

Re: alumni show

From: Hennings, Tyler (ta-hennings@wiu.edu)
To: joemorzuch@yahoo.com
Date: Wednesday, January 2, 2019, 03:58 PM CST

Joe

great, sounds good.
directions below

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Please deliver or have your work arrive by shipment to the gallery sometime between Jan 3 - 17.
If you will be delivering the work in person, please let me know when you will be bringing it.
Unfortunately all shipping expenses will be up the the artist; please include a return shipping label or email at a later date.

Shipping address is:
Tyler Hennings
University Art Gallery
1 University Circle
Western Illinois University
Macomb, IL. 61455

The show will be on display Jan 22 - Feb 22.
I will let you know when the reception will be as soon as possible.

Please email me the following information for each piece:
title, date, medium, dimensions, insurance value, and if it's for sale.

I will also need your contact info:
Name, address, phone number

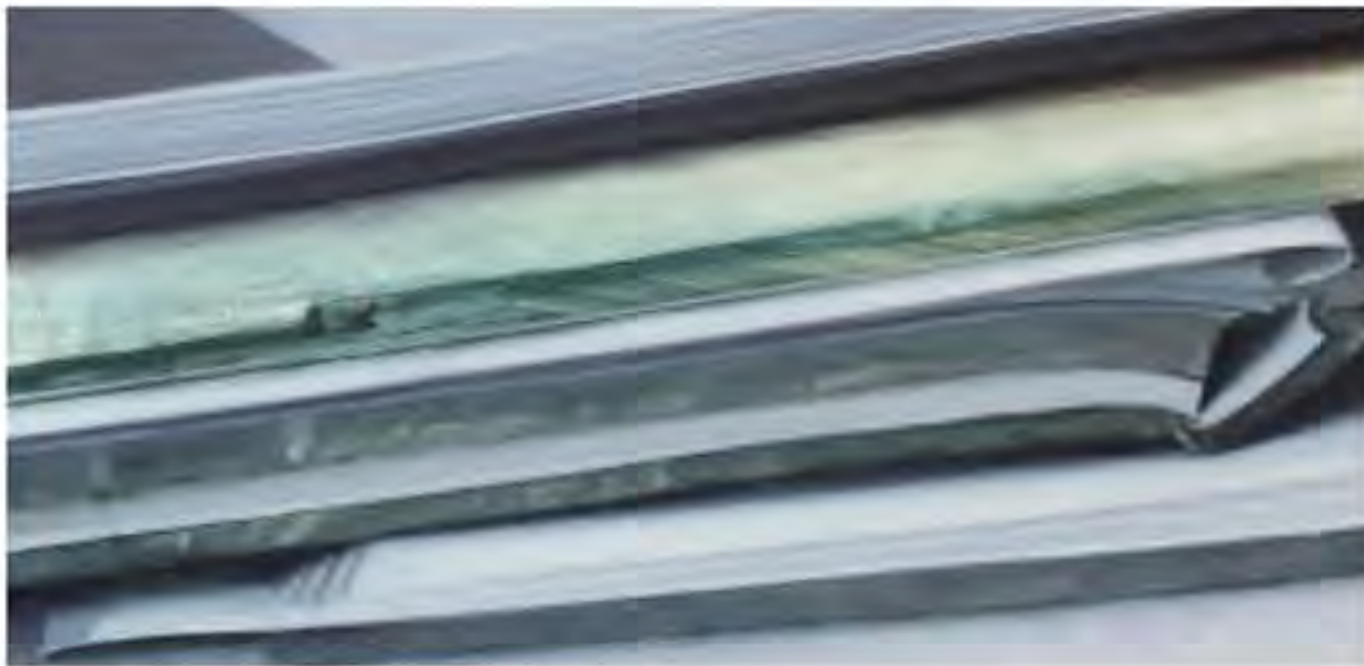
thanks
Tyler

On Sun, Dec 30, 2018 at 9:13 AM Joseph Morzuch <joemorzuch@yahoo.com> wrote:

Hey Tyler,
Here is my email. I plan on sending two small paintings on paper. Both are framed and ready to hang. They are approximately 8 inches square. I won't be able to send them until later next week, but they should definitely arrive by the time you need work.
Thanks again for the invite.
Joe.

--
Tyler Hennings
Director

University Art Gallery
Western Illinois University
1 University Circle
Macomb, IL 61455
309.298.1587
ta-hennings@wiu.edu
www.wiu.edu/artgallery
www.tylerhennings.com



MANIFEST

MANIFEST

the neighborhood gallery for the world

manifestgallery.org

hours: **tuesday-friday** noon-7pm; **saturday** noon-5pm

2727 woodburn avenue cincinnati ohio 45206

PAINTED

4th Biennial Painting Exhibition

main gallery + drawing room + parallel space

AQUACHROME

Contemporary Watercolor*

central gallery

STAY & REMAIN

Paintings by Joe Morzuch

north gallery

arts
wave
Leading Arts, Leading Community

Ohio Arts
COUNCIL



SEASON 16 LAUNCH PREVIEW

Thursday, Sept. 26, 7-9PM

PUBLIC OPENING

Friday, Sept. 27, 6-9PM

Exhibits on view through **October 25, 2019**

Gallery calendar: www.manifestgallery.org/calendar

front images: Anne Lindberg, Steven Elbert, Joe Morzuch

CELEBRATION AT MANIFEST IN EAST WALNUT HILLS! The Gallery Kicks Off Season #16 this Thursday/Friday Sept. 26th/27th

From: MANIFEST GALLERY (manifest@manifestgallery.org)

To: joemorzuch@yahoo.com

Date: Wednesday, September 25, 2019, 03:48 PM CDT

Remember, you can view your lists and update your subscription preferences anytime by visiting [this link](#).

MANIFEST

a neighborhood gallery for the world

THE NEIGHBORHOOD GALLERY FOR THE WORLD OPENS 16th SEASON!

**WE ARE CELEBRATING THE LAUNCH OF MANIFEST'S 16th SEASON
THIS WEEK! ... and you are invited to join us!**

**PLEASE JOIN US BOTH NIGHTS!
TWO GALLERY EVENTS:**

A free public preview, on **Thursday September 26th, 7-9pm**, and a free public reception (and book bazaar) on **Friday September 27th, 6-9pm** during the WALK ON WOODBURN.

***** Extra Special Treats and Finger Foods will be Provided by The BonBonerie both Nights!! *****



images: PAINTED (Dganit Zauberman) | AQUACHROME (Steven Elbert) | (Joe Morzuch)

PLEASE SUPPORT MANIFEST'S 16th SEASON ANNUAL FUND

[DONATE HERE!](#)

SOMETHING SPECIAL: <https://www.facebook.com/events/547636849109250/>

Manifest offers a special preview of the new exhibits, and a first look at the exhibitions which will run in the gallery for the next four weeks. The Thursday evening preview event at Manifest is offered for each of our nine exhibition periods across the year. *Something Special* includes special treats provided by the **BonBonerie**, along with wine, and other bites, all marking this evening as a chance to have more in-depth experiences with the art, conversations with the artists and other visitors, and enjoy the evening in the gallery. This exhibition preview is **free and open to the public**, allowing for a more intimate first-look at the exhibits outside the bustle of our general public openings.

PUBLIC OPENING: <https://www.facebook.com/events/916748645326711/>

This is the public opening event that Manifest is known for, anchoring the historic East Walnut Hills' **Walk on Woodburn**, also free and open to the public. This is your second 'first chance' to see the new exhibitions opening at Manifest while also partaking in the community-wide goings-on along Woodburn Avenue.

Both events will also serve as the open-house (open studio) for Manifest Artists in Residence, Nathaniel Gaefcke and Ron Prigat.

Summary:

- **PAINTED 2019** (4th biennial survey of contemporary painting)
- **AQUACHROME** (contemporary watercolor and related media)
- **STAY AND REMAIN** (a solo exhibit of paintings by Mississippi-based artist Joe Morzuch)

Presenting

PAINTED 2019



"Eventide" by Dganit Zauberman

Main Gallery + Drawing Room + Parallel Space

PAINTED 2019

4th Biennial Survey of Contemporary Painting

At some point many generations ago society reached a level where ordinary people could spend a lifetime perfecting their ability to mix and apply paint, in extraordinary ways. Manifest established this exhibit as a permanent biennial project in 2013 to inaugurate our expanded gallery. PAINTED 2019 is the fourth biennial presentation of this survey of contemporary painting.

PAINTED joins Drawn as a recurring gallery exhibition designed to complement our annual INDA and INPA (drawing and painting) publications. Every two years it launches our exhibition season by presenting a competitive group exhibition focused exclusively on painting.

For this exhibit 167 artists from 35 states, Canada, Greece, Singapore, and Turkey submitted 682 works. Thirty-three works by the following 26 artists from 17 states were selected by a blind jury process for presentation in the gallery and the Manifest Exhibition Annual publication.

Presenting works by:

Erick Anderson

Lindenhurst, Illinois

Kim Anderson

Bradenton, Florida

Shannon Cannings

Lubbock, Texas

Gregory Carr

Detroit, Michigan

Daniel Dallmann

Philadelphia, Pennsylvania

David Dorsey

Pittsford, New York

Hannah K Freeman

Morgantown, West Virginia

Jason Lee Gimbel

Denver, Colorado

Susan Hoffer

Upper Jay, New York

Donald Keefe

Ooltewah, Tennessee

Anne Lindberg

Wilmington, North Carolina

Junyi Liu

Brooklyn, New York

Perin Mahler

Laguna Beach, California

Michael McCaffrey

Lawrence, Kansas

Armin Mühsam

Kansas City, Missouri

Mihee Nahm
Grapevine, Texas

Martina Nehrling
Chicago, Illinois

Isoko Onodera
Baton Rouge, Louisiana

James Perrin
Nashville, Tennessee

Ron Prigat
Cincinnati, Ohio

Erin Raedeke
Montgomery Village, Maryland

Robert Samartino
Brooklyn, New York

Dana Saulnier
Oxford, Ohio

Carol Stewart
Columbus, Ohio

Lance Turner
Ashland City, Tennessee

Dganit Zauberman
Guilford, Connecticut

Presenting

AQUACHROME



"Untitled Three" by Mark Adkins

Central Gallery

AQUACHROME

*Contemporary Watercolor**

Quite possibly the oldest form of painting, watercolor persists today, defying narrow categorization and broad stereotype. Practiced for centuries in concept development preliminary to 'finished' paintings made in oil or other scale-worthy durable media, watercolor also found favor with botanists, illustrators, and portraitists, and was applied to varied and countless surfaces.

The nature of the media itself represents a delicate and dictatorial transparency, fluidity, and a potential for expressive spontaneity. This not only makes it an ideal vehicle for contemporary art, but also one of training, intensity, philosophy, and play

for any who practice it. Where an artist can easily dominate other painting media, forcing a will through viscous layers into a work of art like taming a wild horse, with watercolor there is dialog, compromise, and undeniable forthrightness. In this way the artist practicing watercolor works with a tiger in the room.

*Along with watercolor, works in gouache, ink wash, and other similar media were accepted for consideration.

For this exhibit 52 artists from 21 states, Washington D.C., and Brazil, Canada, and Poland submitted 209 works for consideration. Fifteen works by the following 9 artists from 6 states were selected by a blind jury process for presentation in the gallery and the Manifest Exhibition Annual publication.

Presenting works by:

Mark Adkins
Oak Park, Illinois

Andrew Arkell
Chicago, Illinois

Carrie Callihan
South Lebanon, Ohio

Steven Elbert
Columbus, Ohio

Janet Gorzegno
Hattiesburg, Mississippi

Pauline Goldsmith
Miami, Florida

Reuben Negron
Asheville, North Carolina

Julio Suarez
Jonesville, Michigan

Tanzanight
Miami, Florida

Aquachrome was last presented as part of our painting biennial in 2017. We were pleased then to announce its reinstatement as a permanent element of the biennial, and look forward to showcasing and documenting works of watercolor and related media, alongside the wider spectrum of painting, every two years.

Presenting

STAY AND REMAIN

Joe Morzuch



North Gallery

STAY AND REMAIN

Paintings by Joe Morzuch

Manifest is proud to launch its 16th season of solo exhibitions with a show of paintings by Joe Morzuch. This exhibition is one of only 6 selected from among 149 solo proposals submitted for consideration for Manifest's 16th season.

Of his work the artist states:

"As a still life painter, I am interested in the visual and communicative potential of objects that are cast off, discarded, and over-looked. Inherent to the genre is an engagement with the mundane, domestic, and every-day, as well as the notion of an arrested visual experience. These subjects, their intrinsic intimacy, and the process of working from life are rich with pictorial and conceptual possibilities...

I am concerned with the subjective nature of perception, and the challenge of translating visual information into paintings that speak of their own making as both image and object...

Time is the purview of still life painting, with its charge to hold fast as a reminder of the impermanence of all things, and is reflected in the title of this exhibition. Stay and Remain is a plea, referring to the act of painting, the endurance of objects, absence, love, and loss. There is something in the attempt to arrest a moment—to present an arrested moment through an accumulation of moments observed and painted—that feels necessary but also paradoxical. This work, with its forms suspended between coalescence and fragmentation, was made in an effort to reflect that paradox."

Joe Morzuch is an observational painter currently residing in Starkville, Mississippi. In addition to his studio work, he is an Assistant Professor at Mississippi State University where he teaches courses in foundations, painting, and drawing. In 2006 he received his MFA from Southern Illinois University Carbondale. He has taught at the college level for the past 15 years and actively exhibits his work nation-wide.

General Information

EXHIBITS CONTINUE: Through October 25, 2019

GALLERY HOURS (**always free admission**): Tuesday through Friday 12–7:00pm, Sat. 12–5pm or by appointment. School groups welcome and encouraged! Manifest Gallery was founded to be a learning lab for learners of all ages.

LOCATION: 2727 Woodburn Avenue, Cincinnati, Ohio 45206
(Just south of Madison Rd. at DeSales Corner in East Walnut Hills.)

PARKING: On street, across the street in Woodburn public parking lot, and in public lot between Myrtle and Madison.

GALLERY PHONE: 513-861-3638

FOR MORE INFO EMAIL: info@manifestgallery.org

FULL SEASON 16 SCHEDULE: [Download to save or print the entire season 16 calendar here.](#)

Manifest is an artist-founded community-supported 501(c)(3) non-profit arts organization.

Manifest takes a stand for the quality presentation, experience, and documentation of the visual arts, engaging professionals, students, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest's 2019/2020 season (our 16th!) is supported in-part by a grant from the Robert H. Reakirt Foundation, PNC Bank, Trustee, and the generosity of community contributions to the ArtsWave Campaign. It is also made possible by funding from the Ohio Arts Council, and many individual supporting members, donors, and artists around the world. Contribute to our annual fund today at www.manifestgallery.org/support



Manifest Creative Research Gallery and Drawing Center
2727 Woodburn Avenue | Cincinnati, Ohio 45206 | 513-861-3638
www.manifestgallery.org



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