

## The Painting Center: "Green: The Impossible Color"

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From: juried@thepaintingcenter.org

To: joemorzuch@yahoo.com

Date: Sunday, March 31, 2019, 02:15 PM CDT

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Dear Joe,

The Painting Center is pleased to inform you that your work has been selected to be part of exhibition "Green: The Impossible Color". We will contact you on Tuesday regarding the specific work chosen for the exhibition along with important dates and details for the exhibition. Thank you for your support of The Painting Center.

Warm regards,  
Shazzi Thomas: Director of The Painting Center



KY ANDERSON  
JESSICA BARTLET  
LYNNE CAMPBELL  
ALEXANDER CHURCHILL  
ANN COFTA  
ELAINE COOMBS  
ANDREA DEFELICE  
GRACE DEGENNARO  
RODNEY DURSO  
ANDREA FERRIGNO  
DEBORAH FREEDMAN  
FUKUKO HARRIS  
WILL HUTNICK  
JEFFREY CORTLAND JONES  
KERI KIMURA  
ANKI KING  
JOHN LEE  
JOE MORZUCH

JOHN DREW MUNRO  
PATRICK NEAL  
DOUGLAS NEWTON  
CARRIE PATTERSON  
LESLIE ROBERTS  
MARCY ROSENBLAT  
CHRISTOPHER SCHADE  
STACY SEILER  
NAZ SHAHROKH  
FRAN SHALOM  
JULIE SHAPIRO  
SARAH SHIRLEY  
FRANCIS SILLS

ANNE SPALTER  
CRAIG STOCKWELL  
RELLA STUART-HUNT  
AMY TALLUTO  
MARILYN TURTZ  
ED VALENTINE  
MARJORIE VAN CURA  
LAURYN WELCH  
ANDREW WERTH  
BECKY YAZDAN

# GREEN

THE IMPOSSIBLE COLOR

CURATED BY RACHAEL WREN

## GREEN

THE IMPOSSIBLE COLOR

APRIL 23 - MAY 18, 2019

OPENING RECEPTION

THURSDAY, APRIL 25, 6 - 8 PM

CURATED BY RACHAEL WREN

PHOTOGRAPH BY SHAZZI THOMAS

**THE PAINTING CENTER**

547 West 27th Street, Suite 500, New York, NY 10001

Tues-Sat, 11-6 pm, 212-343-1060, [www.thepaintingcenter.org](http://www.thepaintingcenter.org)

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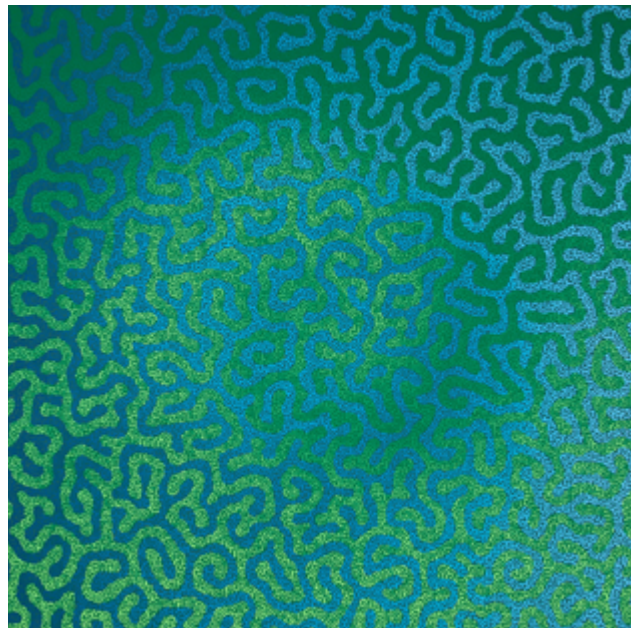
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**Andrew Werth**

*Elusive #7*, 2019, Acrylic on canvas, 30" x 30"



**Fran Shalom**

*Headcase*, 2016, Oil on wood, 18" x 18"

## Green: The Impossible Color

*Green: The Impossible Color* is a group exhibition that brings together diverse works by 41 contemporary artists exploring the color green through a wide variety of material, formal, and conceptual approaches.

Of all the colors in the rainbow, green is perhaps the most mutable and multifaceted. As a color, it can lean towards yellow, blue, gray, or brown, while still remaining unquestionably itself. Green evokes associations of landscape and nature – everything from the palest new spring buds to the dark evergreens of deep winter. Yet it can also remind us of cities and the manmade – green glass skyscrapers, copper rooftops, the Statue of Liberty, and printed money. Emotionally, green has long signified envy, a pit of snakes coiled in the body. But add white and the color turns minty, suggesting more pleasant and peaceful states of mind.

The works shown in *Green: The Impossible Color* encompass a range of media: painting, photography, collage, video, and sculpture. They run the gamut from landscapes to portraits, from minimal abstractions to heavily patterned images, and from quiet meditations to political commentary. Yet, for all their differences, they are united in using green not merely as a hue, but rather as an integral character. In each piece, each in its own way, color becomes content.

- Rachael Wren



**Sarah Shirley**

*Rambles*, 2019, Acrylic on paper, 22" x 30"



**Grace DeGennaro**

*Water (Green)*, 2018, Oil and wax on linen, 26" x 16"



**Andrea DeFelice**

*Hotspots (Dead Pixel #1)*, 2015, Archival pigment print, 12" x 18"



**Deborah Freedman**

*The End of Snow 20*, 2016, Oil on paper, 9" x 15"



**Will Hutnick**

*Feeling Young At The Offer Of A Ride*, 2019, Acrylic and spray paint on canvas, 28" x 22"



**Marjorie Van Cura**

*Untitled 0119*, 2019, Ink on translucent film, 17" x 14"





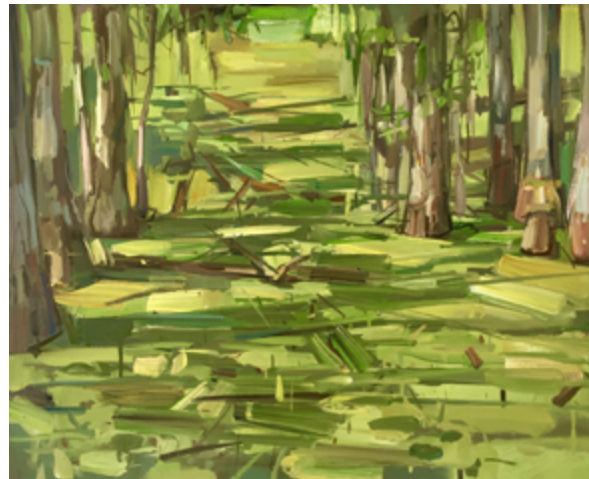
**John A. Lee**

*Green Light*, 2013, Oil on panel, 12" x 9"



**Marilyn Turtz**

*House By the Pond*, 2018, Oil on wood, 12" x 8"



**Francis Sills**

*Tupelo Trees and Duckweed*, 2017, Oil on linen, 20" x 24"



**Rodney Durso**

*The MadDness of Trump! (5)*, 2016 Mixed media on paper, 11.5" x 14.5"



**Ann Cofta**

*Vintage Typewriter (Royal Portable in Key Lime)*, 2017, Wool fabric, beads, wire thread, 3" x 2.25" (in 10" x 10" shadow box frame)



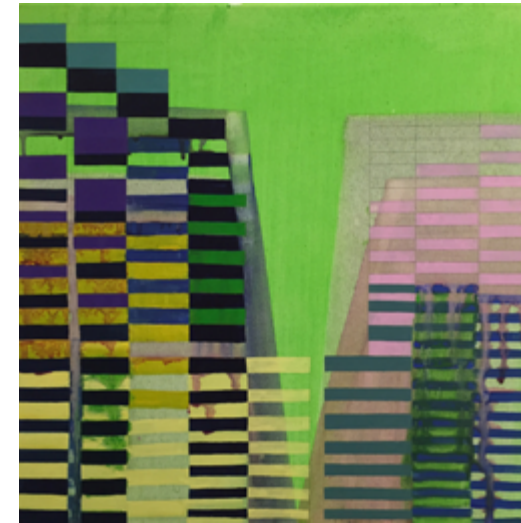
**John Drew Munro**

*Brightness Falls from the Air #2*, 2007, Encaustic on wood, 12" x 10"



**Jeffrey Cortland Jones**

*Vow (Autumn Leaves Revisited)*, 2018, Enamel on acrylic panel, 14" x 11"



**Craig Stockwell**

*Preliminary Love Song*, 2016, Oil on canvas, 24" x 24"



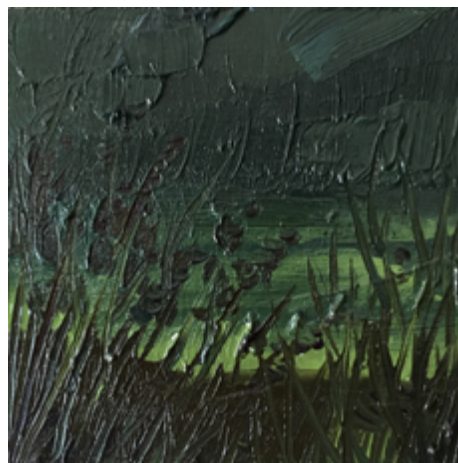
**Anne Spalter**

*Palm Fronds: Bora Bora*, 2013  
Digital video, 3 minute seamless loop



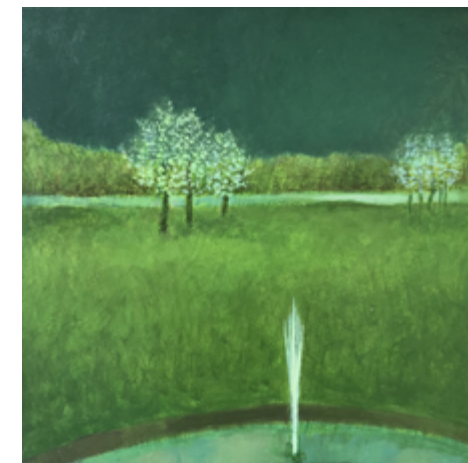
**Carrie Patterson**

*72 Steps St. Francis Xavier*, 2009,  
Acrylic and enamel with children's blocks on linen on wood, 22.5" x 7" x 2"



**Jessica Bartlet**

*Backyard Green Night 06*, 2017,  
Oil on panel, 6" x 6"



**Lynne Campbell**

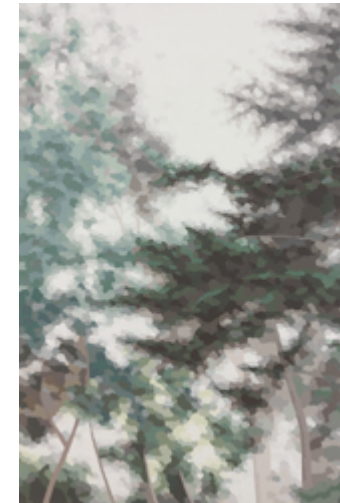
*Only*, 2017, Acrylic on wood, 7" x 7"





**Edward Valentine**

*Untitled Portrait with Four Stripes and Blue Green Painted Ear,* 2014, Oil on canvas, 18" x 24"



**Elaine Coombs**

*Verdant Fog,* 2017, Acrylic on panel, 30" x 20"



**Joe Morzuch**

*Green Strip,* 2017, Oil on canvas, 22" x 30"



**Anki King**

*Growth,* 2015, Oil on board, 9" x 12"



**Keri Kimura**

*Grillo,* 2018, Acrylic on panel, 15" x 15"



**Fukuko Harris**

*Green Air,* 2019, Packing bubbles, mesh, wire and acrylic, 20" x 13" x 5"



**Alexander Churchill**

*Love in the Time of Anxiety 2 (The Growing Family)*, 2019, Oil and acrylic on canvas, 40" x 30"



**Douglas Newton**

*Green and Gold*, 2017, Oil on canvas, 24" x 18"



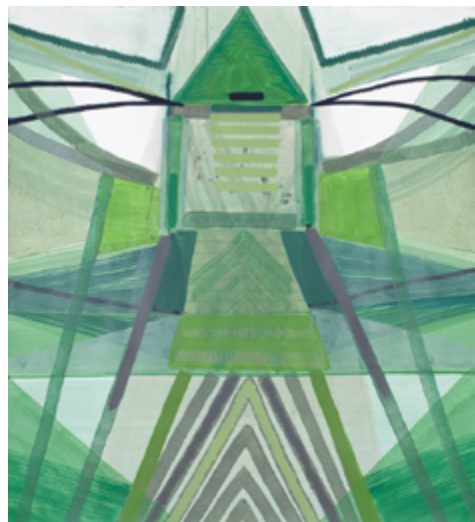
**Christopher Schade**

*Apartment*, 2008, Oil on panel, 8" x 8"



**Andrea Ferrigno**

*Sprout*, 2018, Oil on panel, 18" x 18"



**Ky Anderson**

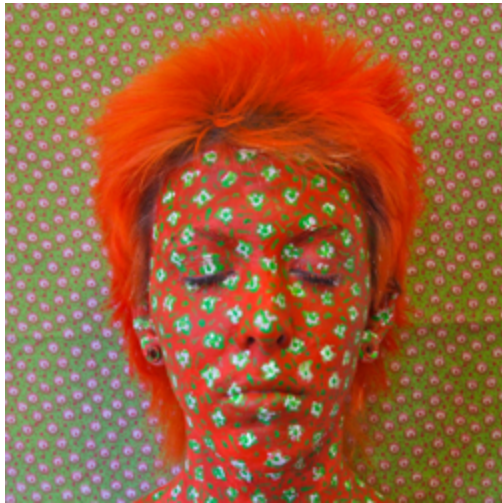
*Nature Series 19.3*, 2019, Acrylic on paper, 42" x 38", Courtesy Kathryn Markel Fine Arts



**Rella Stuart-Hunt**

*Bend in the River*, 2019, Acrylic on gessoed canvas, 48" x 36"





**Lauryn Welch**

*Camouflage for the Colorblind #6*, 2012, Archival pigment print of acrylic body painting, 36" x 36"



**Marcy Rosenblat**

*Green Armour*, 2017, Pigment, silica medium and spray paint on canvas, 40" x 36"



**Patrick Neal**

*Green Paper*, 2010, Oil on canvas, 30" x 40"



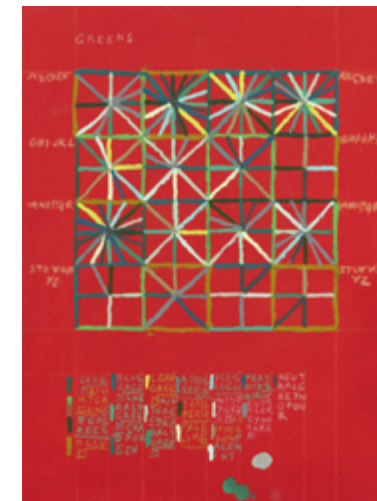
**Naz Shahrokh**

*Portrait Series (We Were)*, 2016, Photo transfer and watercolor on silver leaf, 1.75" x 2"



**Stacy Seiler**

*Memories of Baltimore*, 2019, Hand cut paper collage layered between plexi, 6" x 8"



**Leslie Roberts**

*Greens*, 2018, Acrylic, gouache, colored pencil and graphite on panel, 8" x 6"





**Becky Yazdan**

*Wicker Heart*, 2016, Oil on linen,  
8" x 10"



**Amy Talluto**

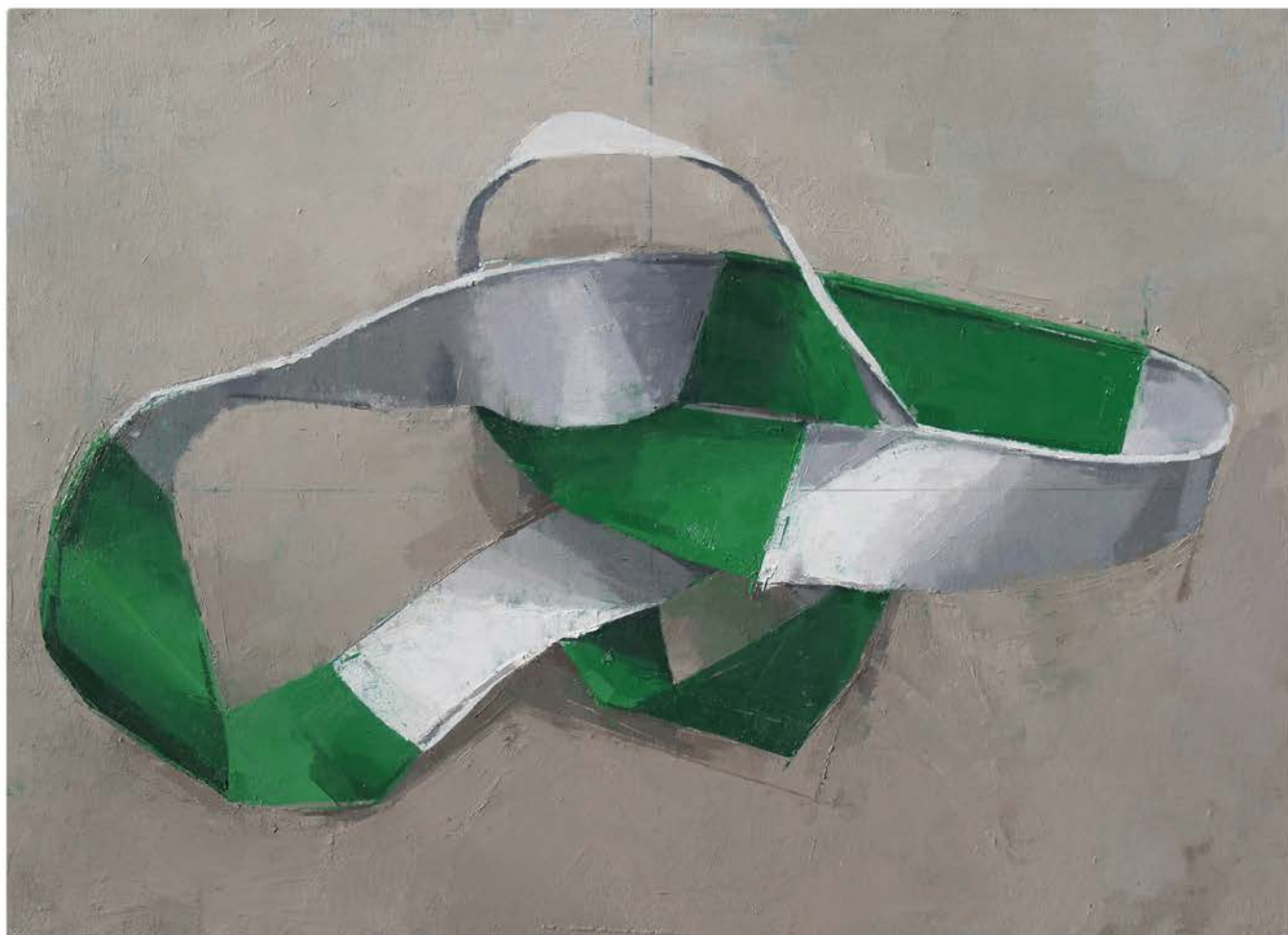
*All Ripe Together*, 2019, Oil on  
panel, 30" x 24"



**Julie Shapiro**

*Sprout*, 2019, Collage with acrylic  
and gouache on paper, 31"  
x 31"





Work Exhibited: "Painted Strip" oil on canvas 22"x30"