

J. Suzanne Powney

BOOK ARTIST/LETTERPRESS PRINTER/OWNER BLACKDOGLETTERPRESS

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Starkville, MS 39759
713-303-9466
suzanne@blackdogletterpress.com

EDUCATION

- 2011 University of Houston :: School of Art
MFA in Graphic Communications
- 1995 University of New Orleans :: Bachelor of Arts, concentration in Graphic Design

PROFESSIONAL ACTIVITY

Proprietor, BlackDog Letterpress

Designer, printer, and binder of original, editioned artist's books. These books are exhibited widely and have been acquired by libraries and private collectors in the United States and internationally. (See list of exhibitions and collections on the following pages)

ACADEMIC EXPERIENCE

Associate Professor of Art, Graphic Design :: August 2018 - present
Mississippi State University

Courses taught: Intermediate Computing, Intro to Print Production, Advanced Print Production, Advanced Graphic Design Portfolio, Letterpress for Design, Special topics on bookbinding and advanced letterpress.

Areas of specialization include letterpress, identity systems, environmental graphics, book design and print production in graphic design.

Assistant Professor of Art, Graphic Design :: August 2011 - August 2018

Mississippi State University

Courses taught: Graphic Design 1, Graphic Design 2, Intermediate Computing, Advertising for Design, Intro to Print Production, Advanced Print Production, Advanced Graphic Design Portfolio, Letterpress for Design, Special topics on bookbinding and advanced letterpress.

Co-Director and Presenter :: June 2018

Jackson Design Camp 2018

Coordinated and developed a two week long summer camp for the College, expanded field trips and workshops to include an exhibition of work.

Co-Director and Presenter :: June 2017

Jackson Design Camp 2017

Coordinated and developed a week long summer camp for the College of Architecture, Art and Design to benefit underserved students from Jackson area Boys & Girls Clubs. Students participated in a series of workshops, field trips and exercises to teach them art and design thinking and expose them to creative careers.

Instructor, Letterpress :: Fall 2007, 2008, 2009, 2010

University of Houston

6 week session of Typography 1 with metal and wood typesetting, layout, exposing photopolymer plates and press operations.

NATIONAL JURIED EXHIBITIONS

"A Play on Color: Interaction of Color in Letterpress"

Fertile Ground: Artists Respond to a Collective Geography

Juried Members' Exhibition

Rosenwald-Wolf Gallery at the University of the Arts

January 2, 2018 – January 12, 2018.

"A Play on Color: Interaction of Color in Letterpress", "A Manifesto" & "CraftThink"

2017 International Art of the Book

Rochester Public Library

November 1, 2017.

"A Manifesto" & "CraftThink"

SOUTHERN EXPOSURE: ACADEMIC BOOK ARTS IN THE NEW MILLENNIUM

University of North Carolina, Charlotte

March 16 - 30, 2016

"A Manifesto: Poster"

POSTED NOTICE

Sarratt Gallery at the Vanderbilt University

January 2 - 4, 2016

"A Manifesto" & "CraftThink"

SOUTHERN EXPOSURE: ACADEMIC BOOK ARTS IN THE NEW MILLENNIUM

University of North Carolina, Chapel Hill

September 3 - October 2, 2015.

REGIONAL EXHIBITIONS

"A Play on Color: Interaction of Color in Letterpress"
Searching for Truth: MSU Art Faculty Exhibit
Cullis Wade Depot Art Gallery
September 6, 2018.

"A Manifesto" & "Calendar – Color Study"
CAAD FACULTY EXHIBITION
VAC Gallery, Mississippi State University
September 3–October 24, 2015

"A Manifesto" & "The Red Box – Color Study Clamshell"
Penland School of Craft, Artists exhibition
June 4, 2015

"Black Dog"
ANIMAL HUMAN BOND
MSU College of Veterinary Medicine and the Noxubee Wildlife Refuge
Cullis Wade Depot, Mississippi State University
September 23–November 1, 2013

"Poke", "Trace" and "Stroke"
NEW ASSOCIATIONS
Works by New Faculty in the Department of Art –
Adrienne Callander, Neil Callander, Gregory Martin and Suzanne Powney
McComas Gallery, Mississippi State University
January 8–February 23, 2013

"Poke", "Trace", "Press", "Hold" and "Stroke"
TACTILE IMPRESSION
MFA Thesis Show – Blaffer Gallery, University of Houston
2011

COLLECTIONS

"A Play on Color: Interaction of Color in Letterpress"
Yale University, Haas Arts Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
University of Southern California, Doheny Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
Emory University, Woodruff Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
Columbia University, Rare Book & Manuscript Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
UC Santa Cruz, McHenry Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
Brigham Young University, Harold B. Lee Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
Carnegie Mellon University Library, Hunt Library, Special Collections

"A Play on Color: Interaction of Color in Letterpress"
Indiana University-Purdue University Indianapolis, Herron Art Library, Artist Book Collections

"A Manifesto"
University of Utah, Marriott Library, Special Collections

"A Manifesto"
Vanderbilt University, Special Collections

"A Manifesto"
Centre for Fine Print Research (CFPR), Bristol, England.

LECTURES & WORKSHOPS

Letterpress Printing

Museum of Printing History, Houston, TX,
November 2016, Invited presentation

Printing a Typographic Map

Museum of Printing History, Houston, TX,
February 2016, Invited presentation

Mississippi State University, Access Program.

Letterpress Demonstration Workshop.
Fall 2015, Invited presentation

Mississippi State University, Landscape Architecture

Lecture "How to Design a Strong Portfolio"
Fall 2014, Invited presentation

Mississippi State University, Textile and Merchandising

Lecture "How to Design a Strong Portfolio"
Fall 2014, Invited presentation

Mississippi State University, Textile and Merchandising

Lecture "How to Design a Strong Portfolio"
Fall, 2013 Invited presentation

Mississippi State University, Fiber. Paper. Art.

Pamphlet Stitch Binding Workshop.
Fall 2013

Mississippi State University, Fiber. Paper. Art.

Letterpress Demonstration Workshop.
Fall 2013

Mississippi State University, Landscape Architecture

Lecture "How to Design a Strong Portfolio"
Fall 2013, Invited presentation

Mississippi State University, Fiber. Paper. Art.

Bookbinding Workshop.
Spring 2013

Mississippi State University, Fiber. Paper. Art.

Paper Making Workshop.
Spring 2013

Mississippi State University, Department of Art. Giles Hall.

New Associations : Exhibition lecture.
Spring 2013

Mississippi State University, Textile and Merchandising

Lecture "How to Design a Strong Portfolio"
Spring 2013, Invited presentation

Mississippi State University, Interior Design

Lecture "Power of Color"
November 4, 2011 Invited presentation

New Mexico State University

Lecture "Tactile Impression"
April 25, 2011 Thesis presentation

Mississippi State University

Lecture "Tactile Impression"
April 11, 2011 Letterpress and Thesis presentation

New Mexico State University

Lecture "Tactile Impression"
April 25, 2011 Thesis presentation

"Wood Type Posters." Museum of Printing History
8th annual Book Fair wood type poster print assisted Visiting Instructor David Shields
Letterpress printed posters as gift to MPH members
2010

Museum of Printing History Printers Guild
2010 Letterpress Calendar demonstration and organization, donation to MPH Gift Shop

Museum of Printing History Printers Guild
Silk screen poster demonstration, donation to MPH Gift Shop

Museum of Printing History Printers Guild
2009 Letterpress Calendar demonstration and organization, donation to MPH Gift Shop

Museum of Printing History Printers Guild
2008 Letterpress Calendar demonstration and organization, donation to MPH Gift Shop

Museum of Printing History Printers Guild
2007 Letterpress Calendar demonstration and organization, donation to MPH Gift Shop

ABSTRACTS

Powney, S.(2014). Tactile Impression & Emergent Technology: Interactive Media in Letterpress and Book Arts. 2014 CBAA Conference & Annual Meeting: Print, Produce, Publish. Salt Lake City, Utah.

Powney, S. and Newton, R. (2013). Tactile Impression: The Reemergence of Craft through Letterpress in a Typographic Design Curriculum. 2013 AIGA National Design Conference: Head Heart Hand Education Forum. Minneapolis, Minnesota.

Newton, R. and Powney, S. (2013). Kissing Ink on Paper: The Reemergence of Traditional Letterpress in a Typographic Design Curriculum. Seventh International Conference on Design Principles and Practices. Chiba University, Chiba, Japan.

ONLINE PUBLICATIONS

Powney, S. and Newton, R. (2013).

Tactile Impression: The Reemergence of Craft through Letterpress in a Typographic Design Curriculum.

2013 AIGA National Design Conference: Head Heart Hand, Education Forum.

http://educators.aiga.org/wp-content/uploads/2013/12/dec_abstracts_post.pdf

Minneapolis, Minnesota.

scope: national

INTERNATIONAL/NATIONAL CONFERENCE PRESENTATIONS

Powney, S.

March 2017 | The Parameters of Design in Letterpress: Limiting the Box

Brown University

Thirteenth International Conference on Design Principles and Practices

Toronto, Canada

scope: international

Powney, S.

October 2016 | Printing Expressively with Furniture and Reglet, a Typographic Map

AIGA Frontier

Bozeman, MT

scope: national

Powney, S.

October 2015 | Printing Expressively with Furniture and Reglet, a Typographic Map

Printing on the Handpress & Beyond

40th annual American Printing History Association conference

Rochester, NY

scope: national

Powney, S.

January 2014 | Tactile Impressions & Emergent Technology

P3 : Print Produce Publish

The College Book Arts Association Conference and Annual Meeting

Salt Lake City, Utah

scope: national

Powney, S. and Newton, R.

October 2013 | Tactile Impressions

AIGA Design Educators Conference

AIGA National Conference: Head, Heart, Hand
Minneapolis, Minnesota
scope: national

Newton, R. and Powney, S.
March 2013 | Kissing Ink on Paper: The Reemergence of Traditional Letterpress in a Typographic Design Curriculum
Chiba University
Seventh International Conference on Design Principles and Practices
Tokyo, Japan
scope: international

Gallo, C., Powney, S. and Overbey, E.
September 2012 | Sharing Knowledge Through Multidisciplinary Design-Build Projects.
Presented at the Annual Conference of the European Council of Landscape Architecture Schools (ECLAS)
Warsaw, Poland
scope: international

AWARDS

Honorable Mention :: 2017
"A Play on Color: Interaction of Color in Letterpress"
2017 International Art of the Book
Rochester Public Library
November 1, 2017.

Mini-Mac Grant from Mississippi Arts Commission :: 2016–2017
For production of "A Play on Color: Interaction of Color in Letterpress"
\$500

Gold medal ADCH :: 2001
Bindview Annual Report

UNO Selected Artist :: 1995
Innsbruck, Austria Exchange Poster

Bronze medal ADDA :: 1995
New Orleans Jazz Poster

PROFESSIONAL ORGANIZATIONS

CBAA, Co Director for Project Assistance Grants 2014-2019

AIGA : member since 1997

AIGA : Mississippi State Student Chapter, Faculty advisor 2013–2015

Museum of Printing History Printers Guild, Board Member, Treasurer :: June 2000 to December 2010
Houston, Texas

ADCH, Treasurer and President :: June 1999 to June 2001
Houston, Texas

AIGA : New Orleans Chapter, Treasurer :: January 1996 to May 1997
New Orleans, Louisiana