

Lori Neuenfeldt

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904.254.5907

EDUCATION: *M.A., Art History* May 2009 Florida State University, Tallahassee, FL
Thesis: *Eros and Erotes in the Late Antique Mosaics of Antioch*

B.S., Studio Art December 2002 Florida State University, Tallahassee, FL

PROFESSIONAL EXPERIENCE:

August 2014–Present **Instructor/Gallery Director**
Department of Art, *Mississippi State University, Mississippi State, MS*

- Instruct, grade, prepare, and manage Art History, Fine Art Senior Research, and Historic Costume courses
- Organize and curate rotating exhibitions for Department of Art galleries:
 - Cullis Wade Depot Art Gallery
 - Visual Arts Center Gallery
 - Department of Art Gallery in McComas Hall (2014–2018)
- Manage galleries' budget
- Oversee hiring, interviews, training, scheduling, and assigning duties for galleries' student workers and staff
- Update galleries' webpage: www.caad.msstate.edu/exhibitions
- Design promotional materials for galleries
- Plan and schedule galleries' outreach programming: tours, receptions, workshops, and artist talks
- Write, apply, and manage internal and external grant and sponsor funding for gallery programming
- Direct and compose online communication - press releases, emails, blog entries, and social media updates

January 2012–July 2014 **Lecturer/Coordinator of the MSU Visual Arts Center Gallery and Outreach Programs**
Department of Art, *Mississippi State University, Mississippi State, MS*

- Prepare and instruct courses: History of Art I and Fine Art Senior Research
- Organize and curate exhibitions for Department of Art galleries
- Plan and oversee installations of gallery exhibitions
- Facilitate Department of Art outreach programs - secondary school visits, summer art camp & gallery tours
- Coordinate programming for Department of Art visiting artists - artist presentations, critiques and workshops
- Design print materials for the MSU Galleries - posters, postcards, programs, brochures, maps and floor plans

February 2010–August 2011 **Assistant Registrar**
Louisiana State University Museum of Art, Baton Rouge, LA

- Coordinate transportation for all traveling and in-house exhibitions
- Prepare, distribute and collect contract arrangements with lenders, museum and the university
- Handle, inspect and perform condition reports for incoming and outgoing loans
- Participate in packing, unpacking, installation and deinstallation of exhibitions
- Assist in care of the permanent collection, including condition reports, cataloguing, researching, inventory, photographing, labeling, storage and database management
- Oversee the rights and reproduction of images from the museum's permanent collection
- Monitor the condition of objects on display as well as track temperature and humidity throughout the museum galleries and storage facilities
- Supervise and train students, volunteers technicians and other specialists as needed

Accomplishments:

- Located and identified missing objects in object storage
- Aided in the complete inventory of over 2,000 objects in museum collection
- Reorganized objects in storage - furniture & paintings on racks
- Identified and tagged objects in storage with accession numbers
- Reintroduced and set up HOBOS and Boxcar software for use in galleries and object storage

PROFESSIONAL EXPERIENCE (CONTINUED):

June 2009–August 2009

Intern to the Registrar

The Metropolitan Museum of Art, New York City, NY

- Arrange and schedule incoming shipments for upcoming exhibitions including *American Stories: Paintings of Everyday Life, 1765–1915* (October 12, 2009–January 24, 2010)
- Aid in preparing verification of indemnity and insurance conditions to *American Stories* exhibition lenders
- Monitor packing for outgoing exhibition: *The Pictures Generation, 1974–1984* (April 21–August 2, 2009)
- Update outgoing loan information in database system (OLAS)
- Research shipping information for long term and permanent loans
- Maintain archives for past loans and de-accessioned items from the museum permanent collection
- Manage the organization of the entire Registrar's Library

May 2008–June 2009

Registrar and Curatorial Assistant

The Cummer Museum of Art and Gardens, Jacksonville, FL

- Assist registrar with handling, packing, moving and inspection of incoming and outgoing objects
- Aid in installation of exhibits
- Update and create new records in collections database
- Conduct research on new artists entering the permanent collection
- Condition report works in visiting exhibitions
- Manage works on paper collection - unframing, adding accession numbers, photographing and inventorying

Accomplishments:

- Worked with Christie's Auction House on print de-accessioning survey
- Helped exhibition team install/de-install *Georgia O'Keeffe and Her Times: American Modernism from the Lane Collection of the Museum of Fine Arts, Boston* (February 5–April 12, 2009)
- Wrote label copy for *Florida Highwaymen Paintings and Prison Murals* (October 30, 2008–January 4, 2009)

June 2007–May 2008

Museum Assistant

Florida State University Museum of Fine Arts, Tallahassee, FL

- Oversee opening and closing of museum on weekends
- Performance of thorough gallery inspections and monitoring of artwork
- Assist in exhibition openings and special events at the museum

August 2006–May 2008

Graduate Assistant

Florida State University, Tallahassee, FL

- Responsible for assisting research in Modern & Contemporary Art
- Accountable for accurate grading on tests and maintaining attendance records

March 2005–August 2006

Production Manager/Graphic Designer

StudioCity Photography, Jacksonville, FL

- Principle designer of catalogs, promotional items, and digital products
- Monitor maintenance of production facilities and digital darkroom
- Retouch digital photographs
- Schedule portrait and event sessions
- Assist with on-site event photography

TEACHING:

Courses (*Indicates courses created):

- ART1001 - First Year Seminar - Visual Arts: Why We Make (Fall 2013)
- ART1013-01 - History of Art I: Prehistoric through Gothic (Spring 2012–Present)
- ART1013-H01 - Honors History of Art I: Prehistoric through Gothic (Fall 2013–Present)
- ART1013-51 Online - History of Art I: Prehistoric to Gothic (Summer 2018, Summer 2020–2022)
- ART2990-02 - Special Topic in Art - Field Study New York City (Fall 2014)*
- FDM3573-01 - Survey of Historic Costume, Lecture (Spring 2015, Spring 2018–Present)
- FDM3573-02 & 03 - Survey of Historic Costume, Lab (Spring 2015–Present)
- FDM3573-01 Online - Survey of Historic Costume (Summer 2020, Summer 2021, Summer 2022)
- FDM3573-801 - Survey of Historic Costume in Art Study Tour – Paris, Milan, Florence, Venice (Summer 2017 & 2019)*
- ART4083-01 - Senior Research (Fall 2012–Fall 2022)
- ART4693-01 - Internship-Fine Art (Spring 2020)
- ART4990 - Special Topic in Art - Understanding Fashion in Art (Spring 2016, Spring 2017)*
- ART4990 - Introduction to the Business of Museums (Spring 2023)*
- FDM4990-851 - Survey of Historic Costume in Art Study Tour – Amsterdam, London, Edinburgh (Summer 2018)*

Directed Individual Studies:

- ART 4000 - Gallery Management DIS Spring 2018 (Colleen McInnis)
- ART 4000 - Gallery Management DIS Spring 2018 (Shawna Williams)
- ART 4000 - Gallery Management DIS Spring 2014 (Landen Peairs)
- ART 4000 - Gallery Management DIS Fall 2013 (Jeffrey Nickell)

Invited - Non-Credit Classroom Instruction:

- Collection Management Talk, MSU Historic Costume and Textiles Collection, FYE Course: Museums and Galleries at MSU, September 21, 2021
- Collection Management Talk, MSU Historic Costume and Textiles Collection, FYE Course: Museums and Galleries at MSU, November 20, 2019
- Unpacked: Refugee Baggage Exhibition Talk, Cullis Wade Depot Art Gallery, FYE Course: Museums and Galleries at MSU, October 16, 2019
- To Hellenistic and Back: Exhibition Planning Talk, Brock Gallery, Old Main Academic Center, FYE Course: Museums and Galleries at MSU, September 4, 2019
- Collection Management Talk, MSU Historic Costume and Textiles Collection, FYE Course: Museums and Galleries at MSU, October 17, 2018
- Searching for Truth: Planning the Department of Art Faculty Exhibition Talk, Cullis Wade Depot Art Gallery, FYE Course: Museums and Galleries at MSU, September 12, 2018
- Narratives of Land Exhibition Talk, Cullis Wade Depot Art Gallery, FYE Course: Museums and Galleries at MSU, September 27, 2017
- Collection Management Talk, MSU Historic Costume and Textiles Collection, FYE Course: Museums and Galleries at MSU, August 30, 2017
- Collection Management Talk, MSU Historic Costume and Textiles Collection, FYE Course: Museums and Galleries at MSU, November 2, 2016
- Claudia DeMonte Exhibit, Cullis Wade Depot Art Gallery, FYE Course: Museums and Galleries at MSU, Sept. 28, 2016
- Historic Costume in the Middle Ages, Survey of Historic Costume Course, February 2016
- Color in African Art, MSU Interior Design Course, September 5, 2012

Thesis Committees:

- BFA Thesis Committee (Tori Hickey), Member, Fall/Spring 2023
- BFA Thesis Committee (Kenya Thompson), Member, Fall/Spring 2023
- BFA Thesis Committee (Aaron Lunn), Member, Spring 2021
- BFA Thesis Committee (Emily Goss), Member, Spring 2021
- BFA Thesis Committee (Sarah Steen, “Boring”), Member, Spring 2021
- MA Thesis Committee (Jesse Newton), Member, Fall/Spring 2019–2020
- BFA Thesis Committee (Ronni Brashear, “Romanticization of Alcohol”), Member, Spring 2020
- BFA Thesis Committee (Tori Mullins, “Field of Visions”), Member, Spring 2020
- BFA Thesis Committee (Shawna Williams), Member, Spring 2018
- BFA Thesis Committee (Cecilia Lemus), Member, Spring 2017
- BFA Thesis Committee (Kathryne G. “Katy” Drew, “Beating the Odds”), Member, Spring 2016
- BFA Thesis Committee (Margaret “Merritt” La Foe), Member, Spring 2015
- BFA Thesis Committee (Mary Switzer), Member, Spring 2013
- BFA Thesis Committee (Dorothy Printz, “Bittersweet”), Member, Spring 2013
- BFA Thesis Committee (Ashlei Michelle Stewart, “Skins”), Member, Spring 2013

SCHOLARSHIP & RESEARCH:

Presentations, Lectures, & Panels:

- Invited Presenter, “A Career Path to Museums for Museums Studies Course”, University of Mississippi, Oxford, MS, Nov. 28, 2022
- Invited Presenter, “MSU Historic Costume and Textiles Collection,” Costume Society of America, Dress and Drinks Webinar Series, September 29, 2021
- Co-Presenter, “Who, What, Wear?: A Collaborative Exhibition,” Mackenzie Dunn, Kristen Miller Zohn, Lori Neuenfeldt, Phyllis Belle Miller, Ph.D., and Kelly James-Penot, Lauren Rogers Museum of Art. Costume Society of America, Southeastern Region and Mid-Atlantic Joint Symposium, Shippensburg, PA, October 11–13, 2018
- Co-Panelist, “Writing Your First Grant Proposal”, Office of the Graduate School, Mississippi State, Mississippi, August 31, 2016
- “Unlocking the Vault”, Popular Culture Association/American Culture Association, Seattle, Washington, March 22–25, 2016
- Co-Presenter, “Museums, Galleries, and Collections: How to Utilize the Treasures of Mississippi State”, Center for Teaching and Learning, Mississippi State, Mississippi, April 2015

Grants & Fundraising (\$56,630 Awarded):

- L. Neuenfeldt (PI), “Patty Carroll Exhibition”, Starkville Area Arts Council Community Grant, Awarded \$1,600 (September 2022)
- L. Neuenfeldt (PI), “Bringing the Art Gallery Outdoors - Public Art Sculpture Exhibit for City of Starkville”, Starkville Area Arts Council Community Grant, Awarded \$1,100 (January 2022)
- L. Neuenfeldt (PI), 2021 MSU Idea Shop and Robert Hearin Foundation Grant, Awarded \$3,000 (August 2021)
- L. Neuenfeldt (PI), “Public School Art Exhibition Program”, Cadence Bank Starkville Sponsorship, Awarded \$1880 (March 2021)
- L. Neuenfeldt (PI), 2021 MSU Idea Shop and Robert Hearin Foundation Grant & Faculty Fellowship, Awarded \$14,500 (January 2021)
- L. Neuenfeldt (PI), “Crafted Identities Exhibit and Student Art Award”, Starkville Area Arts Council Community Grant, Awarded \$1,100 (January 2021)
- D. Lippillo (PI) & L. Neuenfeldt, “Exhibition of student work made with digital photography”, Ottie Schillig Special Teaching Projects Grant, Awarded \$3,000 (May 2020)
- L. Neuenfeldt (PI), “Art Exhibit and Inclusive Conversations on Immigrants and Refugees Inside and Outside of the Middle East: A Proposal to Invite Architect and Artist Mohamad Hafez to Engage with the MSU Community and the State of Mississippi” and “SAAC Student Award”, Starkville Area Arts Council, Awarded \$1,300 (October 2019)
- Dr. H. Ilihiane (PI), L. Neuenfeldt, and D. Anderson, “Art Exhibit and Inclusive Conversations on Immigrants and Refugees Inside and Outside of the Middle East: A Proposal to Invite Architect and Artist Mohamad Hafez to Engage with the MSU Community and the State of Mississippi”, Mississippi Humanities Council, Awarded \$2,000 (August 2019)
- L. Neuenfeldt (PI), Dr. H. Ilihiane, and D. Anderson, “Art Exhibit and Inclusive Conversations on Immigrants and Refugees Inside and Outside of the Middle East: A Proposal to Invite Architect and Artist Mohamad Hafez to Engage with the MSU Community and the State of Mississippi”, Mississippi Arts Commission, Awarded \$4,400 (July 2019)
- L. Neuenfeldt (PI), “Art Exhibit and Inclusive Conversations on Immigrants and Refugees Inside and Outside of the Middle East: A Proposal to Invite Architect and Artist Mohamad Hafez to Engage with the MSU Community and the State of Mississippi”, James W. Criss Trust, Awarded \$4,000 (March 2019)
- L. Neuenfeldt (PI), “Jerry Uelsmann’s CONFLUENCE”, Starkville Area Arts Council Community Grant, Awarded \$1,200 (October 2018)
- L. Neuenfeldt. (PI), “Susie Ganch Exhibition” Starkville Area Arts Council Community Grant, Awarded \$1,200 (October 2017)
- L. Neuenfeldt. (PI), “Liz Miller Installation and Exhibition” Starkville Area Arts Council Community Grant, Awarded \$1,000 (August 2016–March 2017)
- L. Neuenfeldt. (PI), “Liz Miller Exhibition” Mississippi Arts Commission/National Endowment for the Arts Programming Grant, Awarded \$2,250 (June 2016–May 2017)
- L. Neuenfeldt. (PI), “Contemporary Arts Gallery Exhibition Series” Mississippi Arts Commission/National Endowment for the Arts Programming Grant, Awarded \$3,000 (June 2015–May 2016)
- J. Lee (PI), L. Neuenfeldt, J. A. Gines, M. Gootee, D. Lippillo, C. I. Little, E. Payne., “Japan World Heritage Photo Panel Display” Japan Foundation, Awarded \$2,000 (October 2014–November 2014)
- L. Neuenfeldt. (PI), “Best in Show Exhibition” Starkville Area Arts Council Community Grant, Awarded \$1,000 (August 2014)
- L. Neuenfeldt. (PI), “Contemporary Arts Gallery Exhibition Series” Mississippi Arts Commission/National Endowment for the Arts Programming Grant, Awarded \$3,000 (June 2014–2015)
- L. Neuenfeldt. (PI), “Migration - Exhibit of Watercolor Works by Peggy Macnamara” Starkville Area Arts Council Community Grant, Awarded \$800 (August 2014–November 2014)
- A. Heiselt & L. Neuenfeldt, “Thinking Outside the Box: Engineering the Arts for Starkville’s Children” Starkville Area Arts Council Grant, Awarded \$300 (August 2013–January 2014)
- L. Neuenfeldt. (PI), “Lindsey Landfried Exhibition” Starkville Area Arts Council Community Grant, Awarded \$1,000 (August 2013–March 2014)
- L. Neuenfeldt. (PI), “William Dunlap Exhibition” Starkville Area Arts Council Community Grant, Awarded \$1,000 (August 2012–May 2013)

Exhibitions Curated (18 to date):

- *Time After Time: Cyclical Fashion*, October 28, 2022–January 26, 2023, Cullis and Gladys Wade Clock Museum, MSU
- *XX: A Century of Fashion*, March 2022, GumTree Museum of Art, Tupelo, MS
- *#bethechange in Style*, October 19–November 9, 2021, Cullis Wade Depot Art Gallery (co-curated with Rachel Woodward)
- *They Marched in White*, February–March, 2020, MSU Mitchell Memorial Library
- *To Hellenistic and Back: Greek and Roman Collections from the Lois Dowdle Cobb Museum of Archaeology*, September 6–October 9, 2019, Brock Gallery, Old Main Academic Center
- *CoverGirl! Women's Fashion and Cover Art from the Charles Templeton Sheet Music Collection*, March 28–April 5, 2019, MSU Mitchell Memorial Library
- *Fashion Blooms in the 1920s*, March 2018, MSU Mitchell Memorial Library
- *Collect 50: Department of Art 1968–2018*, February 2018, Colvard Student Union Art Gallery
- *Ferragamo at MSU: Selections from the Historic Costume in Textiles Collection*, January–May 2018, Moore Hall, MSU
- *Fashion from the Year Jazz Was Born*, March 2017, MSU Mitchell Memorial Library
- *Symbols of Our State: A Walk Through Mississippi Culture and Industry*, September 22–November 29, 2017, Brock Gallery, Old Main Academic Center (co-curated with Amy Moe-Hoffman, MSU Museums and Galleries Committee)
- *Fashion and Art: I. Miller and Warhol*, January–December 2017, Moore Hall, MSU
- *Figures and Faces Not Far From Home: Portraits by Carole McReynolds Davis*, September 6–November 18, 2016, VAC Gallery
- *A 1920s Wedding Party*, March 31, 2016, MSU Mitchell Memorial Library
- *Silk Unraveled: A Revealing Look at the History and Use of Silk Textiles*, March 3–29, 2016, Cullis Wade Depot Art Gallery
- *The Great Gatsby: What's Underneath?*, March 31–April, 2015, MSU Mitchell Memorial Library
- *Fashion A to Z: Selections from the MSU Historic Costume & Textiles Collection*, March 16–April 9, 2015, Cullis Wade Depot Art Gallery
- *1920s Historic Costume Exhibition*, MSU Ragtime Festival Exhibition, March 31, 2014, MSU Mitchell Memorial Library

Exhibitions Directed (90 to date):

- 4th Annual CAAD + CALS Exhibition, December 5–9, 2022, Cullis Wade Depot Art Gallery
- 2022 SAAC Cotton District Arts Festival Juried Art Exhibition, October 28–November 30, 2022, Visual Arts Center Gallery
- Anonymous Women: Photographs by Patty Carroll, September 29–October 29, 2022, Cullis Wade Depot Art Gallery
- MSU Department of Art Bi-Annual Faculty Exhibition, August 22–September 16, 2022
- 50th MSU Student Juried Exhibition, March 25–April 5, 2022, Cullis Wade Depot Art Gallery
- Earl Dismuke: Outdoor Public Sculpture Exhibition, March 19–October 29, 2022, City of Starkville
- The Buzzy's Art Contest 2021–2022, March 8–April 30, 2022, Online Exhibition caad.msstate.edu/exhibitions
- The Other Way Around: Paintings by Laurel Sucsy, February 3–March 5, 2022, Visual Arts Center Gallery
- Piecing it Together: Sculpture by Earl Dismuke, January 31–March 11, 2022, Cullis Wade Depot Art Gallery
- 2021 SAAC Cotton District Arts Festival Juried Art Exhibition, October 1–30, 2021, Visual Arts Center Gallery
- Another Day in Paradise: Photographs by Whitten Sabbatini, August 26–September 18, 2021, Visual Arts Center Gallery
- Here & There: Brent Funderburk Paintings and Drawings 1981–2021, August 17–September 17, 2021, Cullis Wade Depot
- The Buzzy's Photography Exhibition, April 5–16, 2021, Visual Arts Center Gallery
- The Buzzy's Art Contest: Starkville School District PreK–12, March 1–April 30, 2021, Online Exhibition
- 49th MSU Student Juried Exhibition, March 16–April 10, 2021, Online Exhibition caad.msstate.edu/exhibitions
- Crafted Identities, January 11–March 5, 2021, Cullis Wade Depot Art Gallery
- The Still to Moving Image, December 2020–January 2021, Department of Art Office, Freeman Hall
- of one to all: Recent Paintings by Hannah McBroom, October 9–31, 2020, Visual Arts Center Gallery
- Department of Art Faculty Exhibition, September 24–October 23, 2020, Cullis Wade Depot Art Gallery
- Art Under Quarantine, August 31–September 11, 2020, Cullis Wade Depot Art Gallery
- The Light That Persists: Mississippi Artists in 2020 (SAAC Juried Exhibition), Aug. 28–Sept. 18, 2020, VAC Gallery
- 48th MSU Student Juried Exhibition, March 2020, Online Exhibition caad.msstate.edu/exhibitions
- The Art of Hope: National Juried Exhibition, January 21–February 28, 2020, Cullis Wade Depot Art Gallery
- VIVA Student Art Exhibition: SCS D 4th Grade VIVA Classes, December 16, 2019, Visual Arts Center Gallery
- Unpacked: Refugee Baggage, September 30–November 1, 2019, Cullis Wade Depot Art Gallery
- SURFACE/FUNCTION: Recent Work by MSU Alumni The HannaBerry Workshop and Charlotte Smith Studios, September 13–October 3, 2019, Visual Arts Center Gallery
- Mississippi Stennis Flag Art Exhibition, August 1–September 6, 2019, Cullis Wade Depot Art Gallery
- 2019 Cotton District Arts Festival Juried Art Exhibition, April 5–6, 2019, Visual Arts Center Gallery
- 47th MSU Student Juried Exhibition, March 21–29, 2019, Cullis Wade Depot Art Gallery
- Summing of the Parts: Rachel Woodward Masters Thesis Exhibition, April 1–6, 2019, Visual Arts Center Gallery
- Confluence by Jerry Uelsmann, January 14–March 1, 2019, Cullis Wade Depot Art Gallery
- The Carl Carbonell Show!, October 4–November 1, 2018, Visual Arts Center Gallery
- Searching for Truth: MSU Department of Art Faculty Exhibition, Sept. 4–October 26, 2018, Cullis Wade Depot Art Gallery
- 46th MSU Student Juried Exhibition, March 29, 2018, Department of Art Gallery in McComas Hall
- Statements: 50 Years of Making, Department of Art Alumni Exhibition, Feb. 1–April 21, 2018, Cullis Wade Depot Art Gallery

Exhibitions Directed (continued):

- Hatch Show Print, January 18–March 2, 2018, Visual Arts Center Gallery
- How Soon is Now? Works by Susie Ganch, October 9–November 11, 2017, Visual Arts Center Gallery
- 2017 SAAC Cotton District Arts Festival Juried Art Exhibition, April 7–8, 2017, Visual Arts Center Gallery
- 45th MSU Student Juried Exhibition, March 24–31, 2017, Department of Art Gallery in McComas Hall
- TypeHike, February 9–March 3, 2017, Department of Art Gallery in McComas Hall
- Salvaged Splendor, February 2017, Colvard Student Union Art Gallery
- Africa in the Americas: The Heritage of African Communities in the Americas, The Photography of Sebastian Suki Belaustegui, February 6–March 24, 2017, Visual Arts Center Gallery
- Children of the Mountain Kingdom: Photographs by Trey Wallace, January 30–March 24, 2017, Visual Arts Center Gallery
- Meretricious Restraint: Liz Miller, January 20–March 31, 2017, Cullis Wade Depot Art Gallery
- Peri Schwartz: Paintings • Drawings • Prints, August 22–November 5, 2016, Cullis Wade Depot Art Gallery
- Tom Cowsert, August 2016, Colvard Student Union Art Gallery
- From the Mississippi Delta to the Black Prairie: Frances Hairston, May 16–July 22, 2016, Cullis Wade Depot Art Gallery
- Carole McReynolds Davis, April 19–May 2, 2016, Greater Starkville Development Partnership
- Elin de Jong: Wanderlust, April 30, 2016, Visual Arts Center Gallery
- 2016 SAAC Cotton District Arts Festival Juried Art Exhibition, April 15–16, 2016, Visual Arts Center Gallery
- 44th MSU Student Juried Exhibition, March 31–April 8, 2016
- Salvaged Splendor, February 2016, Colvard Student Union Art Gallery
- Affinity: Ceramic Work by Natalie and Ian Shelly, February 4–March 11, 2016, Visual Arts Center Gallery
- Luso-American Surrealism of the 21st Century, January 21–March, 2016, Cullis Wade Depot Art Gallery
- Best in Show: International Juried Poster Exhibition, November 9–December 2, 2015, Visual Arts Center Gallery
- Looking Back to Go Forward: Recent Work by Pamela Venz, September 17–October 31, 2015
- CAAD Faculty Exhibition, September 3–October 2, 2015
- Exchange: Loyola University, New Orleans & Mississippi State University Art & Design Seniors, May 18–July 24, 2015, Cullis Wade Depot Art Gallery
- 43rd MSU Student Juried Exhibition, March 20–April 10, 2015, Department of Art Gallery in McComas Hall
- Audio/Optics - Letitia Queesberry and Tim Barnes, January 29–March 7, 2015, Visual Arts Center Gallery
- Empathic Resonance: Martin Arnold, January 22–February 27, 2015, Cullis Wade Depot Art Gallery
- Japanese World Heritage Photo Panel Exhibition, October 16–November 11, 2014, Colvard Student Union Art
- Claudia DeMonte, September 15–November 7, 2014, Cullis Wade Depot Art Gallery
- Peggy Macnamara: Migration and Other Natural History Phenomena, September 18–November 8, 2014, Visual Arts Center
- Mike Stephens: Woodcut Prints, August 26–October 31, 2014, Department of Art Gallery in McComas Hall
- Critz Campbell: Facing South, August 15–September 6, 2014, Cullis Wade Depot Art Gallery
- Identity, August 8–September 19, 2014, Colvard Student Union Art Gallery
- MSU 42nd Student Juried Exhibition, March 4–March 28, 2014, Department of Art Gallery in McComas Hall
- CAAD Faculty Exhibition, February 4–March 29, 2014, Visual Arts Center Gallery
- Lindsey Landfried: Feed.Back.Loop, January 13–March 7, 2014, Cullis Wade Depot Art Gallery
- Ban Ga Wa (From Soeul to Mississippi): Sakiroo, Gwaja, OBAM, 1000 Day, October 29–November 15, 2013
- The Human-Animal Bond Letterpress Invitational, September 23–October 18, 2013, Cullis Wade Depot Art Gallery
- Kathryn Hunter: Confluence, September 23–October 18, 2013, Cullis Wade Depot Art Gallery
- Herb and Dorothy: A Glimpse Into Their Extraordinary Collection (Affiliate Exhibition from the Mississippi Museum of Art), September 10–October 18, 2013, Department of Art Gallery in McComas Hall
- Collapse, August 27– October 19, 2013, Visual Arts Center Gallery
- Art and Science: The Art of Physics, August 10–September 20, 2013, Colvard Student Union Art Gallery
- Jono Goodman: Visual Advice, August 15–September 13, 2013, Cullis Wade Depot Art Gallery
- Paint the Town, July 2013, Greater Starkville Development Partnership
- MSU Fine Art Faculty Exhibition, May–July 2013, Cullis Wade Depot Art Gallery
- Fresh Produce, June 2013, Greater Starkville Development Partnership
- MSU 41st Student Juried Exhibit, March 5–March 28, 2013, Department of Art Gallery in McComas Hall
- William Dunlap: Look at It...Think About It, February 21–April 5, 2013, Cullis Wade Depot Art Gallery
- Richard A. Lou: Stories On My Back, January 15–March 23, 2013, Visual Arts Center Gallery
- New Associations: New Faculty in the Department of Art: Adrienne Callander, Neil Callander, Gregory Martin, & Suzanne Powney, January 8–February 23, 2013, Depart. of Art Gallery in McComas Hall
- Shakespeare: From Page to Stage... to Art, January 2013, Greater Starkville Development Partnership
- Art Abroad, September 2012, Greater Starkville Development Partnership
- Betty Press: African Wisdom in Image and Proverb, September 4–October 23, 2012, Colvard Student Union Art Gallery
- Inside-Out/Outside-In: African Inspired Fiber Arts of Mary Hark and Nnenna Okore, August 31–October 3, 2012, Visual Arts Center Gallery
- Will Bryant's Retrospectacle, August 28–October 3, 2012, Department of Art Gallery in McComas Hall
- Pressed Wood/Pressed Word, June 10–August 1, 2012, Visual Arts Center Gallery

OTHER RESEARCH ACTIVITIES:

- Collection and Outreach Manager, MSU Historic Costume and Textiles Collection, May 2014–Present
- Collaborator, Fred Carl Jr. Small Town Center Community Response Grant project, March 2021
- Consultant, Analysis and Storage of Crow Artifacts, MSU Mitchell Memorial Library Special Collections, October 21, 2016

UNIVERSITY SERVICE:

Department, College, and University Committee Work

2021–2022

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, MSU Museums and Galleries Committee
- Member, College of Business Entrepreneurship Center Advisory Board
- Member, CAAD Research Committee (2022)

2020–2021

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, MSU Museums and Galleries Committee
- Member, College of Business Entrepreneurship Center Advisory Board
- Member, MSU Sculpture Trail Group

2019–2020

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, MSU Museums and Galleries Committee
- Member, College of Business Entrepreneurship Center Advisory Board

2018–2019

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, Department of Art Department Head Search Committee
- Member, MSU Museums and Galleries Committee
- Member, College of Business Entrepreneurship Center Advisory Board

2017–2018

- Chair, Department of Art Visiting Artist & Gallery Committee
- Chair, Department of Art 50th Anniversary Committee
- Member, MSU Museums and Galleries Committee
- Member, MSU Public Humanities Study Group

2016–2017

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, MSU Museums and Galleries Committee
- Member, MSU Community Engagement Committee

2015–2016

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, CAAD Communications Committee
- Member, MSU Museums and Galleries Committee
- Member, MSU Community Engagement Committee
- Member, MSU Maroon Edition Committee

2014–2015

- Chair, Department of Art Visiting Artist & Gallery Committee
- Co-chair, Department of Art Special Projects Committee
- Member, Department of Art MFA Task Force
- Member, CAAD Communications Committee
- Member, MSU Community Engagement Committee
- Member, MSU Maroon Edition Committee

2013–2014

- Chair, Department of Art Visiting Artist & Gallery Committee
- Co-chair, Department of Art Special Projects Committee
- Member, CAAD Communications Committee
- Member, MSU Maroon Edition Committee

2012–2013

- Chair, Department of Art Visiting Artist & Gallery Committee
- Member, MSU Maroon Edition Committee

PUBLIC SERVICE:

2021–2022

- Member, Starkville Area Arts Council Building Committee
- Juror Organizer, The Buzzy's Art Contest, Starkville-Oktibbeha Country Public Schools Parent Teacher Organization
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee

2020–2021

- Painting Main Street Planters, Starkville, Mississippi, June 14, 2020
- Chair, Starkville Area Arts Council Cotton District Arts Festival Juried Arts Exhibition
- Juror Organizer, The Buzzy's Art Contest, Starkville-Oktibbeha Country Public Schools Parent Teacher Organization
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee
- Member, Starkville All Arts Organization

2019–2020

- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee
- Member, Starkville All Arts Organization

2018–2019

- Chair, Starkville Area Arts Council Cotton District Arts Festival Juried Arts Exhibition
- Juror Organizer, The Buzzy's Art Contest, Starkville-Oktibbeha Country Public Schools Parent Teacher Organization
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee
- Member, Starkville All Arts Organization

2017–2018

- Juror Organizer, The Buzzy's Art Contest, Starkville-Oktibbeha Country Public Schools Parent Teacher Organization
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee
- Member, Starkville All Arts Organization

2016–2017

- Codirector, College of Architecture, Art, and Design Jackson Design Camp, June 2016
- Chair, Starkville Area Arts Council Cotton District Arts Festival Juried Arts Exhibition
- Juror Organizer, The Buzzy's Art Contest, Starkville-Oktibbeha Country Public Schools Parent Teacher Organization
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee

2015–2016

- Chair, Starkville Area Arts Council Cotton District Arts Festival Juried Arts Exhibition
- Juror, Prairie Arts Festival, West Point, MS, September 2015
- Director, InVision: The Department of Art Summer Program
- Juror, Mississippi Junior Duck Stamp Contest, March 2015
- Juror Organizer, The Buzzy's Art Contest, Starkville-Oktibbeha Country Public Schools Parent Teacher Organization
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee

2014–2015

- Director, InVision: The Department of Art Summer Program
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee

2013–2014

- Juror, Prairie Arts Festival, West Point, MS, September 2013
- Chair, Starkville Area Arts Council Art in Public Places Committee
- Member, MSU-Noxubee National Wildlife Refuge Artist-in-Residence Committee

2012–2013

- Board Member, Starkville Area Arts Council
- Chair, Starkville Area Arts Council Art in Public Places Committee

Invited Talks

- “MSU Historic Costume and Textiles Collection,” Daughters of the American Revolution, West Point, MS, March 9, 2022
- “Art in Ancient Egypt,” PEAK & VIVA Classes, Henderson Ward Stewart Elementary School, Starkville, Mississippi, May 18, 2022
- “Admiring the Costumes in *Admiring the Child*” Exhibition Talk, Lauren Rogers Museum of Art, Laurel, Mississippi, April 23, 2017
- “MSU Historic Costume and Textiles Collection,” Oktoc Garden Club, Starkville, Mississippi, May 17, 2016
- “MSU Historic Costume and Textiles Collection,” Home Economists in Home & Community, Starkville, MS, November 19, 2015

MEDIA CONTRIBUTIONS:

Writing:

- Contributing Submitter, “She Drove a Car with a Band-Aid,” in *Arts & Eats: Art, Food, & Culture in Starkville*, 78–79. 2022. (ISBN 978-0-87197-611-6)
- Author, “Starkville’s Birdcap Story,” October 12, 2018. Starkvillearts.net
- Author, “More than a Depository of Art at “The Depot”, Winter 2014, Mississippi Modern Freepress

Television:

- Host, “From the Gallery”, MSUTV, August 2016–Present

Radio Interviews:

- The Art of Hope, WMSV “Observations”, January 24, 2020
- Ahmed Badr, WMSV “Observations”, October 18, 2019
- Mississippi Stennis Flag Art Exhibit, WMSV “Observations”, August 23, 2019
- 47th MSU Student Juried Exhibition, WMSV “Observations”, March 18, 2019
- Confluence, WMSV “Observations”, January 16, 2019
- Contact F18: BFA Photography Thesis Exhibition, WMSV “Observations”, November 13, 2018
- Searching for Truth: MSU Faculty Exhibition, WMSV “Observations”, September 5, 2018
- Statements: 50 Years of Making, WMSV “Observations”, February 8, 2018
- Hatch Show Print, WMSV “Observations”, January 29, 2018
- How Soon is Now, WMSV “Observations”, October 16, 2017
- “Who, What, Wear?”, WMSV “Observations”, July 26, 2017
- Trey Wallace Exhibition, WMSV “Observations”, March 8, 2017
- Liz Miller Exhibition, WMSV “Observations”, January 17, 2017
- Contact F16 Gallery Exhibition, WMSV “Observations”, November 30, 2016
- Armory Show, WMSV “Observations”, September 28, 2016
- Carole McReynolds Davis Exhibition, WMSV “Observations”, August 29, 2016
- Silk Exhibition, WMSV “Observations”, March 4, 2016
- Affinity, WMSV “Observations”, February 5, 2016
- Surrealism, WMSV “Observations”, January 20, 2016
- Best in Show, WMSV “Observations”, November 9, 2015

Newspaper & Web Interviews, Quotes, and Mentions:

- Brashier, M.B., ‘Bursts of color: Sculptor Earl Dismukes shares his art in the community’, *The Reflector*, March 26, 2022
- Adams, J. ‘Curator Profile: Lori Neuenfeldt, Mississippi State University’, Costume Society of America, September 2021
- Palmer, Lydia, ‘Brent Funderburk “exhibits” 40 years of art on campus’, *The Reflector*, Aug. 30, 2021
- Brown, Payton, ‘Art exhibition displays identities of various American artists’, *The Reflector*, Feb. 2, 2021
- Bateman, John, “Review: The Art of Hope, or the hope of art?”, *Starkville Daily News*, January 29, 2020
- Dye, D., ‘Annual program brings artists to the Refuge’, *The Reflector*, October 18, 2019
- Dye, D., ‘Art display unpacks refugees’ stories’, *The Reflector*, October 2, 2019
- Gardner, D., ‘Surface/Function exhibit opens to the public’, *The Reflector*, September 20, 2019
- Steinberg, S. (MSU Public Affairs), ‘Nebraska to Noxubee: MSU welcomes latest artist-in-residence’, *The Dispatch - Columbus and Starkville*, May 11, 2019
- ‘SAAC donates community grant to MSU art exhibition’, *Starkville Daily News*, January 11, 2019
- LaMastus, M. Madeline, “Searching for Truth’ explores the role of art in society’, *The Reflector*, September 16, 2018
- Massey, S., ‘MSU art department presents ‘Collect 50’’, *The Reflector*, February 6, 2018
- Morris, M. Scott, ‘Intimate Human History: MSU collection uses clothing to trace the past’, *Tupelo Daily Journal*, Oct. 15, 2017
- Morris, M. Scott, ‘MSU encourages students’ passion for fashion’, *Tupelo Daily Journal*, June 25, 2017
- Norman, K., ‘Paintings from local artist on exhibit’, *The Reflector*, September 8, 2016
- Onken, Alex, ‘McReynolds Davis art show today’, *The Starkville Daily News*, September 2016
- Steinberg, S. (MSU Public Affairs), ‘Jackson native now serving as MSU-Noxubee Refuge resident artist’, *The Dispatch - Columbus and Starkville*, August 9, 2016
- Perkins, Allison, ‘Silk Unraveled: New exhibit at MSU takes a look at the history and use of fabric’, *Bulldog Beat*, March 2, 2016
- SDN Staff report, ‘Contrasting ceramics show comes to MSU’, *Bulldog Beat*, February 3, 2016
- ‘Arts: Portuguese Surrealist artists participating in collective exhibit – Mississippi State University’, *Portuguese American Journal*, portuguese-american-journal.com, January 19, 2016
- Steinberg, S., ‘Lori Neuenfeldt’, *Our People*, Mississippi State University, January 4, 2016
- Gowdy, S., ‘MSU CAAD Faculty Art Exhibition opens in VAC’, *The Reflector*, September 4, 2015
- Rumore, M., ‘Fashion A to Z thrills’, *The Reflector*, April 10, 2015
- Wormley, D.J., ‘New York City artist displays work’, *The Reflector*, October 3, 2014
- Pendley, J. V., ‘Exhibiting exploration: Feed.Back.Loop gallery displays elegant mishaps of artistic process’, *The Reflector*, Jan. 28, 2014
- Dalee, A., ‘Humans, animals and a Hunter, oh my!’, *The Reflector*, September 20, 2013

AWARDS & RECOGNITIONS:

- Research Associate, Cobb Institute of Archaeology, January 2019–January 2023
- Research Support Award, College of Architecture, Art, and Design, Mississippi State University, April 2017

Student Awards and Recognitions:

- Runner-Up: Fine Art, Creative Quarterly Issue 44, Kathryne G. “Katy” Drew, *Logan: At the Dairy*, Oil on Canvas, 2017.
- 3rd Place Poster Competition Arts Humanities Category, Mississippi State Undergraduate Research Symposium, April 15, 2016, Lauren Peterson, “Petra: The Lost Stone City.”
- 2nd Place Arts Humanities Category, Mississippi State Undergraduate Research Symposium, March 22, 2013, Ashlei Michelle Stewart, “Skins.”

CREATIVE CONTRIBUTIONS:

- Designer, MSU Museums and Galleries Brochure, 2015–Present
- Editor and Designer, Exhibition Catalog - *Fashion A to Z: Selections from the MSU Historic Costume & Textiles Collection*, March 16–April 9, 2015, Cullis Wade Depot Art Gallery. Self-published, 2015.
- Illustrator, McCarthy Basile, S. *Rylan the Rhinoceros*, CreateSpace Independent Publishing Platform (May 7, 2017), ISBN-10: 1537424637

PROFESSIONAL MEMBERSHIPS:

Costume Society of America, Member

PROFESSIONAL DEVELOPMENT (TRAINING/WORKSHOPS):

- Mississippi Department of Archives and History Site Visit - Object Storage, Conservation Talk, and Museum Tour, December 2, 2022
- Mississippi Museum of Art Great Migrations Workshop, July 25–27, 2022
- “The Book of Kells: Exploring an Irish Medieval Masterpiece,” Trinity College Dublin, FutureLearn (<https://www.futurelearn.com/courses/book-of-kells>), May 2021
- Safe Zone Ally Certification – November 2, 2020
 - “Building Allies and Supportive Environments”, October 28, 2020
 - “Gender 101”, October 26, 2020
- “Camtasia vs. Canvas Training,” Mississippi State University, June 10, 2020
- “A History of Royal Fashion,” The University of Glasgow & Historic Royal Palaces, FutureLearn ([futurelearn.com/courses/royal-fashion](https://www.futurelearn.com/courses/royal-fashion)), April 2020
- “Rome: A Virtual Tour of the Ancient City,” University of Reading, FutureLearn (<https://www.futurelearn.com/courses/rome>), June 2020
- “Work Like a Girl: A Workshop for Women Entering the Professions of Architecture, Construction, & Design,” Mississippi State University, October 17, 2019

COMPUTER SKILLS: (PC and Mac proficient)

Microsoft Office
Illustrator

InDesign
Photoshop

Past Perfect
TinkerCAD