

Jacob Crook

515 Whitfield St. Apt. 10
Starkville, MS 39759

www.crookstudio.net

jacob@crookstudio.net

(315) 870-4067

EDUCATION

2014 **MFA**, Syracuse University. Printmaking

2009 **BFA**, University of Missouri, Columbia. Emphasis in Painting

2006 **Associate of Arts**, Moberly Area Community College, Moberly, Missouri

MEMBERSHIPS

2012-current **Southern Graphics Council International**

2009-10, 2016-17 **Columbia Art League, Board of Directors Member 2017**
Columbia, MO

SOLO/TWO PERSON EXHIBITIONS

2018 **Drawings and Prints by Jacob Crook**, (Solo) Columbus Arts Council,
Columbus, MS

2017 **Umbrous**, (Solo) Studio Articolore, Walla Walla, WA

2015

- **Collected Mezzotints by Jacob Crook**, (Solo) Wichita State University,
Wichita, KS
- **Know Where/Nowhere/Now Here**, (Solo) Imago Gallery and Cultural
Center, Columbia, MO
- **Mezzotints by Jacob Crook**, (Solo) Franklin Pierce University, Rindge, NH

2011 **Looking Over the Overlooked**, (Solo) Two-person show with Matthew
Ballou. Evelyn E. Jorgenson Gallery, Moberly Area Community College, Moberly, MO

2010 **Works by Jacob Crook**, (Solo) Central Bank of Boone County, Columbia, MO

PRINTMAKING PORTFOLIO EXCHANGES

2018 **First Contact**, Sci-fi Themed Exchange Portfolio. Curated by Jessi Hardesty

2013 **Print MKE**, Cycling Community Themed Exchange Portfolio. Curated by Jeremy
Plunkett

2012 **Both Sides of the Brain**, International Mezzotint Exchange Portfolio. Curated by Aaron Coleman

2012 **Salt City Dozen**, Syracuse University Printmaking Program, Syracuse, NY. Curated by the faculty and graduate students of Syracuse University Printmaking Department.

GROUP EXHIBITIONS

2020

- **Megalo International Print Prize (Forthcoming)**, Megalo Print Studio and Gallery, Kingston ACT Australia

2019

- **International Mezzotint Exhibition**, Arts Institute of University of Campinas, Campinas, Sao Paulo, Brazil
- **Ink Only II**, University of Alabama at Birmingham, Birmingham, AL
- **International Drawing Annual 14**, Manifest Gallery, Cincinnati, OH
- **The New South 4**, Kai Lin Art Gallery, Atlanta, GA
- **The Boston Printmakers 2019 North American Print Biennial**, Jewett Arts Center, Wellesley, MA
- **5th International Mezzotint Festival**, Yekaterinburg Museum of Fine Arts, Yekaterinburg, Russia
- **Atlanta Print Biennial**, Kai Lin Art Gallery, Atlanta, GA
- **37th Bradley International Print and Drawing Exhibition**, Bradley University Galleries, Peoria, IL
- **Paper in Particular**, Brown Art Gallery, Columbia College, Columbia, MO

2018

- **Pacific States Biennial North American Print Exhibition**, University of Hawaii at Hilo, Hilo, HI
- **Southern Print Biennale VIII International**, University of North Georgia, Dahlonega, GA
- **International Drawing Annual 13**, Manifest Gallery, Cincinnati, OH
- **Faculty Exhibition**, Cullis Wade Depot Gallery, Mississippi State University, Starkville, MS
- **First Contact**, The Gallery in the Scott Center, Carrol Community College, Westminster, MD
- **IMPRINT**, Manifest Gallery, Cincinnati, OH
- **International Mezzotint Invitational**, Davidson Galleries, Seattle, WA

2017

- **5th International Print Exhibition**, Newgrounds Print Workshop & Gallery, Albuquerque, NM
- **Void: Places Without People**, Edwardsville Arts Center, Edwardsville, IL
- **Full Court Press North American Juried Print Exhibition**, K Space Contemporary, Corpus Christi, TX
- **4th International Mezzotint Festival**, Yekaterinburg Museum of Fine Arts, Russia
- **Infrastructure**, The Boyle Family Gallery, Lindenwood University, St. Charles, MO
- **Here/There**, The Ink Shop, Ithaca, NY
- **Eclipsed**, Columbia Art League, Columbia, MO
- **Scapes**, Columbia Art League, Columbia, MO
- **2017 Atlanta Print Biennial**, Kai Lin Art Gallery, Atlanta, GA
- **Comestible**, Columbia Art League, Columbia, MO
- **Printmaking Invitational**, Polk State Winter Haven Fine Arts Gallery, Polk State College, Winter Haven, FL
- **Paper In Particular**, Brown Art Gallery, Columbia College, Columbia, MO
- **Quintessence**, Columbia Art League, Columbia, MO

2016

- **Give the Gift of Art**, Columbia Art League, Columbia, MO
- **57th Annual Boone County Art Show**, Central Bank of Boone County, Columbia, MO
- **Second Glance**, Print Club of Rochester, Rochester, NY
- **Pacific States Biennial North American Print Exhibition**, University of Hawaii at Hilo, Hilo, HI
- **University of Missouri Art Faculty Exhibition**, George Caleb Bingham Gallery, Columbia MO
- **Members Exhibition**, Columbia Art League, Columbia, MO
- **Form and Function**, Foundry Art Centre, St. Charles, MO
- **Chromophobia**, Columbia Art League, Columbia, MO (2nd Place)
- **Pathways and Passages**, Columbia Art League, Columbia, MO

2015

- **2015 Atlanta Print Biennial**, Kai Lin Art Gallery, Atlanta, GA
- **3rd International Mezzotint Festival**, Yekaterinburg Museum of Fine Arts, Russia
- **10th International Drawing Annual**, Manifest Gallery, Cincinnati, OH (Printed Exhibition)
- **Dismal Niche Music and Arts Festival**, Ragtag Theatre, Columbia, MO
- **A Long, Long History Cut Short**, Kirkland Art Center, Clinton, NY

- **A Show of Hands**, A1 Lab Arts Gallery, Knoxville, TN
- **Finding Balance**, University of Kansas Art and Design Gallery, Lawrence, KS
- **Finding Balance**, Barton Community College, Great Bend, KS
- **Finding Balance**, Hays Art Council, Hays, KS

2014

- **Adjunct Appendix**, Light Work Gallery, Syracuse, NY
- **Touching the Past: Student Drawings from the Gallery of Greek and Roman Casts**, Museum of Art and Archaeology, University of Missouri-Columbia, Columbia, MO
- **Steamroller Prints**, Walnut Ink Projects, Michigan City, IN
- **Contemporary Impressions from the Printmaking Matrix**, Evelyn E. Jorgenson Gallery, Moberly Area Community College, Moberly, MO
- **Finding Balance**, Deines Cultural Center, Russell, KS
- **Texas National 2014**, The Cole Art Center, Hosted by Stephen F. Austin University, Nacogdoches, TX.
- **The Way Out** (MFA Thesis Exhibition) Rogue Space, New York, NY
- **The Way Out** (MFA Thesis Exhibition) Lowe Art Gallery, Syracuse University, Syracuse, NY

2013

- **Followable Logic**, Gallery 13, Minneapolis, MN.
- **26th Annual McNeese National Works on Paper Exhibition**, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- **Both Sides of the Brain**, Lamar D. Fain School of Art, Midwestern State University, Wichita Falls, TX. Traveling exhibition. Curated by Aaron Coleman
- **Both Sides of the Brain**, George Caleb Bingham Gallery, University of Missouri-Columbia, Columbia, MO. Traveling exhibition. Curated by Aaron Coleman

2012

- **Both Sides of the Brain**, Basile Gallery, Indiana University Herron School of Art Indianapolis, IN. Traveling exhibition. Curated by Aaron Coleman
- **Both Sides of the Brain**, Washington Printmakers Gallery, Silver Spring, MD. Traveling exhibition. Curated by Aaron Coleman
- **Both Sides of the Brain**, Gallery 215, Northern Illinois University School of Art, Dekalb, IL. Traveling exhibition. Curated by Aaron Coleman
- **Inked Surfaces**, Diablo Valley College Art Gallery, Pleasant Hill, CA
- **Artists' Gallery 2012 National Juried Exhibition**, Great Frame Up Gallery, Longmont, CO
- **2012 Contemporary Realism Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN
- **2nd International Painting Annual**, Manifest Gallery, Cincinnati, OH (Printed exhibition)

- **NY Society of Etchers 2nd National Exhibit of Intaglio Prints**, National Arts Club, Gramercy Park, New York, NY

2011

- **Utopias**, Cade Center for Fine Arts Gallery, Anne Arundel Community College, Arnold, MD
- **Annual Members Exhibit**, Print Club of Rochester, Rochester, NY
- **1st International Painting Annual**, Manifest Gallery, Cincinnati, OH (Printed exhibition)
- **The Larry Show**, George Caleb Bingham Gallery, Columbia, MO
- **Missouri Artists For Multiple Sclerosis**, Muse Cafe and Gallery, Columbia, MO (Silent auction to support MS research)
- **Based on a True Story**, Columbia Art League Gallery, Columbia, MO

2010

- **2010 Contemporary Realism Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN (Juror, Elizabeth Kuebler-Wolf)
- **What's Next National Juried Undergraduate Exhibition**, Bradley University, Peoria, IL (Juror, Richard Holland)

2009

- **Student Union Programming Board Student Art Competition**, Memorial Union, University of Missouri, Columbia, Missouri (Juror, Diana Moxon)
- **50th Annual Boone County National Bank Art Show**, Columbia, Missouri (Jurors, Philomene Bennett and Louis Marak)
- **Standing Room Only**, George Caleb Bingham Gallery, Columbia, Missouri (Graduating Senior Showcase)
- **MU Undergraduate Juried Exhibition**, George Caleb Bingham Gallery, Columbia, Missouri (Juror, Dr. Kurt Rahmlow)
- **Politically Speaking**, Columbia Art League Gallery, Columbia, Missouri (Juror, Bunny Burson. Awards Judge Chrissy Crawford)

2008

- **Blue Bird Music and Arts Festival**, Orr Street Studios, Columbia, Missouri. (Curated by University of Missouri Student Artist Community)
- **49th Annual Boone County National Bank Art Show**, Columbia, Missouri (Juror, Jo Mueller, George A. Spiva Center for the Arts, Joplin, MO)
- **MU Undergraduate Art Excellence Exhibition** George Caleb Bingham Gallery, Columbia, MO. (Juror, Greig Thompson)

AWARDS/SCHOLARSHIPS

2019

- **The Otis Philbrick Memorial Prize**, Museum of Fine Arts Boston, Boston, MA

2017

- **1st Place Award “Scapes”**, Columbia Art League, Columbia, MO
- **2nd Place Award “Quintessence”**, Columbia Art League, Columbia, MO
- **3rd Place Award “Eclipsed”**, Columbia Art League, Columbia, MO
- **2nd Place Award Boone County Art Show**, Central Bank of Boone County, Columbia, MO

2016

- **1st Place Award “Members Exhibition”** Columbia Art League, Columbia, MO
- **2nd Place Award “Chromophobia”** Columbia Art League, Columbia, MO

2014

- **Marion Behr Printmaking Award** Syracuse University, Syracuse, NY
- **Creative Opportunity Grant** Syracuse University, Syracuse, NY

2014

- **Graduate Teaching Assistantship** Syracuse University, Syracuse, NY

2013

- **Graduate Teaching Assistantship** Syracuse University, Syracuse, NY

2012

- **Graduate Teaching Assistantship** Syracuse University, Syracuse, NY

2011

- **Graduate Teaching Assistantship** Syracuse University, Syracuse, NY
- **Graduate Tuition Scholarship** Syracuse University, Syracuse, NY
- **Honorable Mention “Based on a True Story”** Columbia Art League Gallery, Columbia, MO

2009

- **Viewers Favorite 2009 Student Art Competition** University of Missouri, Columbia, Missouri
- **Second Place 2009 Student Art Competition** University of Missouri, Columbia, Missouri
- **William B. Ittner Sr. Fine Arts Scholarship** University of Missouri, Columbia, Missouri
- **First Place, Professional Painting** 50th Annual Boone County National Bank Art Show
- **First Place, "Politically Speaking"** Columbia Art League Gallery

2008

- **First Place, Professional Painting** 49th Annual Boone County National Bank Art Show
- **Honorable Mention, MU Undergraduate Art Excellence Exhibition**

PUBLICATIONS

2019

- **The Hand Magazine Issue 26**, Prairie Village , KS

2018

- **International Drawing Annual 13**, Manifest Gallery, Cincinnati, OH
- **3rd International Mezzotint Festival**, Exhibition Catalog, Yekaterinburg, Russia
- **The Hand Magazine Issue 19**, Prairie Village, KS

2017

- Whitman, Arthur, "**Here/There: Poetics of Place**", www.deliciousline.org (review of work on display at The Ink Shop, Ithaca, NY)
- "**Here/There**" Exhibition Catalog, Ithaca, NY

2016

- Danielson, Aarik, "**Color My World**", Columbia Daily Tribune, May 16, 2016, Columbia, MO (Interview and review of work on display at Columbia Art League Gallery)
- **The Hand Magazine Issue 12**, Prairie Village, KS

2015

- **10th International Drawing Annual**, Manifest Gallery, Cincinnati, OH
- **A Show of Hands**, The Hand Magazine, Prairie Village, KS

2014

- **The Hand Magazine Issue 3**, Prairie Village, KS

2012

- **2012 Contemporary Realism Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN (Exhibition Catalogue)
- **2nd International Painting Annual**, Manifest Gallery, Cincinnati, OH

2011

- **1st International Painting Annual**, Manifest Gallery, Cincinnati, OH
- Hicks, Jill Renae "**Exhibit showcases odyssey of space, light**", Columbia Daily Tribune, Columbia, MO, July 3, 2011 (Review of two person show with Matthew Ballou)

2011

- Danielson, Aarik "**Five words that never sounded so sweet**", Columbia Daily Tribune, Columbia, MO, Mar 6, 2011 (Review of work on display at Columbia Art League Gallery)

2010

- **2010 Contemporary Realism Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN (Exhibition catalogue)

2009

- Danielson, Aarik "**Niche: Jake Crook**" Columbia Daily Tribune, Columbia, MO Sun Aug 26, 2009 (Artist Profile)

PROFESSIONAL EXPERIENCE

2018-Current

- **Exhibition Coordinator**, Mississippi State University, Starkville, MS

2017-Current

- **Lecturer**, Mississippi State University, Starkville, MS. Courses taught include Printmaking Survey, Drawing 1, Drawing 2, and Design 1.

2015-17

- **Adjunct Assistant Professor of Art, Drawing, Printmaking and Design**, University of Missouri-Columbia, Columbia, MO. Courses taught include 2-D Design, Beginning Drawing, Drawing 2, Drawing 3, Introduction to Art, Beginning Printmaking, Intermediate Printmaking.

2014-15

- **Adjunct Assistant Professor of Printmaking, Introduction to Intaglio Printmaking**, Syracuse University, Syracuse, NY

2011-2014

- **Graduate Teaching Assistant**, Syracuse University
- **Printmaking Lab Technician**, Syracuse University

Artist Assistant

2013

- Printing Assistant to Artist, Amze Emmons. Assisted in printing the edition of a two-block woodcut relief print at Lake Effect Editions, Syracuse, NY
- Printing Assistant to Artist, Fred Stonehouse. Assisted in printing the edition of a two-block woodcut relief print at Lake Effect Editions, Syracuse, NY
- Printing Assistant to Artist, Lisa Bulowski. Assisted in printing the edition of a multi-plate intaglio and collograph print at Lake Effect Editions, Syracuse, NY

2012

- Printing Assistant to Artist, Kevin Haas. Assisted in printing the edition of a large scale, two-color, lithograph diptych.
- Printing Assistant to Artist, Dan Iberra of Aesthetic Apparatus. Assisted in printing the edition of a large-scale multi layer screen print at Lake Effect Editions, Syracuse, NY

2011

- Printing Assistant to Artist, Jenny Schmid. Assisted in the printing of a varied edition multi layer screen print/lithograph at Lake Effect Editions, Syracuse, NY
- Printing Assistant to Artist, Faviana Rodriguez. Assisted in the printing of a large-scale two-layer monotype with wood cut at Lake Effect Editions, Syracuse, NY

2010

- Assistant to Artist, Sloane Snure Paulus. Assisted in preparing and stretching canvases for presentation of MFA thesis exhibition at University of Missouri-Columbia

2009

- Assistant to Artist, J. Brett Grill. Assisted in preparing bronze casting moulds for presidential sculpture of Gerald Ford, commissioned by U.S. Government

Demonstrations/Artist Lectures

2015

- Visiting Artist Lecture and Mezzotint Workshop, Fort Hays State University, Hays, KS
- Artist Lecture and Mezzotint Print Demonstration, Imago Gallery, Columbia, MO
- Visiting Artist Lecture and Mezzotint Print Demonstration, Franklin Pierce University, Rindge, NH

COLLECTIONS

- Museum of Fine Arts Boston, Permanent Collection, Boston, MA
- Yekaterinburg Museum of Fine Arts, Permanent Collection, Russia
- Drawing and Print Collection of University of Campinas, Permanent Collection, Campinas, Sao Paulo, Brazil
- Franklin Pierce University, Permanent Collection, Rindge, NH
- Syracuse University Art Galleries, Permanent Collection, Syracuse University, Syracuse, NY
- Lake Effect Editions, Syracuse University, Syracuse, NY
- Indiana University Herron School of Art, Permanent Collection, Indianapolis, IN
- Northern Illinois University School of Art, Permanent Collection, Dekalb, IL
- University of Missouri-Columbia, Permanent Collection, Columbia, MO
- Moberly Area Community College, Permanent Collection, Moberly, MO
- Private Collections Internationally