**Jacob Crook**

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**EDUCATION**

2014 **MFA**, Syracuse University. Printmaking

2009 **BFA**, University of Missouri, Columbia. Emphasis in Painting

2006 **Associate of Arts**, Moberly Area Community College, Moberly, Missouri

**MEMBERSHIPS**

2012-current **Southern Graphics Council International**

2009-10, 2016-17 **Columbia Art League, Board of Directors Member 2017** Columbia, MO

**SOLO/TWO PERSON EXHIBITIONS**

2021 **Prints by Jacob Crook,** (Solo) Pellissippi State Community College, Knoxville, TN

2018 **Drawings and Prints by Jacob Crook,** (Solo) Columbus Arts Council, Columbus, MS

2017 **Umbrous,** (Solo) Studio Articolore, Walla Walla, WA

2015

* **Collected Mezzotints by Jacob Crook,** (Solo) Wichita State University, Wichita, KS
* **Know Where/Nowhere/Now Here,** (Solo) Imago Gallery and Cultural Center, Columbia, MO
* **Mezzotints by Jacob Crook,** (Solo) Franklin Pierce University, Rindge, NH

2011 **Looking Over the Overlooked**, Two-person show with Matthew Ballou. Evelyn E. Jorgenson Gallery, Moberly Area Community College, Moberly, MO

2010 **Works by Jacob Crook,** (Solo) Central Bank of Boone County, Columbia, MO

**PRINTMAKING PORTFOLIO EXCHANGES**

2018 **First Contact,** Sci-fi Themed Exchange Portfolio. Curated by Jessi Hardesty

2013 **Print MKE**, Cycling Community Themed Exchange Portfolio. Curated by Jeremy Plunkett

2012 **Both Sides of the Brain**,International Mezzotint Exchange Portfolio. Curated by Aaron Coleman

2012 **Salt City Dozen,** Syracuse University PrintmakingProgram, Syracuse, NY. Curated by the faculty and graduate students of Syracuse University Printmaking Department.

**GROUP EXHIBITIONS**

2021

* **9th Annual International Juried Print Exhibition,** Newgrounds Print Workshop & Gallery, Alberquerque, NM
* **3rd Paper West Works on Paper Biennial,** Gittens Gallery, University of Utah, Salt Lake City, UT
* **Ink Only III,** Durbin Gallery, University of Alabama-Birmingham, Birmingham, AL
* **50th Annual Americas 2021: Paperworks,** Walter Piehl Gallery, Minot State University, Minot, ND
* **12th Annual Drawing Discourse,** University of North Carolina-Ashville
* **Printmaking,** The In Art Gallery, www.theinartgallery.com
* **34th Annual McNeese State Works on Paper,** Grand Gallery, McNeese State University, Lake Charles, LA

2020

* **8th International Juried Print Exhibition,** Newgrounds Print Workshop & Gallery, Alberquerque, NM
* **Artificial Light,** Manifest Gallery, Cincinnati, OH
* **The Light That Persists: Mississippi Artists in 2020,** Visual Arts Center MS State University, Starkville MS
* **The Hand Magazine Issue 30,** The Hand Magazine, Prairie Village, KS
* **Shape Shift,** Through This Lens Gallery, Durham, NC
* **Forward,** Kai Lin Art Gallery, Atlanta, GA
* **Megalo International Print Prize,** Megalo Print Studio and Gallery, Kingston ACT Australia

2019

* **7th International Juried Print Exhibition,** Newgrounds Print Workshop & Gallery, Alberquerque, NM
* **Illuminate,** Kai Lin Art Gallery, Atlanta, GA
* **Dark,** Manifest Gallery, Cincinnati, OH
* **International Mezzotint Exhibition,** Arts Institute of University of Campinas, Campinas, Sao Paulo, Brazil
* **Ink Only II,** University of Alabama at Birmingham, Birmingham, AL
* **International Drawing Annual 14,** Manifest Gallery, Cincinnati, OH
* **The New South 4,** Kai Lin Art Gallery, Atlanta, GA
* **The Boston Printmakers 2019 North American Print Biennial,** Jewett Arts Center, Wellesley, MA
* **5th International Mezzotint Festival,** Yekaterinburg Museum of Fine Arts, Yekaterinburg, Russia
* **Atlanta Print Biennial,** Kai Lin Art Gallery, Atlanta, GA
* **37th Bradley International Print and Drawing Exhibition,** Bradley University Galleries, Peoria, IL
* **Paper in Particular,** Brown Art Gallery, Columbia College, Columbia, MO

2018

* **Pacific States Biennial North American Print Exhibition,** University of Hawaii at Hilo, Hilo, HI
* **Southern Print Biennale VIII International,** University of North Georgia, Dahlonega, GA
* **International Drawing Annual 13,** Manifest Gallery, Cincinnati, OH
* **Faculty Exhibition,** Cullis Wade Depot Gallery, Mississippi State University, Starkville, MS
* **First Contact,** The Gallery in the Scott Center, Carrol Community College, Westminster, MD
* **IMPRINT,** Manifest Gallery, Cincinnati, OH
* **International Mezzotint Invitational,** Davidson Galleries, Seattle, WA

2017

* **5th International Print Exhibition,** Newgrounds Print Workshop & Gallery, Alberquerque, NM
* **Void: Places Without People,** Edwardsville Arts Center, Edwardsville, IL
* **Full Court Press North American Juried Print Exhibition,** K Space Contemporary, Corpus Christi, TX
* **4th International Mezzotint Festival,** Yekaterinburg Museum of Fine Arts, Russia
* **Infrastructure,** The Boyle Family Gallery, Lindenwood University, St. Charles, MO
* **Here/There,** The Ink Shop, Ithaca, NY
* **Eclipsed,** Columbia Art League, Columbia, MO
* **Scapes,** Columbia Art League, Columbia, MO
* **2017 Atlanta Print Biennial,** Kai Lin Art Gallery, Atlanta, GA
* **Comestible,** Columbia Art League, Columbia, MO
* **Printmaking Invitational,** Polk State Winter Haven Fine Arts Gallery, Polk State College, Winter Haven, FL
* **Paper In Particular,** Brown Art Gallery, Columbia College, Columbia, MO
* **Quintessence,** Columbia Art League, Columbia, MO

2016

* **Give the Gift of Art,** Columbia Art League, Columbia, MO
* **57th Annual Boone County Art Show,** Central Bank of Boone County, Columbia, MO
* **Second Glance,** Print Club of Rochester, Rochester, NY
* **Pacific States Biennial North American Print Exhibition,** University of Hawaii at Hilo, Hilo, HI
* **University of Missouri Art Faculty Exhibition,** George Caleb Bingham Gallery, Columbia MO
* **Members Exhibition,** Columbia Art League, Columbia, MO
* **Form and Function,** Foundry Art Centre, St. Charles, MO
* **Chromophobia,** Columbia Art League, Columbia, MO (2nd Place)
* **Pathways and Passages,** Columbia Art League, Columbia, MO

2015

* **2015 Atlanta Print Biennial,** Kai Lin Art Gallery, Atlanta, GA
* **3rd International Mezzotint Festival,** Yekaterinburg Museum of Fine Arts, Russia
* **10th International Drawing Annual,** Manifest Gallery, Cincinnati, OH (Printed Exhibition)
* **Dismal Niche Music and Arts Festival,** Ragtag Theatre, Columbia, MO
* **A Long, Long History Cut Short,** Kirkland Art Center, Clinton, NY
* **A Show of Hands**, A1 Lab Arts Gallery, Knoxville, TN
* **Finding Balance,** University of Kansas Art and Design Gallery, Lawrence, KS
* **Finding Balance,** Barton Community College, Great Bend, KS
* **Finding Balance,** Hays Art Council, Hays, KS

2014

* **Adjunct Appendix**, Light Work Gallery, Syracuse, NY
* **Touching the Past: Student Drawings from the Gallery of Greek and Roman Casts**, Museum of Art and Archaeology, University of Missouri-Columbia, Columbia, MO
* **Steamroller Prints**, Walnut Ink Projects, Michigan City, IN
* **Contemporary Impressions from the Printmaking Matrix**, Evelyn E. Jorgenson Gallery, Moberly Area Community College, Moberly, MO
* **Finding Balance**, Deines Cultural Center, Russell, KS
* **Texas National 2014**, The Cole Art Center, Hosted by Stephen F. Austin University, Nacogdoches, TX.
* **The Way Out** (MFA Thesis Exhibition) Rogue Space, New York, NY
* **The Way Out** (MFA Thesis Exhibition)Lowe Art Gallery, Syracuse University, Syracuse, NY
* **Followable Logic**, Gallery 13, Minneapolis, MN.
* **26th Annual McNeese National Works on Paper Exhibition**, Abercrombie Gallery, McNeese State University, Lake Charles, LA
* **Both Sides of the Brain**,Lamar D. Fain School of Art, Midwestern State University, Witchita Falls, TX. Traveling exhibition. Curated by Aaron Coleman
* **Both Sides of the Brain**, George Caleb Bingham Gallery, University of Missouri-Columbia, Columbia, MO. Traveling exhibition. Curated by Aaron Coleman

2012

* **Both Sides of the Brain**, Basile Gallery, Indiana University Herron School of Art Indianapolis, IN. Traveling exhibition. Curated by Aaron Coleman
* **Both Sides of the Brain**, Washington Printmakers Gallery, Silver Spring, MD. Traveling exhibition. Curated by Aaron Coleman
* **Both Sides of the Brain**,Gallery 215, Northern Illinois University School of Art, Dekalb, IL. Traveling exhibition. Curated by Aaron Coleman
* **Inked Surfaces**,Diablo Valley College Art Gallery, Pleasant Hill, CA
* **Artists' Gallery 2012 National Juried Exhibition**,Great Frame Up Gallery, Longmont, CO
* **2012 Contemporary Realism Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN
* **2nd International Painting Annual**,Manifest Gallery, Cincinnati, OH (Printed exhibition)
* **NY Society of Etchers 2nd National Exhibit of Intaglio Prints**,National Arts Club, Gramercy Park, New York, NY

2011

* **Utopias**,Cade Center for Fine Arts Gallery, Anne Arundel Community College, Arnold, MD
* **Annual Members Exhibit**,Print Club of Rochester, Rochester, NY
* **1st International Painting Annual**,Manifest Gallery, Cincinnati, OH (Printed exhibition)
* **The Larry Show**,George Caleb Bingham Gallery, Columbia, MO
* **Missouri Artists For Multiple Sclerosis**,Muse Cafe and Gallery, Columbia, MO (Silent auction to support MS research)
* **Based on a True Story**,Columbia Art League Gallery, Columbia, MO

2010

* **2010 Contemporary Realism Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN (Juror, Elizabeth Kuebler-Wolf)
* **What’s Next National Juried Undergraduate Exhibition**,Bradley University, Peoria, IL (Juror, Richard Holland)

2009

* **Student Union Programing Board** **Student Art Competition**,Memorial Union, University of Missouri, Columbia, Missouri (Juror, Diana Moxon)
* **50th Annual Boone County National Bank Art Show**, Columbia, Missouri (Jurors, Philomene Bennett and Louis Marak)
* **Standing Room Only**, George Caleb Bingham Gallery, Columbia, Missouri (Graduating Senior Showcase)
* **MU Undergraduate Juried Exhibition**, George Caleb Bingham Gallery, Columbia, Missouri (Juror, Dr. Kurt Rahmlow)
* **Politically Speaking,** Columbia Art League Gallery, Columbia, Missouri (Juror, Bunny Burson. Awards Judge Chrissy Crawford)

2008

* **Blue Bird Music and Arts Festival**,Orr Street Studios, Columbia, Missouri. (Curated by University of Missouri Student Artist Community)
* **49th Annual Boone County National Bank Art Show**, Columbia, Missouri (Juror, Jo Mueller, George A. Spiva Center for the Arts, Joplin, MO)
* **MU Undergraduate Art Excellence Exhibition** George Caleb Bingham Gallery, Columbia, MO. (Juror, Greig Thompson)

**AWARDS/SCHOLARSHIPS**

2021

* **Jurors Prize, Paper West,** University of Utah, Salt Lake City, UT
* **Manifest Grand Jury Prize Finalist, 16th exhibition Season (2019-2020),** Manifest Gallery, Cincinnati, OH
* **Award of Excellence,** “Printmaking” Exhibition, The In Art Gallery, www.theinartgallery.com

2019

* **The Otis Philbrick Memorial Prize,** Museum of Fine Arts Boston, Boston, MA
* **2nd Place Award “The New South 4”,** Kai Lin Art Gallery, Atlanta, GA

2017

* **1St Place Award “Scapes”,** Columbia Art League, Columbia, MO
* **2nd Place Award “Quintessence”,** Columbia Art League, Columbia, MO
* **3rd Place Award “Eclipsed”,** Columbia Art League. Columbia, MO
* **2nd Place Award Boone County Art Show,** Central Bank of Boone County, Columbia, MO

2016

* **1st Place Award “Members Exhibition”** Columbia Art League, Columbia, MO
* **2nd Place Award “Chromophobia”** Columbia Art League, Columbia, MO

2014

* **Marion Behr Printmaking Award** Syracuse University, Syracuse, NY
* **Creative Opportunity Grant** Syracuse University, Syracuse, NY

2014

* **Graduate Teaching Assistantship** Syracuse University, Syracuse, NY

2013

* **Graduate Teaching Assistantship** Syracuse University. Syracuse, NY

2012

* **Graduate Teaching Assistantship,** Syracuse University, Syracuse, NY

2011

* **Graduate Teaching Assistantship,** Syracuse University, Syracuse, NY
* **Graduate Tuition Scholarship,** Syracuse University, Syracuse, NY
* **Honorable Mention “Based on a True Story”,** Columbia Art League Gallery, Columbia, MO

2009

* **Viewers Favorite 2009 Student Art Competition,** University of Missouri, Columbia, Missouri
* **Second Place 2009 Student Art Competition,** University of Missouri, Columbia, Missouri
* **William B. Ittner Sr. Fine Arts Scholarship,** University of Missouri, Columbia, Missouri
* **First Place, Professional Painting,** 50th Annual Boone County National Bank Art Show
* **First Place, "**Politically Speaking" Columbia Art League Gallery

2008

* **First Place, Professional Painting,** 49th Annual Boone County National Bank Art Show
* **Honorable Mention,** MU Undergraduate Art Excellence Exhibition

**PUBLICATIONS**

2020

* **The Hand Magazine Issue 30,** Prairie Village, KS

2019

* **The Hand Magazine Issue 26,** Prairie Village , KS

2018

* **International Drawing Annual 13,** Manifest Gallery, Cincinnati, OH
* **3rd International Mezzotint Festival,** Exhibition Catalog, Yekaterinburg, Russia
* **The Hand Magazine Issue 19,** Prairie Village, KS

2017

* Whitman, Arthur, **“HereThere: Poetics of Place”,** [www.deliciousline.org](http://www.deliciousline.org) (review of work on display at The Ink Shop, Ithaca, NY)
* **“Here/There”** Exhibition Catalog, Ithaca, NY

2016

* Danielson, Aarik, **“Color My World”**, Columbia Daily Tribune, May 16, 2016, Columbia, MO (Interview and review of work on display at Columbia Art League Gallery)
* **The Hand Magazine Issue 12,** Prairie Village, KS

2015

* **10th International Drawing Annual,** Manifest Gallery, Cincinnati, OH
* **A Show of Hands,** The Hand Magazine, Prairie Village, KS

2014

* **The Hand Magazine Issue 3**, Prairie Village, KS

2012

* **2012 Contemporary Realism Biennial**,Fort Wayne Museum of Art, Fort Wayne, IN (Exhibition Catalogue)
* **2nd International Painting Annual**,Manifest Gallery, Cincinnati, OH

2011

* **1st International Painting Annual**,Manifest Gallery, Cincinnati, OH
* Hicks, Jill Renae **“Exhibit showcases odyssey of space, light”**,Columbia Daily Tribune, Columbia, MO, July 3, 2011(Review of two person show with Matthew Ballou)

2011

* Danielson, Aarik **”Five words that never sounded so sweet”**,Columbia Daily Tribune, Columbia, MO, Mar 6, 2011(Review of work on display at Columbia Art League Gallery)

2010

* **2010 Contemporary Realism Biennial**,Fort Wayne Museum of Art, Fort Wayne, IN (Exhibition catalogue)

2009

* Danielson, Aarik "**Niche: Jake Crook",** Columbia Daily Tribune, Columbia, MO Sun Aug 26, 2009 (Artist Profile)

**PROFESSIONAL EXPERIENCE**

2020-Current

* **Assistant Professor of Art and Printmaking Coordinator,** Mississippi State University, Starkville, MS

2018-2020

* **Exhibition Coordinator,** Mississippi State University, Starkville, MS

2017-2020

* **Lecturer,** Mississippi State University, Starkville, MS. Courses taught include Printmaking Survey, Printmaking 2, Drawing 1, Drawing 2, and Design 1.

2015-17

* **Adjunct Assistant Professor of Art,** University of Missouri-Columbia, Columbia, MO. Courses taught include 2-D Design, Beginning Drawing, Drawing 2, Drawing 3, Introduction to Art, Beginning Printmaking, Intermediate Printmaking.

2014-15

* **Adjunct Assistant Professor of Printmaking, Introduction to Intaglio Printmaking,** Syracuse University, Syracuse, NY

2011-2014

* **Graduate Teaching Assistant,** Syracuse University
* **Printmaking Lab Technician,** Syracuse University

**Artist Assistant**

2013

* Printing Assistant to Artist, Amze Emmons. Assisted in printing the edition of a two-block woodcut relief print at Lake Effect Editions, Syracuse, NY
* Printing Assistant to Artist, Fred Stonehouse. Assisted in printing the edition of a two-block woodcut relief print at Lake Effect Editions, Syracuse, NY
* Printing Assistant to Artist, Lisa Bulowski. Assisted in printing the edition of a multi-plate intaglio and collograph print at Lake Effect Editions, Syracuse, NY

2012

* Printing Assistant to Artist, Kevin Haas. Assisted in printing the edition of a large scale, two-color, lithograph diptych.
* Printing Assistant to Artist, Dan Iberra of Aesthetic Apparatus. Assisted in printing the edition of a large-scale multi layer screen print at Lake Effect Editions, Syracuse, NY

2011

* Printing Assistant to Artist, Jenny Schmid. Assisted in the printing of a varied edition multi layer screen print/lithograph at Lake Effect Editions, Syracuse, NY
* Printing Assistant to Artist, Faviana Rodriguez. Assisted in the printing of a large-scale two-layer monotype with wood cut at Lake Effect Editions, Syracuse, NY

2010

* Assistant to Artist, Sloane Snure Paulus. Assisted in preparing and stretching canvases for presentation of MFA thesis exhibition at University of Missouri-Columbia

2009

* Assistant to Artist, J. Brett Grill. Assisted in preparing bronze casting moulds for presidential sculpture of Gerald Ford, commissioned by U.S. Government

**Demonstrations/Artist Lectures**

2015

* Visiting Artist Lecture and Mezzotint Workshop, Fort Hays State University, Hays, KS
* Artist Lecture and Mezzotint Print Demonstration, Imago Gallery, Columbia, MO
* Visiting Artist Lecture and Mezzotint Print Demonstration, Franklin Pierce University, Rindge, NH

**COLLECTIONS**

* Museum of Fine Arts Boston, Permanent Collection, Boston, MA
* Yekaterinburg Museum of Fine Arts, Permanent Collection, Russia
* Drawing and Print Collection of University of Campinas, Permanent Collection, Campinas, Sao Paulo, Brazil
* Franklin Pierce University, Permanent Collection, Rindge, NH
* Syracuse University Art Galleries, Permanent Collection, Syracuse University, Syracuse, NY
* Lake Effect Editions, Syracuse University, Syracuse, NY
* Indiana University Herron School of Art, Permanent Collection, Indianapolis, IN
* Northern Illinois University School of Art, Permanent Collection, Dekalb, IL
* University of Missouri-Columbia, Permanent Collection, Columbia, MO
* Moberly Area Community College, Permanent Collection, Moberly, MO
* Private Collections Internationally