

J A S S E N S C O T T C A L L E N D E R

C O N T A C T I N F O R M A T I O N

Professor | Mississippi State University
Associate Director | School of Architecture
Director | Jackson Center/5th year program
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E D U C A T I O N

2001 MFA **University of Minnesota-Twin Cities**, Minneapolis Painting and Art History
1994 B|Arch **Mississippi State University**, Starkville Architecture and Philosophy

T E A C H I N G

A P P O I N T M E N T S + R E S P O N S I B I L I T I E S

2004-present Faculty **Mississippi State University**, School of Architecture
2004 Adjunct Faculty Architectural Design I-B
2004-2005 Visiting Assistant Professor Architectural Design I-A, Architectural Design II-B, Art Design I, Drawing I
2005-2011 Assistant Professor Architectural Design I-A, Architectural Design II-B, Architectural Design V-A, Architectural Design V-B (Thesis), Architectural Theory, Theories of Urban Design
2011-2019 Associate Professor w/ Tenure Architectural Design V-A, Theories of Urban Design, Architectural Design V-B (Thesis)
2019-present Professor w/ Tenure Architectural Theory, Honors College Thesis Advisor (Sarah Hoing, student)

2011-18 Adjunct Faculty **Jackson State University**, Department of Urban and Regional Planning
2016 PhD Committee Member for Joan Blanton, "A Study of the Effectiveness of a Collaborative Planning Process: the post-Katrina design charrette," (Dr. Kumar, Chair)
2015 MA Committee Member for Arash Ghahramani, "Public Transportation: review of bus rapid transit systems and its application to Jackson, Mississippi," (Dr. Kumar, Chair)
2012 PhD Committee Member for Claudette Jones, "New Millennium Motor Cities: lessons learned from the rural automobile manufacturing communities of Mississippi and Tennessee," (Dr. Santos, Chair)

1998-2001 Grad Assistant **University of Minnesota-Twin Cities**
1998-1999 Introduction to Visual Arts Instructor
1999-2001 Katherine E. Nash Gallery Installation Coordinator
2000 Beginning Drawing Instructor

I N V I T E D C R I T I C E X P E R I E N C E

2020 Juror **City College of New York**, Bernard and Anne Spitzer School of Architecture
2020 Fall First Year, Jeffrey Roberson, Coordinator

2020 Juror **North Carolina State University**, School of Architecture
2020 Fall Grad/undergrad Progress Reviews, Burak Erdim, Coordinator

		2020 Fall Grad/undergrad, Burak Erdim, Coordinator
2010-20	Juror	University of Arkansas, Fay Jones School of Architecture 2010 Spring First Year, Pia Sarpeneva, Coordinator 2010 Spring Second Year, David Buege, Coordinator 2012 Spring Second Year, Greg Herman, Coordinator 2012 Fall Second Year, David Buege, Coordinator 2012 Fall Third Year, Chuck Rotolo, Coordinator 2014 Fall Second Year, Marlon Blackwell, Coordinator 2016 Spring Fifth Year, David Buege, Coordinator 2016 Fall Fifth Year, Greg Herman, Coordinator 2017 Spring Upper-Level Option, Greg Herman, Coordinator 2017 Spring Upper-Level Option, Alison Turner, Coordinator 2020 Fall Upper-Level Option, Greg Herman, Coordinator
2008-16	Juror	Auburn University, School of Architecture 2008 Spring Thesis, Behzad Nakhjavan, Coordinator 2009 Spring Thesis, Behzad Nakhjavan, Coordinator 2010 Spring Thesis, Behzad Nakhjavan, Coordinator 2011 Spring Thesis, Behzad Nakhjavan, Coordinator 2012 Spring Thesis, Behzad Nakhjavan, Coordinator 2014 Spring Thesis, Behzad Nakhjavan, Coordinator 2015 Spring Thesis, Behzad Nakhjavan, Coordinator 2016 Spring Thesis, Behzad Nakhjavan, Coordinator
2013	Juror	Lawrence Technological University, School of Architecture 2013 Fall Graduate Studio, Mark Farlow, Coordinator
2011	Juror	The Ohio State University, Knowlton School of Architecture 2011 Spring Third Year, Susan Melsop and Andrew Calhoun, Coordinators
1996-98	Juror	Mississippi State University, School of Architecture, 5th Year Program 1996 Fall Semester, Roy Decker, Coordinator 1997 Spring Mid-term, Jeff Karer, Coordinator 1997 Fall Mid-term, Roy Decker, Coordinator 1997 Mid-term Programming Reviews, David Morris, Instructor 1997 Fall Semester, Roy Decker, Coordinator 1998 Spring Thesis, Roy Decker, Coordinator

S T U D I E S A B R O A D

2007-09 2015-18	Co-coordinator	MSU in Rome Two- to three-week field trips for fifth year architecture students coordinated in conjunction with the faculty of the University of Arkansas' Rome Center (Davide Vitale, Director): 2007 Rome, Cervara, Tivoli; 2008 Rome, Florence; 2009 Rome, Orvieto, Siena, Florence; 2015 Rome, Ostia Antica, Orvieto; 2016 and 2017, Rome, Orvieto, Florence; 2018 Rome, Florence
2015	Coordinator	MSU in the Netherlands Two-week field trip during the Spring semester for fifth year architecture students to Amsterdam and Rotterdam as well as The Hague and Utrecht

T E A C H I N G H O N O R S

2009-18	Departmental	Allen & Hoshall Faculty Award , School of Architecture, MSU
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\$500 award to a faculty member who has demonstrated excellence in teaching as selected by the graduating 5th year class (1 award presented annually): 2009, 2011, 2015, 2017, 2018

2018	College	CAAD Tenured Faculty Teaching Excellence Award , College of Architecture, Art, and Design, MSU \$1500 award. Recipients are selected by a committee, which includes the dean, associate dean, department heads and a faculty member from each unit (1 award presented annually)
2018	University Nominee	Grisham Master Teacher Award , MSU Nominated by Michael Berk and David Buege for the top teaching honor at Mississippi State University (1 award presented annually across the University)
2010, 2011	College	State Pride Award , College of Architecture, Art, and Design, MSU Award for excellence in teaching selected by the department heads of the College (15 awards given across the College in 2010 and 2011)

S E L E C T E D S T U D E N T H O N O R S

2017	Citation	Zac White, “ Mississippi Light Festival Aims to Inspire ,” <i>Clarion-Ledger</i> , by Jacob Threadgill, published February 24
2016	Citation	Kapish Cheema, Rachel Patronas, Lucas Posey, Zac White, and Garrett Yelverton, “ Let There Be Light ,” <i>Boom Jackson</i> , by Dustin Cardon, published December 14
2013	Award	2013 Crossroads Film Festival Dennis Daniels, Nels Long, and Joe Mangialardi, Selection of their eight-minute urban design documentary Visible () Taylor Coleman, George Jordan, and Cody Millican, Selection of their seven-minute urban design documentary Jackson Mobile: a new alternative
2012	Citation	“ Home-Grown Talent ,” <i>Jackson Free Press</i> , Article on the Crossroads Film Festival published April 12, 2012 (includes review of films made by students in Theory of Urban Design, fall 2011)
2012	Award	2012 Crossroads Film Festival Richard Akin, Raymond Huffman, and Taylor Poole, Selection of their seven-minute urban design documentary From Field to Fork Scott Archer, Charles Barry, and Ryan Morris, Selection of their seven-minute urban design documentary Chinese Potatoes Audrey Bardwell, Aaron Schwartz, and Meredith Yale, Selection of their seven-minute urban design documentary Madison the City Needs (Renewable) Energy Anthony Dinolfo, Ryan Santos, and Amy Selvaggio, Selection of their eleven-minute urban design documentary Point A to Point B Ingrid Gonzalez, Sam Grefseng, and Chris Hoal, Selection of their nine-minute urban design documentary The Built Environment of Jackson Lauren Arrington, Robert Featherston, and Jessica Harkins, Selection of their six-minute urban design documentary Ward 3: Area in Need of Renewal
2010	Award	Sarah Grider, Rachel Hill, Amy Monarch, and Kirke McNeel, FORMCities Urban Divide Student Design Competition , 2nd Place award (\$1000) for their competition entry entitled <i>Jackson reformed</i> , November 5, 2010
2010	Award	Whitney Grant, 2010 CAAD Staff Research Award , Refereed award for research conducted on behalf of the Jackson Community Design Center

- 2009 Citation Whitney Grant, “**Featured Jacksonian,**” *Jackson Free Press*, Interview published September 16, 2009 (for work with the JCDC)
- 2009 Award Bryan Norwood, *M.C. Dillon Award Paper*, Refereed paper: “Consciousness at the Limits of Phenomenology,” The Experience and Expression of Space: 34th Annual International Merleau-Ponty Circle meeting, Mississippi State University School of Architecture, September 10-12
- 2009 Publication Bryan Norwood and the Jackson Community Design Center, “**MANIA: an emergent sustainability of density and intensity**” Refereed article. *MONU – Magazine on Urbanism #11: Clean Urbanism*, Rotterdam: Bureau of Architecture-Research-Design, 2009, 116-126
- 2009 Citation Whitney Grant and Bryan Norwood, *Heartbeat of Jackson, WJNT News Talk* Invited radio interview by Ben Allen, July 21
- 2009 Award Whitney Grant, *2009 CAAD Student Research Award*, Refereed award for research in recycling safety tempered glass as a building material, College of Architecture, Art, and Design, Mississippi State University
- 2009 Award Kayce DeBlanc Williford, *2009 Francis Mah Travel Grant*, Refereed award for “Mapping the Phenomenology of Contemporary Swiss Architecture,” AIA Memphis (Williford presented this research in a lecture; Memphis, May, 2010)
- 2008 Award Catherine Amanda Moore, *2008 Newman Medal*, Refereed award: “A Chapel Based on Sound,” Robert Bradford Newman Award for Merit in Architectural Acoustics (1 of 8 medals presented internationally)

R E S E A R C H

I N D E V E L O P M E N T

- 2021 Blog *Architecture is Fiction: Mediations on Meaning*. architectureisfiction.com

R E F E R E E D P U B L I C A T I O N S

- 2021 Book *Building Cities to LAST: a Practical Guide to Sustainable Urbanism*. Kathryn Schell, editor. Routledge (Forthcoming, Fall)
- 2018 Proceedings *Thresholds of Piazzas, Multi-functional Squares: Documentation Set #120*, Suzanne Lennard, editor. Carmel, CA: IMCL Council, (6 papers selected)
- 2017 Book *Architecture History and Theory in Reverse: From an Information Age to Eras of Meaning*, Wendy Fuller, editor. Routledge, July 25
- 2017 Chapter *Facing Up to the Realities*, in *Jimi Hendrix and Philosophy*, Theodore G. Ammon, editor. George A. Reisch, series editor. Open Court Publishing, December 12
- 2015 Proceedings *Making Cities LAST, Building a Healthy City and Suburb: Documentation Set #86*, Suzanne Lennard, editor. Carmel, CA: IMCL Council, (10 papers selected)
- 2013 Article *From Shopping Mall to Village: retrofitting the built environment for the 21st Century*, Co-authored with Anthony Mawson, DrPH and Thomas Kersen, PhD in Marc Sansom, editor, *World Health Design*, (April 2013) 64-9. Re-issued online as “Retro-fitting the shopping mall to support healthier communities” at

<http://www.worldhealthdesign.com/Retro-fitting-the-shopping-mall-to-support-healthier-communities.aspx>

- 2012 Chapter **Sustainable Urban Development**, Susan J. Smith, Marja Elsinga, Lorna Fox O'Mahony, Ong Seow Eng, Susan Wachter, editors, *International Encyclopedia of Housing and Home*, Vol 7. Oxford UK: Elsevier.129-133
- 2010 Chapter **Continu(c)ity**, Co-authored with Whitney Grant, Nick Hester, and Bryan Norwood, *The Self-Sufficient City*, Catalonia: Institute for Advanced Architecture of Catalonia
- 2010 Proceedings **The Place of Perception in the Sustainable City**, *Sustainability Issues Shape Planning: Documentation Set #57*, Suzanne Lennard, editor. Carmel, CA: IMCL Council, (11 papers selected)
- 2009 Chapter **Sustainability vs. Urbanism: a Fear-Formed Impasse**, *Sustainable Development and Planning IV*, no. 1. Southampton: WIT Press, 25-32
- 2006 Proceedings **From Barrier to Threshold: Bridging Contested Spaces**, *Beyond Conflict: Proceedings of the Annual Meeting of the Environmental Design Research Association Conference*, Vol 37. Environmental Design Research Association, 230
- 2005 Proceedings **Constructing Passages: Accommodations for Diverse Learners in Architectural Education**, Co-authored with Stacy Callender. *A Beginner's Mind: 21st National Conference on the Beginning Design Student*, Stephen Temple, editor. University of Texas San Antonio, 46-53

R E F E R E E D C O N F E R E N C E P A P E R S

- 2021 International **Architecture as a Form of Fiction**, *Eleventh International Conference on the Constructed Environment*. University of Calgary, May 12-14 (accepted)
- 2020 Regional **Haunted into Being: Barns in a Mythic Landscape**, *2020 SESAH Conference*, Southeastern Society of Architectural Historians. Natchez, MS, September 30-October 3
- 2018 International **Architecture as Fiction**, *Critical Practice in an Age of Complexity – an Interdisciplinary Critique of the Built Environment*, AMPS (Architecture_Media_Politics_Society). University of Arizona, February 22-23
- 2017 International **Thresholds of Piazzas**, *54th International Making Cities Livable Conference on Public Place for Community, Democratic Dialogue, Health, and Equity*, Santa Fe, NM, October 2-6
- 2012 International **Immigration: From the Unknown to the Known through the Incertitude of the Void**, *Spaces & Flows: Third International Conference on Urban and ExtraUrban Studies*, Wayne State University, Detroit, MI, October 11-12
- 2011 National **The Sustainability Delusion: Design Professionals and the Need for Negative Growth**, *Stir: exploring collaborative ways to approach big issues*, Columbus, OH, October 7-9
- 2011 International **(This Space Intentionally Left Blank.)** *5th International Conference on Design Principles and Practices*, Rome, IT, February 2-4
- 2010 International **Wallpaper and the Ether**, *4th International Conference on Design Principles and Practices*, Chicago, IL, February 13-15

2009	International	Among Time's Images , <i>Flesh and Space: Intertwining Merleau-Ponty and Architecture</i> (in association with the 34 th Annual International Merleau-Ponty Circle meeting: <i>The Experience and Expression of Space</i> , September 10-12), Mississippi State University School of Architecture, September 9
2009	International	Primacy of Perception in the Making of a Sustainable City , <i>Architecture and Phenomenology</i> , Kyoto, Japan, June 26-29
2009	International	Double Vision: Architecture and the Striated Art of Seeing , <i>Double Edges: Rhetorics – Rhizomes – Regions</i> ; 33 rd Annual Conference of the International Association for Philosophy and Literature, London, England, June 1-7
2009	National	Seeing in the Sustainable City , <i>Understanding Sustainability: Perspectives from the Humanities</i> , Portland Center for Public Humanities, Portland, OR, May 14-16
2008	International	Quixotic Practicality , <i>Thinking Globally/Building Locally: Close Encounter with the Architecture of Sean Godsell</i> ; 32 nd Annual Conference of the International Association for Philosophy and Literature, Melbourne, Australia, June 30-July 6
2006	National	From Surface to Space: Design as the Mediation of Either/Or Thinking , <i>Intersections: 22nd National Conference on the Beginning Design Student</i> , Iowa State University, Ames, IA, April 6-8
2006	International	From Spaces to Barriers: How Spatial Inhabitation Enlarges and Contracts Intercultural Ambitions , 4 th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 11-14

I N V I T E D P U B L I C A T I O N S + T A L K S

2019	Panelist	Paris to Pittsburgh , <i>The Climate for Change is Now</i> . A new film from National Geographic, screening sponsored by the City of Jackson, 2C Mississippi, and Pearl Riverkeeper. June 6
2018	Moderator	Panel Discussion: Mississippi Celebrates Architecture , AIA Mississippi. David Dowell and Hesse McGraw of <i>el dorado</i> , and Erin Sterling Lewis and Matthew Griffith of <i>in situ</i> studio. Jackson, Mississippi, October 25
2018	Panelist	Educators & Practitioners Conference , Southern Conference of NCARB, Region 3, CityLab Orlando School of Architecture & Marriott Orlando Downtown, April 6-7
2011	Delegate	Intelligent Cities Forum , <i>Intelligent Cities Initiative</i> , National Building Museum, Washington, DC, June 6
2011	Panelist	Plenary Discussion: Connecting Communities, Universities, and Professionals in the Planning of Southern Cities , Student Planning Conference: Emerging Issues in Southern Cities, Jackson State University Department of Urban and Regional Planning, March 25-26
2011	Journal Editor	mid- a discourse on mid-size cities , Jassen Callender and Whitney Grant (co-editors), vol. 1: "addressing the urban divide," (March 2011)
2009	Moderator	Liquid Space of Matrixial Flesh: Reading Merleau-Ponty and Bracha L. Ettlinger Poolside , Randall Johnson, Psychiatry, Chapel Hill NC, <i>The Experience and Expression of Space: 34th Annual International Merleau-Ponty Circle meeting</i> , Mississippi State University School of Architecture, September 10-12

2008 Presentation **The Intersection of Sustainability and Urban Form, Revitalization and Re-growth: MASLA and APAM 2008 Fall Conference**, Jackson, MS, October 15-17

C I T A T I O N S

- 2019 Book **From Mythos to Logos: Andrea Palladio, Freemasonry, and the Triumph of Minerva**, Michael Trevor Coughlin. Brill's Studies on Art, Art History, and Intellectual History. ISBN 9789004398962
- 2018 Web **Enhancement Spotlight: Jassen Callender**, Mississippi State University Office of Institutional Research and Effectiveness. October 19. Available at: <http://ir.msstate.edu/assessment/news/spotlight/callender.html>
- 2017 Journal **Assessing Spatial Benefits of Urban Regeneration Programs in a Highly Vulnerable Urban Context: a case study in Catania, Italy**, Daniele La Rosa, Riccardo Privitera, Lusa Barbarossa, Paolo La Greca. *Landscape and Urban Planning*, volume 157, (January 2017): 180-192
- 2016 Book **By the People: Designing a Better America**, Smith, Cynthia, (New York: Cooper Hewitt, Smithsonian Design Museum, 2016), 249
- 2014 Journal **Architectural Education Otherwhere: Seen from the South**, Van Rensburg, Ariane Janse. *Architecture South Africa: Journal of the South African Institute of Architects*, issue 70 (November/December 2014): 58-59
- 2014 Web **Building More Livable Communities: Corridor Design Portfolio**, Michigan State University Land Policy Institute. Resources. See page 6-3. Available at: http://landpolicy.msu.edu/uploads/files/resources/publications__presentations/boks/mmpgs/2014/mmpgs_portfolio/resourcesbackcover_mmpgsportfolio_120114.pdf
- 2014 Journal **Analysis of the Status of Ecological Parameters in the Development of Mashad Metropolis**, Khakpoor, Dr. Barat Ali and Marjan Akbari. *International Journal of Research in Management*, vol. 3, issue 4 (2014): 40-51
- 2013 Journal **Evaluation of Sustainable Urban Development in Mashhad City, Iran**, Shakohi, Dr. Mohammad Ajza and Marjan Akbari. *International Journal of Management Sciences and Business Research*, vol. 2, issue 10 (2013): 1-8
- 2012 Journal **A Fuzzy Utility-Based Multi-Criteria Model for Evaluating Households' Energy Conservation Performance: A Taiwanese Case Study**, Hsueh, Sung-Lin. *Energies*, vol. 5 (2012): 2819-2834
- 2010 Journal **Flesh and Space: Intertwining Merleau-Ponty and Architecture**, Trigg, Dylan. *Environment & Architectural Phenomenology*, vol. 21, no. 1 (Winter 2010): 9-12
- 2009 Journal **Architects get a 'hands on' education at a NOMMA shop**, Minter, James. *O & MM Fabricator (Ornamental and Miscellaneous Metal)*, (July/August 2009): 14, 16, 18
- 2000 Journal **Reinventing the Sukkah**, Cass, Janet. *Fabric Architecture*, (March/April 2000): 12, 14

G R A N T S | F U N D E D R E S E A R C H

- 2017 Co-P.I. **Jackson Design Camp**, Jackson Center. Co-taught w/ Suzanne Powney (Art). \$25,000 Boys and Girls Club in collaboration with Mississippi State University. A 5-day summer camp teaching design principles and place-making

2011-12	P.I.	Project Innovation , Jackson Community Design Center. \$8,664.63 Mid-town Partners. A 20-week afterschool design/conservation program for 2 nd - 5 th graders
2011	P.I.	Farish Street Visioning , Jackson Community Design Center. \$9,991.95 Watkins Partners. A month-long study of the historic Farish Street district in downtown Jackson aimed at creating design guidelines for redevelopment
2011	Co-P.I.	Meridian: Downtown Visioning Study , Jackson Community Design Center and John Poros of the Carl Small Town Center. \$31,833.97 Watkins Partners and the City of Meridian. Documentation of existing conditions and an opportunities and threat analysis of the 30-block core of downtown Meridian
2011	P.I.	Jackson Prep: Visual Companion to the Capital Campaign , Jackson Community Design Center. \$17,552.48 Jackson Preparatory School. Visualizations and design guidelines to accompany Jackson Prep's pre-existing fund-raising campaign
2010	P.I.	The Old Cola Plant: Design Services and Event Planning , Jackson Community Design Center. \$19,498.34 (in two contracts) from developer Gil Sidi to investigate the reuse of the old Coca-Cola Bottling Plant as a trigger to redevelopment of the highway 80 corridor
2010	P.I.	Jackson is Art: Summer Design Studio , Jackson Community Design Center. \$10,450 Boys and Girls Club in collaboration with Good Samaritan Midtown of Jackson. A 10-day summer camp teaching design principles and place-making
2009-10	P.I.	Reconciliation: A Symposium and Design Competition on the Future of the Mid-size American City , Jackson Community Design Center. 2010 \$2,500 Greater Jackson Arts Council 2009 \$2,000 Entergy Grant 2009 \$3,900 Mississippi Arts Commission Grant
2006	P.I.	Building Bridges: Exposure, Exploration, and Empowerment through Design , Co-taught w/ Amy Crumpton (Interior Design) and Herb Rieth (Art). \$48,000 Gear Up Mississippi Summer Camp sponsored by Gear Up Mississippi, Mississippi State University, and the College of Architecture, Art, and Design. Two 7-day residential summer camps to introduce minority and under-represented populations to the design professions
2006	P.I.	From Barrier to Threshold: Encouraging Intercultural and Interfaith Community in Christian Spaces , \$2,000 Criss Grant, The Criss Fund, Mississippi State University. Funded travel to Jerusalem to study the interstitial spaces proximal to the Church of the Holy Sepulchre
2006	Co-P.I.	Building Better Student Critique in Studio-Based Learning: a Linked-Course Design Project between Undergraduate Students in Education and Architecture , Dr. Kay Brocato (Curriculum and Instruction), Christopher Monson, Michael Berk, and Jassen Callender (Architecture). \$12,000 linked course Learning Communities grant, Mississippi State University, Spring 2006
G R A N T S U N F U N D E D		
2013	P.I.	Invention through Intervention, or pursuing the new through the known , \$5,000 Hannah Arendt Prize for Critical Theory and Creative Research. Pacific Northwest College of Art

2012	P.I.	Extraordinary Evening: the precarious balance of sense and concept in American folk architecture , \$6,700 Graham Foundation for Advanced Studies in the Fine Arts: Research and Development Grant
2010	P.I.	Jackson is Art: Summer Design Studio , Jackson Community Design Center. \$25,000 National Endowment for the Arts Limited Submission: Learning in the Arts for Children and Youth (MSU ORED approval number 310610)
2010	P.I.	ARTerial Installations on Mill – Phase 1 , Jackson Community Design Center. \$20,576 Graham Foundation (Invited to 2 nd stage)
2010	P.I.	City4D: Modeling the Opportunity Matrix for Urban Growth , Jackson Community Design Center. \$420,000 Knight Foundation (Invited to 2 nd stage)
2009	P.I.	A Symposium on the Future of the Mid-size American City: ARC 5623 Theory of Urban Design , \$3,000 Schillig Special Teaching Project Grant, Mississippi State University
2006	P.I.	Experiences of Awe: Architecture in the Service of Significance , \$10,000 Research Initiation Program, Office of Research, Mississippi State University
2005	P.I.	An Intercultural Memorial Chapel: Architecture in the Service of Significance , \$20,000 Rotch Travelling Studio grant, the Rotch Travelling Scholarship, Boston

R E S E A R C H H O N O R S

2010	Faculty	2010 CAAD Faculty Research Award , Award for research conducted on behalf of the JCDC, MSU (1 award presented within the College annually)
2000-01	Graduate School	Creative Thesis Fellowship , “Thresholding Presence: an incomplete meditation on the pursuit of awe,” Department of Art, University of Minnesota (1 of 2 awards given annually)
1994	Undergraduate	Thesis Jurists Award , “Reweaving the Urban Fabric: a neighborhood shopping center, Ridgeland, MS,” School of Architecture, MSU (1 of 2 annual awards)

O T H E R C R E A T I V E W O R K

2019	Invited Art	Rain , illustration, cover art/design for Three Day Flight’s <i>Washed in Wonder</i>
2016	Invited Art	Roots , illustration, cover art/design for Three Day Flight’s <i>Separate/Same</i>
2014	Invited Art	Diventando , painting, <i>The Men of Fondren Art Show</i> , The Cedars, Jackson
2014	Invited Art	Jerusalem , painting, <i>Faculty Works</i> , work by the faculty of the College of Architecture, Art, and Design, Giles Gallery, Mississippi State University
2014	Invited Art	Untitled , painting, <i>Faculty Works</i> , used as the poster image for work by the faculty of the College of Architecture, Art, and Design, Giles Gallery, Mississippi State University
2011	Curator	Post-Abstract: Contingent Terrain , 509 Gallery, Jackson, MS – exhibition of new paintings by Minnesota artist Clarence E. Morgan
2011	Co-Curator	Double Take: the Two Sides of Charles E. Smith , 509 Gallery, Jackson, MS – exhibition of paintings, sculpture, and poetry by folk artist Charles E. Smith
2010	Organizer	FORMCities: Urban Divide Competition + Symposium on the Future of the Mid-size American City , Jackson Community Design Center, November 5-6

2010	Invited Art	Edges , illustration, cover art/design for Three Day Flight's <i>Feel the Fray</i>
2009-11	Manuscript	Thus Spoke Jerusalem: or, the Uneven Translation of Form , 430 page draft
2009	Invited Art	Tower in Paradise , illustration, cover art/design for Adam Jeffrey's <i>This Dream</i>
2007-09	Manuscript	Extraordinary Evening: the Precarious Balance of Surface and Place , 600+ page draft complete
2007	Curator	Outside → In: Earl and the Academy , 509 Gallery, Jackson, MS – exhibition of works by folk artist Earl Simmons and student drawings of his handcrafted home
2006	Invited Art	Cipher , painting, <i>Faculty Works</i> , work by the faculty of the College of Architecture, Art, and Design, Giles Gallery, Mississippi State University
2005-07	Manuscript	NeitherNOR: a Binary Meditation on Provisional Significance , 330 page draft
2005	Invited Art	Sailing , illustration, Album cover art for Tess Remy-Schumacher's <i>Hommage a Brahms</i> , released by XOLO Music, Germany
2002	Refereed Art	Latent Period , painting, <i>George E. Ohr National Arts Challenge</i> , Ohr O'Keefe Museum, Biloxi
2001	Invited Art	Thresholding Presence , installation, <i>MFA Thesis Exhibition</i> , Nash Gallery, University of Minnesota
1999	Invited Art	Untitled (Wall in the Style of Ryman) , painting, <i>Annual Graduate Exhibition</i> , Nash Gallery, University of Minnesota

P R O F E S S I O N A L E X P E R I E N C E

**A R C H I T E C T U R A L P R A C T I C E +
S E L E C T E D P R O J E C T S**

1998-2005, '14 1993-94	Designer	JBHM Architects , Jackson, MS, Mississippi Valley State University Legacy Project (Clock Tower, Chapel Renovation, and Legacy Lawn); Adelphia Headquarters, Pittsburg, PA; Canebrake Office Building; Crossgates Baptist Church; Southern Beverage Company Addition; Jackson Prep Master Plan; Jackson Prep Guyton Science Addition; Twin Lakes (Cabins, Dining Hall, and Conference Center); MS Department of Employment Security; Electric 308 Renovations; Powe Center, MSU Research and Technology Business Incubator
2007-08, '11	Designer	Eley Guild Hardy Architects , Jackson, MS, School of Medicine, University of Mississippi Medical Center; Residential Colleges, University of Mississippi
2000	Designer	Tom Rose , sculptor, St. Paul, MN, Steinbaum Residence, Miami, FL (Meyer Scherer & Rockcastle, Architect of Record)
1994-98	Intern	Barlow Eddy Jenkins Architects , Jackson, MS, Chapel of the Cross, Daycare and Classroom Addition; Regional Military Education Center Additions, Camp Shelby; Central High School Renovation, MS Department of Education Headquarters; South Dormitory, Millsaps College
1993	Intern	Watkins and Cox Architects , McComb, MS, 4'x24' 1/8 scale working model of the Illinois Central Railroad near Bogue Chitto, MS for John Grisham's final trial

P R O F E S S I O N A L A W A R D S

2018	State	MS AIA Merit Award , UMMC School of Medicine, Eley Guild Hardy/CDFL Architects (responsible for schematic design)
2009	State	ABC Excellence in Construction Award , UM Residential Colleges, Eley Guild Hardy/CDFL Architects (responsible for schematic design)
2007	Regional	IIDA Design Award , Mississippi Department of Employment Security, JBHM Architects (responsible for schematic design, design development, and construction documents)
2007	Regional	Jackson Historic Preservation Award , Electric 308 Renovation, JBHM Architects (responsible for schematic design and design development)
2006	Regional	ASID Gold Design Award , Electric 308 Renovation, JBHM Architects
2006	State	MS Heritage Trust Preservation Award , Electric 308 Renovation, JBHM
2006	Regional	ABC Merit Award , Electric 308 Renovation, JBHM Architects
2005	Regional	ASID Design Award , Mississippi Department of Employment Security, JBHM
2005	State	MS AIA Design Award , Mississippi Department of Employment Security, JBHM
1999	Regional	The Sukkot Project , Minneapolis Institute of Art, designer and fabricator of the winning entry in the MIA's two stage Sukkah competition

P R O F E S S I O N A L M E M B E R S H I P S

2015-present	International	Society of Architectural Historians , Member #90006511
2016-18	National	U.S. Green Building Council , MS MLAB Board Member
2007-10	International	International Association for Philosophy and Literature
2008-10	National	American Institute of Architects , Associate Member #30128624

S E R V I C E + C O M M I T T E E W O R K

P R O F E S S I O N A L S E R V I C E

2019-present	Board Member	Ex Officio Member of the Board , AIA Mississippi
2016-18	Board Member	Marketing Leadership Advisory Board , U.S. Green Building Council
2018	Chair	AIA Mississippi Design Awards . Awards Committee Chair
2017	Chapter Review	"Postmodern Utopianism" in <i>The Routledge Companion to Contemporary Architectural History</i> , edited by Duanfang Lu, Routledge, August 4
2017	Advisor/Reviewer	Byram Town Center – 2017: A Design Charrette . Sponsored by the City of Byram, Mississippi. Project team led by Dr. Mukesh Kumar and comprised of Arash Gharhamani, Jaynae Young, and West Pierce. May 12 Collaborative Visioning. May 13 Planning and Design Strategies. June 9 Design and Plan Making. June 10 Collaborative Code Development. Served as an advisor and document reviewer. \$500 honorarium. byramtowncenter.weebly.com
2016	Paper Reviewer	10th International Conference on Design & Emotion , TUDelft, University of Twente, Amsterdam University, Design Academy Eindhoven, waag society, and the Design & Emotion Society, Amsterdam, September 27-30

2016	Book Reviewer	Sweet Spots: in-between spaces in New Orleans , edited by Teresa A. Toulouse and Barbara C. Ewell, University Press of Mississippi, Book Reviewer with honorarium, May 4
2015	Paper Reviewer	Interplay: 6th World Conference on Design Research - IASDR2015 International Association of Societies of Design Research, Brisbane, Australia, November 2-5
2014	Paper Reviewer	9th International Conference on Design & Emotion , Design Department, Universidad de los Andes, and the Design & Emotion Society, Bogota, October 6-10
2013	Juror	Mississippi Celebrates Architecture, 'Edges' competition , Mississippi American Institute of Architects, Served as juror for MSAIA's Edges competition at the request of Pamela Leonard, Chair of Exhibits
2013	Paper Reviewer	5th World Conference on Design Research - IASDR2013 , International Association of Societies of Design Research, and the Shibaura Institute of Technology, Toyosu Campus, Tokyo, August 26-30
2011	Paper Reviewer	4th World Conference on Design Research - IASDR2011 , International Association of Societies of Design Research, and the Delft Faculty of Industrial Design Engineering, Aula Congress Centre of Delft University of Technology, October 31-November 4
2010	Paper Reviewer	7th International Conference on Design & Emotion , The Institute of Design, Illinois Institute of Technology, and the Design & Emotion Society, Chicago, October 4-7
2009	Paper Reviewer	"The architects' booklet for Classroom Acoustics" , Phinney, Peter and David Woolworth. Draft reviewer of the American National Standard, ANSI/ASA S12.60-2002 (R 2009), Acoustical Society of America
2004-06	Faculty Councilor	Association of Collegiate Schools of Architecture

U N I V E R S I T Y S E R V I C E

2019-present	Member	Sustainability Committee, MSU
2020	Member	Studio Online Task Force, MSU
2013-15	Member	Grievance Panel, MSU
2005-06	Member	Assessment Committee, MSU

C O L L E G E S E R V I C E

2009-present	Member	Research Committee, CAAD
2010-18	Member	Faculty Advisory Council, CAAD
2008-12	Member	Curriculum Committee, CAAD
2004-08	Member	Assessment Committee, CAAD

S C H O O L S E R V I C E

2018-present	Member	Recruiting and Literature Committee, S ARC
2018-present	Member	Assessment Committee, S ARC

2018-present	Member	Facilities Committee, S ARC
2018-present	Member	Web + Letterhead + e-Newsletter Committee, S ARC
2004-10 2019-present	Member	Admissions Committee, S ARC
2013-19	Member	Strategic Planning Committee, S ARC Chair, 2017-19
2008-19	Member	Curriculum Committee, S ARC As committee chair, 2008-2012, I oversaw the writing of a new design studio curriculum document
2011-18	Member	Promotion and Tenure Committee, S ARC Chair, 2014-18
2005-19	Member	Lecture Committee, S ARC

C O M M U N I T Y S E R V I C E

2018	Evaluator	Unified Signage Design Competition for Jackson, Mississippi, City of Jackson, Served as outside evaluator at request of the City's Planning Department
2017-18	Member	National Advisory Board, Mississippi Folk Art Foundation, Board member for the preservation of folk-art site "Margaret's Grocery," Vicksburg, MS
2013-14	Instructor	Arts on the Green: Urban Design Charrette, An annual one-day program of St. Andrews Middle School to promote built and natural environment stewardship
2014	Evaluator	Mississippi Heritage Trust 10 Most Endangered Historic Places in Mississippi Traveling Exhibits, Mississippi Humanities Council, Served as outside evaluator at request of the Humanities Council
2013	Evaluator	Goldring/Woldenberg Institute of Southern Jewish Life hosts <i>The Scottsboro Boys: Outside the Protective Circle of Humanity,</i> Mississippi Humanities Council, Outside evaluator at request of the Humanities Council
2011	Evaluator	Mississippi Archeological Association hosts <i>Mississippi Archeology Month,</i> Mississippi Humanities Council, Served as outside evaluator at request of the Humanities Council
2011	Evaluator	Mississippi Heritage Trust: Traveling Photographic Exhibit of Mississippi's 10 Most Endangered Historic Places, 2011, Mississippi Humanities Council, Served as outside evaluator at request of the Humanities Council
2011	Participant	Business in the Classroom, Northwest Rankin High School, A half-day presentation on careers in architecture
2010	Participant	Fondren Park Playground Build, Three-day design/build effort to provide community amenities to an underdeveloped city park
2010	Guest Judge	CANstruction, The Salvation Army, A national event in which area high school students design and build sculptures using donated canned goods. After judging, the canned goods are distributed to local food banks
2009-12, '18	Participant	Special Projects Mentor, Jackson Area Schools, Andre Kennedy (Senior '09-10, Wingfield High School), Shelby Doran (Senior '10-11, Northwest Rankin High School), Shaina Hanks (Senior '11-12, Northwest Rankin High School), Genevieve Hurst (Senior '18-19, Jackson Prep)

- 2008-12 Participant **Regional Career Fairs**, Brandon High School, Madison Central High School, Murrah High School, Jackson Academy, French Elementary
- 2008-11 Member **Interfaith Council**, "Peace House Initiative", Liaison for the Unitarian Universalist Church of Jackson
- 1995 Instructor **Jackson Public Schools**, Jackson, MS, "*Architects Teaching Architecture*"
A joint project of Jackson Public Schools, the School of Architecture's 5th Year Program and practitioners to promote creative problem solving while raising awareness of the built environment among 4th and 5th grade students

A D M I N I S T R A T I V E A S S I G N M E N T S

- 2018-19, '21- Associate Director **School of Architecture**
- 2019-20 Interim Director **School of Architecture**. July 1, 2019 – December 31, 2020
- 2008-19, '21- Director **Fifth Year Program – Jackson Center, S|ARC**
- 2009-12 Director **Jackson Community Design Center, CAAD**

A D M I N I S T R A T I V E A C C O M P L I S H M E N T S

- 2019-20 Interim Director **School of Architecture** Faculty Research Awards Secured \$40k in funding to support two awards – the Berk/West Tenured Faculty Research Award and the Berk/West Non-Tenured Faculty Research Award – in 2021-24. **Desk Replacement** Developed plan to fund the replacement of all student desks in the BARN (approximately 140 units). \$80k. Summer 2020. **Faculty Road Trips** Secured \$10k in funding to support three two-day faculty enrichment road trips – the MS Delta, the MS River (Natchez and Vicksburg), and the MS Gulf Coast – in Spring 2020. **Fazio Endowed Excellence Fund** Initiated the Fazio fund to support faculty research, particularly in the areas of history and theory. \$42k as of January 2020. **CARES Act Funding** Secured over \$11,000 in Cares Act funding – the highest amount of any department in the College. **Start-Up Packages** Secured the three highest faculty research start-up packages in the history of the School of Architecture
- 2019 Participant **Uncertainty: 2019 Administrators Conference**, ACSA Tulane University, New Orleans, November 7-9
- 2019 Participant **Academic Administrator Training**, MSU Office of the Provost Completed ten week administrator training program
- 2008-19, '21- Director **Fifth Year Program – Jackson Center, S|ARC** Students who matriculated under my direction went on to graduate programs at the Architectural Association of London, Boston University, Columbia, Cranbrook, Glasgow School of Art, Harvard, Massachusetts Institute of Technology, Rhode Island School of Design, Southern California Institute of Architecture, University of Pennsylvania, and Virginia Tech. I also wrote the School's 2015 NAAB APR in preparation for the 2016 accreditation visit (150 p)