferences, both domestic and international, to present research for publication.
- 2010-17 Columbus State Community College, Columbus, OH
Art History and Humanities Instructor (part-time adjunct)
Educated students about visual culture from prehistory to the present. Taught special lectures at local museums, including the Columbus Museum of Art, Wexner Center for the Arts, and Pizzuti Collection.

- 2015-16 Columbus College of Art and Design, Columbus, Ohio
 Modern to Contemporary Art History Lecturer (part-time adjunct)
 Taught courses on the history of art from the 19th century to the present. Led class discussions and debate forums to prepare students for public speaking engagements. Organized and implemented group projects, field trips, and special lectures.
- 2007-09 Ohio University, Athens, Ohio
 Art History Graduate Teaching Assistant (part-time teaching assistant)
 Taught recitation sections in the art history survey courses. Tutored and advised students. Completed daily administrative tasks involving course maintenance and performance. Co-instructed the *Art Appreciation* course for first year students.

COURSES OFFERINGS

Mississippi State University

Senior/Graduate Level Courses

- ART/CO/EN 6924: Film Theory, *Fall 2020 (new course)*
- ART/CO/EN 4124/6124: Topics in Film: The Body Horror (*new course*), *Spring 2020, Fall 2021, Spring 2023 (as a DIS)*
- ART/CO/EN 4124/6124: Topics in Film: Social Activism and Documentary Film (*new course*), *Spring 2022*
- ART 4990: Special Topics in Art: Contemporary Art of Southwest Asia (*new course*), *Spring 2023*
- ART 4990: Special Topics in Art: Art and the City (*new course*), *Fall 2021, Fall 2022*
- ART 4990: Special Topics in Art: Contemporary Art of the Middle East (*new course*), *Fall 2020*
- ART 4990: Special Topics in Art: History of Digital Art, *Summer 2020 (new course), Summer 2021, Fall 2021, Summer 2022*
- ART 4990: Special Topics in Art: Visualizing Resistance in the Global South (*new course*), *Spring 2020, Spring 2022*
- ART 4990: Special Topics in Art: Altered States (*new course*), *Spring 2019, Fall 2021*
- ART 4990: Special Topics in Art: Global Art and Activism (*new course*), *Spring 2019*
- ART 4990: Special Topics in Art: Global Visual Culture (*new course*), *Fall 2018*
- ART 4990: Special Topics in Art: History of Performance Art (*new course*), *Spring 2018*
- ART 4990: Special Topics in Art: Dissidence and Rebellion: Artists in Revolt (*new course*), *Fall 2017*
- ART/CO/EN 4924: Film Theory (*new course*), *Fall 2020*
- ART 4573: Critical Dialogues in Global Visual Culture (*new course*), *Fall 2017*

ART 4023 (former ART 4990): Performance Art and Criticism (*new course*), Fall 2019, Spring 2021
HONORS 4000: Special Topics in Art: Visualizing Resistance in the Global South (*new course*), Spring 2020, Spring 2022
ART 4000: Independent Study: The Business of Art (*new course*), Fall 2021
ART 4000: Independent Study: Contemporary Art (*new course*), Spring 2019
ART 4000: Independent Study: The Body and the Italian Renaissance (*new course*), Spring 2019
ART 4000: Independent Study: Feminist Art and Criticism (*new course*), Spring 2019

Intermediate Courses

ART 3683: Art and Religion, Winter Intersession 2020
ART 3633: History of Photography, Spring 2018, Fall 2020
ART 3163: History of Graphic Design, Fall 2018, Spring 2020

Survey Courses

ART 2063 (former ART 4990): Special Topics in Art: Global Contemporary Art (*new course*), Spring 2021, Fall 2022, Spring 2023. Course added as a new art history survey and general education course.
ART 1023: History of Art II: Renaissance – Contemporary (face-face, hybrid, and online), Summer 2018, Fall 2019, Summer 2020, Spring 2021 (Winter Intersession), Summer 2021, Spring 2022 (Winter Intersession), Summer 2022, Spring 2023 (Winter Intersession)
ART 1013: History of Art I: Prehistory-Renaissance, Fall 2018, Spring 2021 (Winter Intersession), Spring 2023 (Winter Intersession)
ART 1001: First Year Experience – CAAD – The College of Making (Fall 2022)

Ohio University

Introduction Level Courses

History of Art II: Early Renaissance – Contemporary, Spring 2017
Interdisciplinary Arts 1180: Intro to the Arts - Objects and Events, Spring terms, 2012-2017
Interdisciplinary Arts 1170: Intro to the Arts - Arts in Context, Fall terms, 2012-
Online Interdisciplinary Arts 1170: Intro to the Arts - Arts in Context, Fall, Spring
Art 101: Art Appreciation, Spring 2009 (co-instructor)
Art History 237: Photo-History Survey (as a teaching assistant), Winter 2009
Art History 214: Non-Western Art History Survey (as a teaching assistant), Fall 2008
Art History 212 (on-line): Medieval to Renaissance (TA), Summer 2008
Art History 211 (on-line): Pre-History to early Christian (TA), Summer 2008
Art History 213: Baroque to Contemporary (as a teaching assistant), Spring 2008
Art History 212: Medieval to Renaissance (as a teaching assistant), Winter 2008
Art History 211: Pre-History to early Christian (as a teaching assistant), Fall 2007
Art History 322: (on-line) Medieval Art History (as a teaching assistant), Summer 2007

Columbus State Community College

Introduction Level Courses

- HUM 1100: Intro to the Humanities, special course topic-Revolutions in the Humanities, Spring 2017
HART 1202: History of Art II: Late Renaissance – Contemporary, Spring 2017
HART 1201: History of Art I: Prehistory – Early Renaissance, Fall terms 2010-17
HART 1201: History of Art I: Prehistory – Early Renaissance, High School AP course, Central Crossing High School, Gove City, Ohio, Fall 2016
ART 101: History of Western Art, Winter 2010- Summer 2012

Columbus College of Art and Design

Introduction Level Courses

- Online Art History 1132: Modern to Contemporary Art and Design, Spring 2016
Art History 1132: Modern to Contemporary Art and Design, Fall 2015

San Antonio Institute of Art

Introduction Level Courses

- ART 1304: Renaissance - Contemporary Art History, Summer 2011

AWARDS, GRANTS, AND RESIDENCIES

- 2023 Action Research and Rights Collective Fellowship, University of Dayton Human Rights Center
- 2022 Undergraduate Research Program, \$2000. Project: "New Orleans: Interdisciplinary Explorations and Encounters, funded travel for *ART 4990: Special Topics: Art and the City, Fall 2023*
- 2022 Matching Expenses for Research Grant, College of Architecture, Art, and Design-Mississippi State University, \$1000 award, October 2022
- 2022 FEINART Workshop- *Re-Imagining Socially Engaged Art: Building New Ecologies in a Planetary Crisis*, Zeppelin University, Germany, Sept. 23-25, 2022.
- 2022 Scott Kennedy Memorial Scholarship, \$500 award to fund research to Israel and Palestine, May 2022
- 2021 Undergraduate Research Program Award, \$2000. Project: "New Orleans: The Global City, funded travel for *ART 4990: Special Topics: Art and the City*
- 2021 Tenure-Track Teaching Award, College of Architecture, Art, and Design, Mississippi State University, (\$1500 award)
- 2020 *Lectures on the Theme of Displaced Persons Grant*, the International Institute and the Office of Research and Economic Development, match grant (\$1500).
- 2020 Global Advising Week 2020, Advising Recognition, Mississippi State University
- 2020 Office of Research and Economic Development, Mississippi State University, International Faculty Travel Program Grant, match grant (\$1500).

- 2019 Ministry of Education, Singapore, Academic Research Grant. Funding provided to participants of the *Living in the Age of Convergences: Affect, Affordance, Agency* symposium and workshop
- 2019 Council of American Overseas Research Centers (CAORC) Faculty Development Grant on Palestine, funded travel to East Jerusalem, Ramallah, Bethlehem, Nablus, and Hebron (awarded, full trip funding)
- 2019 Inclusion through Innovation Grant, Office of Institutional Diversity & Inclusion, Mississippi State University. Project title: "Communicating Differences, Visualizing Change," (awarded \$1000 to fund a collaborative project with the Museum of Impact and Global Art and Activism course).
- 2018 National Endowment for the Humanities, Digital Technologies in Theatre and Performance Studies Residency, University of Georgia (awarded, \$2,100)
- 2017 Doha Institute, Research Travel Grant, Doha, Qatar, (awarded, \$1,250)
- 2015 Cluster of Excellence: Asia and Europe in a Global Context, Summer Residency Program Award, "Walking the line – Art of Border Zones in Times of Crisis, Heidelberg University, Germany (awarded, *deferred*)
- 2014 Original Work Travel Grant, Ohio University, Graduate Student Senate, (awarded, \$500)
- 2013-17 Ohio University, College of Fine Arts Original Work Travel Grant, Fall 2013-2014, Spring 2017 (awarded, \$250 per grant)
- 2013-17 Ohio University, School of Interdisciplinary Arts Travel Grant, Fall 2013-2014, Spring 2017 (awarded, \$350 per grant)
- 2012-16 Ohio University, School of Interdisciplinary Arts Graduate Teaching Fellowship, (\$17,500, per annum)
- 2007-09 Ohio University, School of Art Teaching Fellowship, (\$15,500 per annum)
- 2006 *Cum Laude* Undergraduate Honor, Ohio University
- 2004-06 Six-time Academic Dean's List, Ohio University

PROFESSIONAL SERVICE

National

- 2023-26 College Art Association, Services to Historians of Visual Arts Committee
- 2020-22 Chair, College Art Association Education Committee (2020-2022)
- 2019-22 College Art Association, Education Committee Member

Community

- 2021- Board Member, Starkville Area Arts Council, Starkville, MS
- 2021- Member-at-Large, Starkville Area Arts Council, Starkville, MS
- 2021-22 Starkville Area Arts Council and Mississippi State University Department of Art, Jackson Street Mural Project
- 2020-21 Public Mural Committee, Starkville Area Arts Council

Mississippi State University

University Service

- 2022-25 Faculty Senate, College of Architecture, Art, and Design Representative, *elected position*, Mississippi State University
- 2022-2022-23 Undergraduate Research and Creative Discovery Committee, *appointed*
Credit Hour Working Group, Mississippi State University
- 2022-2022- Supercharged Course Working Group, Mississippi State University
University Gallery and Museums Committee, Faculty Senate Representative, Mississippi State University
- 2021-23 Academic Review Board, elected for 2021-2023 term, Mississippi State University
- 2020- Mississippi State University Prison Arts Program, preliminary planning and implementation stages for spring 2023.
- 2020- Faculty Advisor, Her Campus Online Literary Journal, Mississippi State University
- 2021-22 General Education Task Force, Mississippi State University
- 2020-21 Walk a Mile in Her Shoes, Planning Committee, Mississippi State University, event postponed to Spring 2021
- 2020 Graduate Student Research Symposium, Mississippi State University, Juror

College Service

- 2022- CAAD Research Committee, Appointed, Mississippi State University
- 2021- Bachelor of Arts Working Group, CAAD Faculty, Mississippi State University
- 2019- Interdisciplinary Film Studies Committee, CAAD faculty representative
Created new courses for the program (*Film Theory, The Body Horror, Social Activism and the Documentary Film*), Mississippi State University
- 2017- Diversity, Equity, and Inclusion Committee, Department of Art Faculty Representative, Mississippi State University
- 2018; 22 Course and Programming Committee for two Japan abroad programs: *Monozukuri: Concepts of Craftmanship, Technology and Entrepreneurship in Japan* (2019) and *The Horror! Japanese Film and Architecture* (2022). Arts and Cultural Content Contributor, Mississippi State University

Department Service

- 2021- Chair (2023), Visiting Artist Committee, Department of Art, Mississippi State University
- 2021- Instruction and Curricular Changes Committee, Faculty Representative, Mississippi State University
- 2017- Fine Arts and Architecture Library Committee, Faculty Representative, Mississippi State University
- 2018- Gallery/Exhibition and Visiting Artist Committee, Faculty Representative, Mississippi State University
- 2018- Committee on Courses and Curricula. Appointed Member, Department of Art, Mississippi State University (Interim Chair, 2019-2020)

Ohio University

- 2013-15 Doctoral Student Advisory Committee Member, School of Interdisciplinary Arts, Ohio University
2013-14 Committee Member, School of Interdisciplinary Arts 50th Anniversary Conference Planning Commission, Ohio University

Internship Service

- 2011-12 Arts Advocate, Spare Parts Eco-Arts Initiative Project, San Antonio, Texas
2011 Intern, STEP UP for Arts Education, San Antonio, Texas
2010 Development Intern, Columbus Museum of Art, Columbus, Ohio
2006 Development Intern, Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio

EXHIBITIONS, FESTIVALS, AND WORKSHOPS

- 2022 *Harmoniously Creating with Flow*, Workshop hosted by Mary Jones, October 21, 2022
2022 *Noxubee Refuge Site-Specific Workshop* hosted by Greg Blair, October 18, 2022
2022 Mississippi State University Documentary Film Festival, April 19-21, 2022.
2022 CAAD Diversity, Equity, and Inclusion Committee Culture and Film Series, February- April 2022.
2021 Second Annual Mississippi State University Body Horror Film Festival, Mississippi State University, November 9-December 3, 2021.
2021 *Starkville Community Mural Project*, collaborative project with MSU art and design students, the Starkville Area Arts Council (Director, John Bateman), and MSU art faculty (Jenna Altomonte).
2019-21 *What Were You Wearing? Stories from Survivors of Sexual Violence* (iterations in 2019, 2020, 2021). Included in the Mississippi State University *Sexual Assault Awareness Month* programming every April. In collaboration with the Department of Gender Studies, Safe Zone, and Student Health Services, Mississippi State University.
2020 Virtual Body Horror Film Festival, Starkville, Mississippi State University, April 1-24, 2020 (moved online due to COVID-19).
2019 *Stennis Flag Project @ Mississippi State University*, with Monica Montgomery and The Museum of Impact and Associate Professor Alex Bostic.
2019 "Upstanders Workshop and Pop-up Museum," with Monica Montgomery and the Museum of Impact, Visual Arts Center, Mississippi State University.

DISSERTATION COMMITTEE

- 2023 Andrew Stamps, PhD, Computer Science, Mississippi State University, (tentative April 2023)

MASTER'S THESIS COMMITTEE

2020 Jesse Newton, Master of Science, Design (Fashion Merchandising),
Mississippi State University, (April 2020)

BACHELOR OF FINE ARTS- THESES ADVISED (AS COMMITTEE MEMBER)

2023 Jerry Jenkins, Sculpture BFA, Mississippi State University, (April 2023)
2023 Harley Graves, Sculpture BFA, Mississippi State University, (April 2023)
2023 Brad James, Drawing BFA, Mississippi State University, (April 2023)
2023 Madison Haley, Painting BFA, Mississippi State University, (April 2023)
2023 Minetta Mahr, Ceramics BFA, Mississippi State University, (April 2023)
2022 Marcus Williams, Painting BFA, Mississippi State University, (April 2022)
2022 Mia Parker, Ceramics BFA, Mississippi State University, (April 2022)
2022 Tiffany Gladney, Painting BFA, Mississippi State University, (April 2022)
2022 Rosie Ferguson, Printmaking BFA, Mississippi State University, (April 2022)
2022 Taylor Barlow, Drawing BFA, Mississippi State University (April 2022)
2022 Tironn Talley, Painting BFA, Mississippi State University, (April 2022)
2022 Gem Collins, Printmaking BFA, Mississippi State University, (April 2022)
2022 Taylor Moore, Painting BFA, Mississippi State University, (April 2022)
2022 Will Pearson, Painting BFA, Mississippi State University, (April 2022)
2021 Autumn Ferguson, Painting BFA, Mississippi State University, (April 2021)
2021 Hanna Bewley, Drawing BFA, Mississippi State University, (April 2021)
2021 Elaina Hart, Painting BFA, Mississippi State University, (April 2021)
2021 Madeleine Brown, Painting BFA, Mississippi State University, (April 2021)
2021 Mecca Givens, Painting BFA, Mississippi State University, (April 2021)
2020 Alex Ladewig, Sculpture BFA, Mississippi State University, (April 2020)
2020 Justin Wright, Painting BFA, Mississippi State University, (April 2020)
2020 Sydney Cozart, Drawing BFA, Mississippi State University, (April 2020)
2020 Timothy Bush, Painting BFA, Mississippi State University, (April 2020)
2020 Jaqueline Mullins, Painting BFA, Mississippi State University, (April 2020)
2020 Kenzie Johnston, Painting BFA, Mississippi State University, (April 2020)
2019 Katie McClanahan, Painting BFA, Mississippi State University, (April 2019)
2019 Todd Rowan, Drawing BFA, Mississippi State University, (April 2019)
2018 Danny Clark, Painting BFA, Mississippi State University, (April 2018)
2018 Justin Mayfield, Painting BFA, Mississippi State University, (April 2018)
2018 Darrean Cheairs, Painting BFA, Mississippi State University, (April 2018)

PRESS

2022 Interview, *Our People Faculty Profile*, Mississippi State University, January
2022: <https://www.msstate.edu/our-people/2022/01/jenna-altomonte>.

- 2021 "MSU students bring public art "from City Hall to Lee Hall" *The Reflector* (April 2021): http://www.reflector-online.com/news/article_996289fc-a0ae-11eb-99b7-67637166d5a4.html
- 2021 "Public Mural on North Jackson Street Begins!" *Starkville Area Arts Council*: <http://www.starkvillearts.net/blog/archives/04-2021>
- 2019 Interview, "Interview with Alumni Jenna Altomonte: On Remote Technology and the Artist's Response to War," *College of Fine Arts News, Ohio University* (May 2019), by Daniel J. King: <https://www.ohio.edu/fine-arts/news/2019-interview-alumni-altomonte>

PROFESSIONAL ACTIVITIES/TRAINING

- 2022 Object-Centered Teaching: Examining the Great Migration Across Higher Ed Curricula, Mississippi Museum of Art, July 2022
- 2021 Yoga RYT 200 Hour Training, Southern Star, May 2021
- 2020 Drone Wars UK Workshop, February 7, 2020, University of Sheffield
- 2019 Methodologies in Memory Studies, Master Course, Carabanchel Prison, Madrid, Spain.
- 2018 ISADORA Theater Software, TROIKATRONIX Workshop
- 2017 Curriculum, Advising, and Program Planning training, MSU
- 2017 Safe Zone Ally Training, Mississippi State University
- 2013 Online Instructor Course Certification for Blackboard, Ohio University
- 2013; 22 CITI (Collaborative Institutional Training Initiative) Certification – Human Subjects, Ohio University (2013), Mississippi State University (2022)
- 2012-16 Pedagogy Teaching/Training Seminars (various topics), Ohio University
- 2011 Spare Parts, Public Arts Workshop, Event Organizer, San Antonio, Texas
- 2011 Spare Parts, Summer CAMP Youth Workshop, Event Organizer, San Antonio, TX
- 2010 Orangeboy, Columbus Museum of Art
- 2006 Raiser's Edge software training, Cincinnati Contemporary Arts Center

PROFESSIONAL MEMBERSHIPS

- Current Foundations in Art: Theory and Education (FATE), Member
- Current College Arts Association, Member
- Current American Institute of Pakistan Studies, Member
- Current Memory Studies Association, Member
- Current Palestinian American Research Center, Member
- Current The Order of the Sons of Italy in America, Member
- Current Historians of Islamic Art Association, Member
- Current SECAC, Member