



Jamie Burwell Mixon | PROFESSOR of **ART**
teach + design + illustrate

✿ professional & academic experience.

Bachelor of Arts in Graphic Design; 1984, Mississippi State University,
Summa Cum Laude, *Society of Scholars*

91-19 Freelance Design and Illustration, J Burwell MIXON Design
85-91 Art Director, Graphic Designer/Illustrator; Dux D'Lux Graphics, Starkville, Ms
82-85 Graphic Designer/Illustrator; Vanderbeek & Bost Design Studio, Starkville, Ms
1981 Graphic Designer; Mississippi Cooperative Extension Service, MSU
78-79 Graphic Artist; Lamar Advertising, Jackson, Ms
1977 Graphic Artist; Lamar Advertising, Baton Rouge, La

13-14 Interim Department Head, Department of ART | CAAD | Mississippi State University
91-19 Coordinator of BFA Graphic Design Emphasis Program, MSU
98-19 Director of Graphic Design Internship Program, MSU
04-08 Faculty Advisor, MSU Mortar Board Honor Society
00-02 Faculty Advisor, student chapter of the American Advertising Federation
2002 Promoted to Professor
96-01 Associate Professor, awarded Tenure, MSU
92-96 Assistant Professor, MSU
91-92 Instructor, Department of Art, MSU

Clients include;

Portland Eats!, Verizon Arena, Pearl Snaps, Peace, Love & Desserts, National Institute for Water Resources, William Morris Agency, Alltel Arena, International Association of Arena Managers, Tupelo Coliseum, Hunter, Mullinix and Lee, CRPP, Village Animal Hospital, MSU College of Arts & Sciences Advisory Board, Sister's Simple Soap.

I have extensive experience designing and illustrating concert posters. Over the years, I have created posters for these events: *Tom Petty, Chris Stapleton, Tim McGraw and Faith Hill, Paul McCartney, Kevin Hart, Luke Bryan, Steely Dan and Steve Winwood, Mumford & Sons, Stevie Wonder, Carrie Underwood, Eric Church, Dolly Parton, Dixie Chicks, Rolling Stones, Garth Brooks, Fleetwood Mac, Bruno Mars, Janet Jackson, James Taylor, Eric Clapton, The Who, Robin Williams, Taylor Swift, George Strait, Reba McEntyre, Bob Seger, Motley Crew, Blake Shelton, The Eagles, Evanescence, Glen Campbell, Journey, The Black Crowes, Bruce Springsteen, Linda Ronstadt, Earth, Wind and Fire, Willie Nelson, Elton John and Billy Joel, Jimmy Buffett, Sugarland, Brad Paisley, Michael Buble, Kenny Chesney, Van Halen, AC/DC and more.* :: My posters have received regional, national and international recognition.



creative activities [research] honors.

- 2017 HOW International Design Awards | Merit Winner. Mumford & Sons Concert Poster. To be published in the 2017 Design Annual issue and online.
- 2017 Creative Quarterly 48 | The Journal of Art & Design. International Juried Competition. My 21 Pilots was named a Runner-Up/Finalist in Creative Quarterly 48 and is featured in the online CQ/Journal of Art & Design winners gallery.
- 2017 French Paper Sample Room.
Letterpress work, *P is for PURR*, showcased on the French Paper blog. 3.14. 2017
Letterpress work, *Jessie's Calling Cards*, showcased on the French Paper blog. 1.31. 2017
- 2017 7th District American Advertising Federation (AAF) ADDY Competition, April 2017, Baton Rouge.
1 SILVER ADDY | Poster Category
Paul McCartney Poster
- 2017 Greater Tuscaloosa Advertising Federation (AAF) ADDY Competition, February 2017
Best-of-Show Print and 4 ADDY Awards.
3 GOLD ADDYs | Poster Category | Paul McCartney, Mumford & Sons, Luke Bryan Posters
1 SILVER ADDY | Poster Category | Dixie Chicks Poster
- 2016 Hatch Show Print, Winter Intern, 2016. Completed an internship at Hatch Show Print in Nashville. Hatch is a working letterpress print shop museum in business since 1879, and now under the Country Music Hall of Fame.
- 2016 Creative Quarterly 44 | The Journal of Art & Design. International Juried Competition. My Mumford & Sons Concert Poster was named a Runner-Up/Finalist in Creative Quarterly 44 and is featured in the online CQ/Journal of Art & Design winners gallery.
- 2016 Creative Quarterly 42 | The Journal of Art & Design. International Juried Competition. My Motley Crue Poster was named a Runner-Up/Finalist in Creative Quarterly 42 and is featured in the online CQ/Journal of Art & Design winners gallery.
- 2016 HOW International Design Awards | Merit Winner. Motley Crue Concert Poster. Published in the 2016 Design Annual issue and online.
- 2016 Tuscaloosa American Advertising Federation (AAF) ADDY Awards. 4 Gold ADDYs.
- 2015 Print Regional Design Annual | Winner. Blake Shelton Concert Poster. Published in the Winter Issue.
- 2015 7th District American Advertising Federation (AAF) ADDY Competition, Knoxville, TN.
3 Awards. 1 Gold and 2 SILVER ADDYs | Poster Category.
Blake Shelton Concert Poster, James Taylor Concert Poster, Garth Brooks Concert Poster
- 2015 Tuscaloosa American Advertising Federation (AAF) ADDY Awards.
Juror's Award and 4 Gold ADDYs.
- 2015 Creative Quarterly 41 | The Journal of Art & Design. International Juried Competition. My Kevin Hart Poster was named a Runner-Up/Finalist in Creative Quarterly 41 and will be featured in the online CQ/Journal of Art & Design winners gallery.
- 2014 Award of Excellence | Communication Arts Typography Annual 4 | P!NK Concert Poster
In addition, my poster was one of three pieces selected and showcased to promote the publication of the Typography Annual 4 issue via email blast. Also, featured in the online CA Gallery.
- 2014 Creative Quarterly 34 | The Journal of Art & Design. International Juried Competition. My P!NK concert poster was named a Winner in the category of Professional Graphic Design. Published in Summer 2014 in the international CQ/Journal of Art & Design publication and featured online in the winners gallery.



- 2014 Creative Quarterly 33 | The Journal of Art & Design. International Juried Competition.
2 works recognized. My Fleetwood Mac concert poster was named a Winner in the category of Professional Graphic Design. Published in Spring 2014 in the publication and featured online in the winners gallery. My George Strait concert poster was named a Runner-Up/Finalist in Creative Quarterly 33 and featured in the online CQ/Journal of Art & Design winners gallery.
- 2014 CIC Poster Competition/Pollstar LIVE! National Concert Industry Awards
Nashville | Ryman Auditorium
2nd Place in the Poster of the Year Competition and Exhibition.
Over 200 entries this year, 3 winners selected by members of the CIC. Pink Concert Poster was selected for exhibition at the Conference and awarded 2nd place in the competition.
- 2013 CIC/Pollstar Poster of the Year Competition. Journey Concert Poster received second place in the 2013 Pollstar Poster of the Year. National Pollstar Concert Industry Awards Poster Competition. The poster was on exhibit at the CIC 2013 in Los Angeles in February.
- 2013 Creative Quarterly 33 | The Journal of Art & Design. International Juried Competition.
"Fleetwood Mac Concert Poster" Winner published in the Winter 2013 CQ/Journal of Art & Design and featured online in the winners gallery
- 2013 Creative Quarterly 33 | The Journal of Art & Design. International Juried Competition.
"George Strait Concert Poster" Runner-Up and featured in the online CQ/Journal of Art & Design winners gallery.
- 2013 Creative Quarterly 31 | The Journal of Art & Design. International Juried Competition. "Journey Concert Poster", Runner-Up and featured in the online CQ/Journal of Art & Design winners gallery.
- 2012 Work featured in Mastering Type: The Essential Guide to Typography. By Denise Bosler. How Books.
Logo and collateral materials for Peace, Love & Desserts featured.
My hand lettered Peace, Love + Desserts logo was one of 247 works selected out of more than 2000 submissions. 36 countries and 33 different types of projects by professionals and students are among the featured work.
- 2012 Work featured in LogoLounge 7 | 2000 International Identities by Leading Designers
By Bill Gardner and Anne Hellman.
Peace, Love & Desserts logo featured. The seventh book in the LogoLounge series celebrates the best identity work by top designers and rising talents from around the world. There were over 36,000 entries with 2000 identities chosen.
- 2012 Creative Quarterly 26 | The Journal of Art & Design. International Juried Competition.
Taylor Swift Concert Poster was named a Runner-Up/Finalist in Creative Quarterly 26 and featured in the online CQ/Journal of Art & Design winners gallery
- 2012 CIC Poster Competition/Pollstar LIVE! National Concert Industry Awards
(Los Angeles, CA | Nokia Theater)
Poster of the Year finalist. Bob Seger Concert Poster was selected for exhibition at the Conference.
- 2012 7th District American Advertising Federation (AAF) ADDY Competition, April 2012, Nashville.
2 Awards. 2 SILVER ADDYs | Poster Category
Taylor Swift and Bob Seger Posters
- 2012 Greater Tuscaloosa Advertising Federation (AAF) ADDY Competition, February 2012
Best-of-Show and 4 Awards.
1 GOLD ADDY | Poster Category | James Taylor Poster
3 SILVER ADDYs | Poster Category | Kenny Chesney, Taylor Swift, Bob Seger Posters
- 2012 Posters purchased by 20th Century Fox for use in a TV pilot.
My Van Halen, Bob Seger and Eagles concert posters were purchased for use in the set design for the Pilot episode of "My Little Brother" starring John Stamos. The set includes a record shop run by the main character.
- 2012 Pearl Snaps | Identity Design for a new retail store located in Angleton, TX.
Hired by Hunter Henry to develop a visual brand for the large upscale western wear boutique with dimestore flair. I created a new logo and signage for Pearl Snaps during the summer of 2012.



- 2012 Lettering Design and Illustration for the book, *The Old Forty One* by Blu Sanders.
Blu Sanders, musician, songwriter for Kelly Clarkson and Vince Gill, production assistant for the country music star Miranda Lambert and based in Austin, TX, commissioned an illustration and hand lettering for the cover of a book about his father.
- 2011 HOW Magazine | Top 10 Websites for Designers. June 2011.
My portfolio website was chosen as a Top Ten Inspirational Website for Designers in June.
- 2011 One of 10 logos chosen for HOW's 2011 Logo Design Awards. 750 international entries.
Peace, Love & Desserts logo was featured on HOW's blog as well in the HOW Newsletter.
Juror Von Glitschka named it his "overall favorite".
- 2010 AC/DC Concert Poster published in Phil Sutcliffe's
AC/DC: High-Voltage Rock 'N' Roll: The Ultimate Illustrated History (Voyageur Press)
- 2010 Pollstar Poster of the Year
1st place in Poster Competition/Pollstar National Concert Industry Awards, LA, California
(300 entries, 30 finalists exhibited)
Robin Williams Poster Design and Illustration
- 2010 Tuscaloosa Advertising Federation ADDY Competition
Special Judge's Award
1 Gold ADDY
1 Silver ADDY
- 2009 American Design Awards (ADA) Winter 2009 International Design Competition
Bronze Award (3rd place) in Poster Category (1313 entries)
The Eagles Poster Design and Illustration
- 2009 3rd place in Poster Competition/Pollstar National Concert Industry Awards, LA, California
(over 900 entries, 40 finalists exhibited)
Van Halen Poster Design and Illustration
- 2009 International 2009 Summit Creative Awards Design Competition
Silver Award (2nd place) in Poster Category
Panel of 18 international judges, thousands of entries from 26 countries.
- 2009 Artwork featured in the Invitational Exhibit: POE'S PLAYGROUND
June 5 - July 31. 1708 Gallery/Linden Row Inn. Richmond, Virginia
[Grim, Ungainly, Ghastly, Gaunt. Brush and Ink, Digital and Found Object]
- 2009 Tuscaloosa Advertising Federation ADDY Competition
2 ADDYS
GOLD Illustration Category
SILVER Poster Category
- 2008 International Davey Award
Gold Award for Van Halen Poster
- 2008 Creative Quarterly 13 | The Journal of Art & Design/ 2008 International Design Competition
Merit Winner, design published in December 2008 issue
Van Halen Poster Design and Illustration
- 2008 American Design Awards (ADA) Winter 2008 International Design Competition
Silver Award (2nd place) in Poster Category (1660 entries)
Van Halen Poster Design and Illustration
- 2008 2 posters chosen as top 40 finalists/exhibited at Pollstar National Concert Industry Awards, LA, California
Evanescence Poster Design and Illustration
The Who Poster Design and Illustration



- 2008 5 State Regional 7th District American Advertising Federation Competition
Silver ADDY
Packaging Category
- 2008 Tuscaloosa Advertising Federation ADDY Competition
3 Silver ADDYs
Packaging Category, Poster Category and Public Service Category
- 2007 American Graphic Design Award /GDUSA Graphic Design
- 2007 International Davey Award | Silver Award
- 2007 2nd place in Poster Competition/Pollstar National Concert Industry Awards, LA, California
(200 entries, 40 finalists)
Rolling Stones Poster Design and Illustration
- 2007 Tuscaloosa Advertising Federation ADDY (AAF) Competition
Best-Of-Show Award for Collateral Material
1 Gold ADDY
- 2006 American Design Awards (ADA) Winter 2006 International Design Competition
Silver Award (2nd place) in Poster Category (1200 entries, 15 categories, 40 winners)
Rolling Stones Poster Design and Illustration
- 2006 International 2006 Summit Creative Awards Design Competition
Silver and Bronze Awards (2nd and 3rd place) in Poster Category
Panel of 15 international judges, thousands of entries from 26 countries
- 2006 5 State Regional 7th District American Advertising Federation (AAF) Competition
Silver ADDY Award, Poster Category
- 2006 Tuscaloosa Advertising Federation ADDY (AAF) Competition
Special Judge's Award for Design Excellence
2 Gold ADDYS
- 2005 3rd place in Poster Competition/Pollstar National Concert Industry Awards, LA, California
(200 entries, 40 finalists)
Eric Clapton Poster Design and Illustration
- 2005 5 State Regional 7th District American Advertising Federation (AAF) Competition
Silver ADDY Award, Poster Category
- 2005 Tuscaloosa Advertising Federation ADDY (AAF) Competition
Special Judge's Award
3 Gold ADDYS
- 2003 Juror for 2003 AAF ADDY Awards for the Ad Club of Greater Metropolitan Washington DC
- 02-03 Executive Board Member of Starkville Area Arts Council
- 2002 Visiting Artist/Speaker, Memphis College of Art
- 95-03 Two Best-of-Show Awards (1995 and 2000), Ten Gold Addy awards and 4 Silver awards in
the North Mississippi/American Advertising Federation (GTAAF) Annual Competition
- 1997 Linoprint included in 24th Southern Graphics Council Conference Exhibition "Remote Sensing",
College of Creative Arts, West Virginia University.
Used in panel discussion on "Print as Apparatus for Cultural Observations"
- 1997 Poster selected for "Top 100 Design Competition", Communigraphics Regional Design Conference, Memphis



creative outreach/professional service.

Pro bono design work and professional expertise donated to non-profit groups, such as;

Portland Eats! (Portland, OR), Starkville Central Neighborhood Foundation/Board Member, MSU Bulldawg Cycling Club, The Sierra Club of Mississippi State Executive Committee member/1999–2006 (created nationally recognized advertising campaign), logo for Noxubee Conservation Education Center, promotional book for Starkville Public Schools, set design and promotional material for SPS school plays, live audition juror for the Starkville Public School VIVA Program (Verbally Innovative, Visually Artistic, grades 4–8), Logo for Healing Hands, Houston, TX HIV Workshop, organized a printmaking workshop for North Mississippi Girl Scouts (over 100 scouts), Cotton District Arts Festival, Starkville Area Arts Council.

teaching. honors. student achievements.

91-2018 Studio Art Professor.

Full time teaching load since 1991 with no specific release time for research/creative activity.

Courses taught: Typography 1 and 2, Graphic Design 1 and 2, Advertising Design 1 and 2, Advanced Senior Portfolio, Internship Coordinator. Special Topics. Poster Image.

91-2018 Advisor. Advise 17–25 students per year.

2012 External Peer Reviewer for

Portland State University

2012 MSU State Pride Award | \$2500 faculty award based on outstanding Research, Teaching and Service contributions to the mission of Mississippi State University

2011 MSU State Pride Award | \$2500 faculty award

2007 External Peer Reviewer for

Michigan State University

University of Mississippi

2006 External Peer Reviewer for

Louisiana State University

2004 **MSU Grisham 2004 Master Teacher Award** [\$10,000 faculty award]

2004 Selected as 1 of 3 MSU nominees for 2004 National CASE/Carnegie Professor of the Year Award by MSU Instructional Improvement Committee

2003 Panelist at Refine/Design; International Graphic Design Education Conference, Minneapolis, MN

2001 Selected as 1 of 2 MSU nominees for 2001 National CASE/Carnegie Professor of the Year Award

1998 Phi Kappa Phi Honor Society, nominated by Dean of A&S

1997 Professor of Eminence, Mortar Board

1996 John Grisham Teaching Excellence Award [\$3,500 faculty award]

91-2018 **Graphic Design Emphasis Coordinator**

Since I began my tenure as the BFA Graphic Design Emphasis Area Coordinator in 1991, the Graphic Design program has expanded and developed a national reputation for design excellence. In 1991, there was one faculty devoted to the area (me), currently the Department of Art has 5 dedicated graphic design area faculty members. MSU art students must now pass through a competitive portfolio review in their 3rd semester to secure one of the spots available each year in our demanding program.

As coordinator, I oversee graphic design faculty, curriculum, space/scheduling, budget. This includes oversight of the coordination of all classes taught, emphasis area needs, etc. Schedule bi-monthly meetings of GD Faculty to discuss important issues related to the emphasis area. Implement changes and updates to the program's curriculum. Discuss student issues, class content, purchases, GD events, etc.

As GD Coordinator, each year I typically facilitate:

- GD faculty, space and budget. 5 GD faculty, 26–30 GD classes taught per year, 3 studio spaces, production and resource spaces

- Spring GD Orientation for new GD students

Present info on the student organization, AIGA, computer requirements, curriculum, internships. Food, handouts & inspirational graphic design fun with the intention of creating a sense of "belonging" to incoming students. Introduction of GD faculty.



- Until 2013, I coordinated the Fall and Spring Graphic Design Senior Portfolio Presentations and Exhibitions.
This is a formal event required for graduation with a BFA/emphasis GD. It is attended by faculty, students, parents and administration. In addition, each semester there are 2 full days of closed door review by GD faculty who evaluate students based on their visual and verbal presentation.
- GD Foundation Concentration Portfolio Review
Coordinate/Assist GD faculty with this event.
 - Workshop for applicants, attended by up to 65 students
 - 1- 2 day review process involving 5 GD faculty, November of each year.
- Field numerous phone calls and emails requesting info about our students and GD program. Regularly speak to potential employers giving recommendations of current students, as well as our grads. Direct them to senior portfolio websites, etc.

98-2017 Director of Graphic Design Internship Program

Since 1996, over 570 Graphic Design students have completed design internships. Students must successfully complete 135 hours at the place of internship and write a paper to receive credit for ART 4523. I help students search for and secure internships, coordinate documentation, and, along with the student's supervisor, evaluate their job performance after the internship is complete.

Graphic Design students have completed internships at places such as; Johnson & Johnson in NYC, Rolling Stone Magazine in NYC, HotelTablet.com in NYC, Virgin Records in Los Angeles, MOMA | SF, Animation World Network in Los Angeles, Hatch Show Print in Nashville, Country Music Television / MTV, One Fast Buffalo Studio in Dallas, Anthropologie in Philadelphia, PA and at many design firms and advertising agencies in cities such as; Boston, Baltimore, Dallas, San Francisco, Atlanta, Nantucket, Memphis, New Orleans, Birmingham, Jackson, at several locations on the MSU campus such as MSU Development Foundation, MSU Athletics, MSU TV Station and MSU University Relations as well as other significant internships in Starkville.

Courses developed:

Professor/CAAD ROME Study Abroad Program (2016)

Developed and taught a 3 hour studio design course, THE ROME POSTER, for the five-week 2016 CAAD ROME Study Abroad Program in conjunction with the The Rome Center | UARK. The program included multiple day trips to Florence and Orvieto.

14 CAAD students earned 6 hours of studio credit and visited significant art and architecture sites in central Italy.

Professor/CAAD Italy Study Abroad Program (2008)

Developed and taught a 3 hour studio design course, THE POSTER IMAGE, in the six-week Vicenza, Italy Study Program in conjunction with the Vicenza Institute of Architecture/University of Florida. The program included multiple day trips to Rome, Florence and Milan. Full day trips included Venice, Padua, and Verona.

16 CAAD students earned 6 hours of studio credit and visited significant art and architecture sites in central and northern Italy.

ART4640 Advanced Graphics Portfolio | taught each semester from 1998 -2013

Developed the required senior capstone portfolio course, ART4640. In their last semester, students refine their senior portfolios and develop digital and printed self-promotional materials in anticipation of entering the design industry and graduate school.

Student works from the ART 4640 Portfolio class have been recognized nationally many times

- HOW International Design Magazine featured the MSU Graphic Design Program in an article about 3 design "programs to watch" in the United States. (August 2009)
Several students and I were interviewed about our program, MSU student work was featured. One of HOW's editor contacted me because of work that she had seen over the year's created in this class.



- “No Plastic Sleeves, A Complete Portfolio Guide for Photographers and Designers” .
Danielle Currier (Focal Press, February 2010)
I was interviewed about my teaching methods regarding senior portfolios and self-promotional materials. My interview as well as several student works created in my ART4640 Advanced Graphics Portfolio class are featured.
- “Portfolio Strategies for Graphic Design”.
Robert Rowe (Prentice Hall, 2009)
2 MSU students have several of their portfolio and self-promotional works featured.
- Outstanding Student Award in the International HOW Magazine Promo Design Competition (2007 and 2011)
One student was featured in this October 2007 and two students in the 2011 publication.
All 3 won an all-expenses paid trip to the HOW Design Conference in that year.
- 15 Awards of Merit in the International HOW Magazine Design/Promo Competition
(2001, 2003, 2004, 2005, 2006, 2007, 2010, 2011, 2012)

student designs created in my classes have been recognized

with numerous regional, national & international awards.

- 2017 International Adobe Design Achievement Awards
3 students had work chosen as semifinalists in this international competition. There were 6183 entries, and 1543 semifinalists. These pieces were created as a project in my GD 2 course.
Morgan Linnett, poster series, Heather Hardman, packaging, Joanna Bauer, editorial design.
- 2017 Posters for Change Design Competition | Princeton Architectural Press
A poster series created in my GD2 class by Morgan Linnett was chosen for publication in the book, Posters for Change. Published in March, 2018. Posters for Change: Tear, Paste, Protest: 50 Removable Posters by Princeton Architectural Press
- 2017 Creative Quarterly 48 | The Journal of Art & Design. International Juried Competition.
“Student Runner Up” for Morgan Linnett’s Oh Shit Kit packaging project. Featured online in fall 2017 international CQ/ Journal of Art & Design winners gallery. Created in my GD2 class.
- 2017 GLITCH | MSU AIGA National Student Design Competition. 4 Top Awards. <http://msuglitch.com/>
Glitch: Winning entries were selected by a jury of professional designers and showcased in a gallery exhibition as well as online.
Work recognized in GLITCH created in my classes:
 - Best in Category Illustration – Morgan Linnett
 - 1st runner up Illustration – Brittany Roberts
 - Best in Category Branding – Reagan Huffman
 - 1st Runner Up Packaging – Morgan Linnett
- 2016 National PINK! Competition + Exhibition. March 7-26, 2016 (6 pieces selected) Hartford Art School, Silpe Gallery, CT.
An open small works exhibition exploring the myriad meanings, emotions, and cultural implications associated with the color pink. Juried by illustrator, educator, and author, Kate Bingaman-Burt.
6 works accepted. Kelli Clayton, Aubrey Pohl, Paige Knapp, Anna Barber, Tori Holmes and Brittany Roberts.
- 2016 Creative Quarterly 46 | The Journal of Art & Design. International Juried Competition.
Anna Zollicoffer. “Student Runner Up” for her Travel ROME poster series. Featured online in fall 2016 international CQ/ Journal of Art & Design winners gallery. This work was created in my ROME class.
- 2015 Creative Anarchy: How to Break the Rules of Graphic Design for Creative Success by Denise Bosler.
Work created by Alaina Anglin featured in this book.
- 2015 Creative Quarterly 40 | The Journal of Art & Design. International Juried Competition.
Alison Berler. Creative Quarterly 33. “Student Winner” for a poster series.
Published in fall 2015 international CQ/Journal of Art & Design publication and featured online in the winners gallery.



- 2015 Tuscaloosa American Advertising Federation (AAF) ADDY Awards.

1 Juror's Award, 1 Gold ADDY, 3 Silver ADDYs

- HOW Magazine | Designing Change: Planting the Seed | May 2014

An article about the Graphic Design concentration was featured in the May 2014 issue of HOW Magazine. The editor, Jessica Kuhn, contacted me with a request for information about our program relating to my teaching pedagogy and social awareness. I was interviewed and also provided information and image examples of current and past student work. The article featured work of three students, Alaina Anglin, Lorrin Webb and Taylor Gair. They were interviewed for the article as well.

HOW contacted me because they were aware of the strength of our students and BFA program. The Graphic Design program had been featured in an article in 2009 about exceptional under-the-radar design programs and our students have had great success in the annual HOW Promo Design Awards Competition over the years. They were interested in an article about sustainable/social impact design.

- 2013 National REAL Show. Art Director's Club/Washington, DC.

4 Awards. 1 Gold award, 1 Silver Award, 2 Awards of Merit. There were 248 entries from 11 different schools with 31 pieces selected to be in the show. The Real Show is an annual competition giving college students from around the nation the opportunity to solve real-life communication design problems.

- 2013 Creative Quarterly 33 | The Journal of Art & Design. International Juried Competition.

Brooke Boyd. Creative Quarterly 33. Student Winner for The Lost Bean Candy packaging. Published in the Winter 2013 CQ/Journal of Art & Design and featured online in the winners gallery.

- 2013 Tuscaloosa American Advertising Federation (AAF) ADDY Awards.

2 Gold ADDYs. (Ellen Douglas and Syreatha Terry)
3 Silver ADDYs. (Marion Morrow)

- 2 Awards of Merit 2012 Annual International How Magazine Promo Awards

HOW Design named two BFA graphic design seniors Merit Award winners. Katherine Smith and Molly Moon had their work published in the September/October 2012 of the International HOW Self Promo Design Annual. Both students won a \$100 scholarship to the International HOW Design Conference held in Boston in July.

- Work Published in HOW/January 2012.

Kate Thomas was interviewed and featured as one of 16 Inspiring Young Creatives in an article titled, "Generation WOW" in the January 2012 issue of HOW Magazine. Her design and illustration work created in my GD 2 course were featured.

- 2012 CMYK 54 | Top New creative award.

Kyle Newton's Smithsonian Exhibition Series of posters created in my GD 1 class was selected in the Design category and featured in volume 54 on CMYK magazine. (page 53)

- 2012 National REAL Show. Art Director's Club/Washington, DC.

Best of Show, 1 Gold award, and the Brian Brown Scholarship (\$1200)

Paige McDonnell received Best-of-Show and the Brian Brown Scholarship (which is awarded annually by the Art Directors Club of Metropolitan Washington to a student or students who exhibit a high level of quality in their work). Allison Keller received a Gold Award in the Theater Poster category. There were 284 entries from 11 different schools, and only 26 pieces were selected for inclusion. Judges were Nancy Bratton of Bratton Design, Tim Cripps of Three Spot, and Scott Rier of Kinetik. The work was exhibited at the DC Design Center in Washington in April.

- 2011 Annual International How Magazine Promo Awards

2 Outstanding Student Awards

HOW Design named two BFA graphic design seniors Outstanding Student Award winners. Miranda Means and Kate Thomas were interviewed and had their work published as full page features in the September/October 2011 of the International HOW Self Promo Design Annual. Both students won an all expenses paid trip to the International HOW Design Conference held in Chicago in July.

In addition Kate Thomas' was interviewed about her self promo for an article in the same issue, Design to the Beat, featuring design work inspired by music.



- Kate Thomas' self-promo work was also featured on Under Consideration's FPO Blog
As well as on French Paper Room Blog
And on the design blog, Design, Work, Life

- 2011 Brassring National Student Design Competition. (1645 entries, 70 universities)
Bronze Award. Dave Whitley. FurFree Poster
Bronze Award. Beth Rhodes. Series of Exhibit posters.
Merit Award. Jennifer McCaskill. Children's book.
Merit Award. Sara Renfroe. CDAF Poster.
Merit Award. AJ Pappas. Dante's Garden Logo.

- 2011 6th Annual FLUX National Student Design Competition sponsored by Blueridge AIGA.
8 honorable mentions

- 2011 AIGA Southern Design Show. 2011 Regional Student Competition. 100 entries, 9 Universities
Silver Award. Packaging.
2 Merit Awards. Poster and Editorial.

- 2011 Adobe Design Achievement Awards, 2 Finalists.
Dave Whitley. Children's book design/illustration.
Sara Renfroe. Poster design.

- 2011 Five State Regional 7th District American Advertising Federation (AAF) ADDY Awards.
3 Awards.
Special Judge's Award.
1 Gold ADDY.
1 Silver ADDY.

- 2011 Tuscaloosa American Advertising Federation (AAF) ADDY Awards.
2 Silver ADDYS. Molly Moon for Packaging, Jennifer Matthews for Poster Series

- Work featured in "No Plastic Sleeves, A Complete Portfolio Guide for Photographers and Designers" .
Danielle Currier (Focal Press, February 2010)

- 4 Awards of Merit in the International 2010 HOW Magazine Design/Promo Competition. Work published in the October issue.

- Judges' Commendation in the 2010 European/ International Design Against Fur Design Poster Competition.

- Runner Up in Creative Quarterly 22 | The Journal of Art & Design. International Juried Competition. Poster.

- 2010 5 State Regional 7th District American Advertising Federation ADDY Awards. 2 Gold ADDYs. Poster design.

- 2010 Tuscaloosa American Advertising Federation ADDY Awards. 2 Gold ADDYs for Poster Design.

- Best-of-Category Award for "Packaging" in the Arkansas Art Director's Club 2010 Regional Student Competition

- Silver award in the 2010 Brassring National Student design competition. Children's book. (411 entries, 60 universities)

- Honorable Mention in the 2010 FLUX National Student design competition sponsored by Blueridge AIGA. Children's book.

- 1 Gold, 2 Silver and 4 Merit Awards for Identity Design in the 2009 National REAL Show. Art Director's Club/Washington, DC.
The Real Show is an annual competition giving college students from around the nation the opportunity to solve real-life commu
This year, students competed in the areas of identity, packaging and poster, stamp and editorial design.
The work was exhibited at the Corcoran Museum of Art in April, 2009

- 2009 5th Annual National Student Show, Dallas Society of Visual Communication (DSVC) 2 works accepted. 3000 entries.

- 2009 5 State Regional 7th District American Advertising Federation ADDY Awards. Silver ADDY for Editorial Design.



- 2009 Tuscaloosa American Advertising Federation ADDY Awards. Gold ADDY for Editorial Design.
- 2009 Arkansas Art Director's Club Regional Student Competition. 2 works accepted.
- 2009 MSU AIGA 4th Annual National Student Competition and Show: Pix(elated!) 4 Silver Juror's Awards.
There were over 870 entries from 16 universities in the US, juried by a national panel of judges: Jill Bliss, Damien Correll, and RED of NYC (Sam Eckersley and Stuart Rogers).
- 2009 Portfolio Laboratory for Graphic Design. Prentice Hall; 1 edition (January 7, 2009)
Student work featured.
- 2008 4th Annual National Student Show, Dallas Society of Visual Communication (DSVC).
1 piece accepted. There were 2300 entries from 25 states/ 184 accepted.
- 2008 National Society of Publication (SPD) Designers Annual Student Competition (NYC)
2 students had their magazine editorial entries chosen as top 20 Merit finalists in this national design competition.
Claire Gipson and Brandon Smith.
- 2008 National Adobe Creative Awards 2700 entries from 33 countries. Lindsay Swopshire was named a Semifinalist.
- 2 Merit Awards for Poster Design in the 2008 National REAL Show. Art Director's Club/Washington, DC.
- Gold and Silver Award for Identity Design in the 2007 National REAL Show. Art Director's Club/Washington, DC.
- Honorable Mention in the 2007 International Design Against Fur Design Poster Competition.
(Juror's included Todd Oldham and David Carson)
- Outstanding Student Award in the International HOW Magazine Promo Design Competition (2007 and 2011)
3 students have been named OUTSTANDING Student.
- 15 Awards of Merit in the International HOW Magazine Design/Promo Competition
(2001, 2003, 2004, 2005, 2006, 2007, 2010, 2011, 2012)
- Grand Prize in the National USA Today Collegiate Challenge Design Competition.
(\$5000, winning design published as full page ad in USA Today
and trip to Washington, DC for student and Professor)
- Second Place, 3 Third Place Awards and several Honorable Mentions
in National USA Today Collegiate Challenge Design Competition; 1996, 1997, 1998 & 1999 (\$5000)
- Gold Award for the United States in the Agfa-Bayer International Young Designer's Contest (Belgium, 1998)
- CMYK Magazine, design published in national student design publication (1997, 2002)
- 1 piece selected for the National Dallas Student Design Competition, Dallas Society of Visual Design, 2008
- 1 piece selected for the National Dallas Student Design Competition, Dallas Society of Visual Design, 2006
- 2 pieces selected for the National Dallas Student Design Competition, Dallas Society of Visual Design, 2005
- 2 Juror's Awards (out of 5 given) in the Regional MSU AIGA Student Design Competition, 2007
14 pieces accepted out of 100 pieces selected (800+ entries)
- 2 Best-of-Category Awards for "Editorial" and "Posters" in the Regional (7 States)
MSU AIGA Student Design Competition, 2006
18 pieces accepted, 5 in the TOP TEN CLUB. (450 entries)
- 1 piece selected for the National Creative Convocation Publication, January issue, 2006



- 1 Best-of-Category Award for "Packaging", 14 pieces accepted in the Arkansas Art Director's Club 2006 Regional Student Competition
- 3 Awards in the 5 State 7th District Advertising Federation Addy Competition, Baton Rouge, 2006
 - 1 Special Judge's Award for Excellent Illustration
 - 2 Gold Addys
- 2 Best-of-Show Awards in the Greater Tuscaloosa Advertising Federation Addy Competition, 2005 and 2006
- 3 Best-of-Category Awards for Editorial, Campaign and Advertising in the Arkansas Art Director's Club 2005 Regional Student Competition
- 7TH District AAF STAR AWARDS (Student Talent Advertising Awards)
 - 7 Best-of-Show Awards (1996, 1997, 1998, 1999 and 2001, 2002, 2003)
 - in the five state regional American Advertising Federation 7th District STAR Awards.
 - Also, Best Concept Award (1999, 2002), Best Design (2002) Best Copywriting(1999, 1998) and Best Illustration (98, 97) and numerous Gold, Silver and Citation of Excellence Awards (over 300 entries each year)
- Regional Memphis Communigraphics/PUSH Design Competition
 - Eleven top Awards of Excellence (1996 to 2001)
- National "Know When to Say When" Poster Contest sponsored by Anheuser-Busch.
 - Five \$500 scholarships (92 & 1995)

combined teaching, research & community service.

students in my graphic design classes have produced promotional materials for non-profit groups as coursework;

- | | |
|--|---|
| -the Oktibbeha County Humane Society | -Cotton District Arts Festival |
| -Mississippi Alliance for Arts Education | -Noxubee Wildlife Conservation Education Center |
| -Mississippi Symphony Orchestra Benefit Pops Concert | -Starkville Junior Auxiliary Fundraiser |
| -MSU International Fiesta | -Starkville Community Theater |
| -Okatoma River Festival | -Unity in Community Festival |
| -Starkville Chamber of Commerce | -Columbus Community Theater, |
| - Tennessee Williams Tribute | -MSWRAP Recycling Program |
| -Women's Studies Program, MSU | -Starkville Public Schools |
| -Mississippi Opera | -City of Starkville |



[professor of ART] Jamie Burwell Mixon