

Ming Ying Hong

mhong@caad.msstate.edu

www.mingyinghong.com

Education

2015	MFA , Washington University in St. Louis, St. Louis, MO
2011	BFA in Drawing and Painting ; Minor in Art History, University of Kentucky, Lexington, KY

Academic Appointments

2018-Present	Assistant Professor , Mississippi State University, Mississippi State, MS
Spring 2020	Interim Drawing Coordinator , Mississippi State University, Mississippi State, MS
2016-18	Lecturer and Foundations Coordinator , Old Dominion University, Norfolk, VA
2015-16	Adjunct Instructor , Midway University, Midway, KY

Solo Juried Exhibitions

2021	<i>Disjunction and Other Works (forthcoming)</i> , Gallery C, Western Illinois University, Macomb, IL <i>Disjunction and Other Works (forthcoming)</i> , Wilson Hall Gallery, University of Alabama Huntsville, Huntsville, AL
2020	<i>Not This of That</i> , The Art Gallery, Broward College South Campus, Pembroke Pines, FL
2019	<i>Disjunction and Other Works</i> , McMaster Gallery, University of South Carolina, Columbia, SC (Acceptance rate: Less than 3%)
2018	<i>Disjunction</i> , Rall Gallery, Doane University, Crete, NE <i>Conditions of Uncertainty</i> , popblossom, Norfolk, VA
2012	<i>Untitled</i> , Green Building Gallery, Louisville, KY

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International/National Juried Exhibitions

- 2021 ***Drawing Discourse (forthcoming)***, Juried by Pamela Phatsimo Sunstrum, University of North Carolina Charlotte, (Acceptance rate based on work entries: 6%)
- 2020 ***Clearly Human IV***, Juried by Thomas Piche Jr. (Director of Daum Museum), St. Louis Artist Guild, St. Louis, MO (Acceptance rate based on entry submissions: 25%)
- 30 Under 30***, Juried by Kelly Kivland (Curator at Dia Art Foundation), Viridian Artists, New York, NY
- The New Vanguard: Explorations of the New Contemporary***, Juried by Jared Antonio-Justo Trujillo (Director of Keep Contemporary), Santa Fe, NM (Acceptance rate based on work entries: 8%)
- 2019 ***Lines of Thought***, CICA Museum, Gimpo, South Korea
- 56th Annual Juried Competition***, Juried by Catherine Futter (Curatorial Director of Nelson-Atkins Museum of Art), Masur Museum, Monroe, LA (Acceptance rate based on work entries: 7%)
- 37th Bradley International Print and Drawing Exhibition***, Juried by Janet Ballweg, Bradley University Galleries, Bradley University, Peoria, IL
- Opposites***, Juried by Caitee Hoglund, Attleboro Arts Museum, Attleboro, MA
- 30th National Drawing and Print Exhibition***, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- 2018 ***2018 Works on Paper***, Juried by Kim Conty (Curator of Drawing and Prints at The Whitney Museum of American Art), Long Beach Foundation of the Arts & Sciences, Loveladies, NJ
- 2017 ***Great Lakes Drawing Biennial***, Juried by Claire Gilman (Chief Curator at Drawing Center, NYC), Eastern Michigan University, Ypsilanti, MI
- Drawing Resurfaced II***, Fountain Gallery, Purdue University, West Lafayette, IN
- 2016 ***Inspired Lines: Appleton Drawing Biennial***, Juried by Alison Ferris (Curator at Des Moines Art Center), Appleton Museum of Art, College of Central Florida, Ocala FL (Acceptance rate based on work entries: 7%)

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Flesh + Bone II, Juried by Loelle Rau, Hillyer Art Space, Washington, DC

2015 ***Ley Lines***, Hammond Gallery, Jacksonville State University, Jacksonville, AL

2014 ***Ruin and Renewal***, Contemporary Art Museum St. Louis, St. Louis, MO

Bodies, North Seattle Community College Art Gallery, Seattle, WA

Parabola: Collabola, Des Lee Gallery, Washington University in St. Louis, St. Louis, MO

2013 ***Proof that 2=1: Parabola***, Des Lee Gallery, Washington University in St. Louis, St. Louis, MO

Regional Juried Exhibitions

2018 ***Gulf South Regional Showcase***, (Juried by a group of anonymous jurors)
Manifest Gallery, Cincinnati, OH (Acceptance rate based on work entries: 5%)

Invitational and Non-juried Group Exhibitions

2020 ***Faculty Exhibition 2020***, The Cullis Wade Depot Art Gallery, Mississippi State University, Mississippi State, MS

2015 ***Surface in Tension***, TechArtista, St. Louis, MO

MFA Thesis Exhibition, Mildred Lane Kemper Museum, Washington University in St. Louis, St. Louis, MO

Female Bodies and Icons, Curated by Daniel Pfalzgraf, Green Building Gallery, Louisville, KY

2014 ***MFA First Year Exhibition***, Des Lee Gallery, Washington University in St. Louis, St. Louis, MO

2013 ***Stasis***, Curated by Sarah Hahn, Awesome Inc., Lexington, KY

Conditional Reality, Curated by Aaron Skolnick. Griffins Modern Motel Gallery, Lexington, KY

Baby Come Back, Ice Box Gallery, Philadelphia, PA

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Grants, Awards, and Honors

2020	30 Under 30 Director's Choice , Juried by Vernita Nemec, Viridian Artists, New York, NY Clearly Human IV Honorable Mention , Juried by Thomas Piche Jr. (Director of Daum Museum), St. Louis Artist Guild, St. Louis, MO ORED Domestic and International Faculty Travel Grant , \$950, Mississippi State University, Starkville, MS
2019	Mississippi Arts Council Mini-grant , \$500, Jackson, MS
2017	International Drawing Annual Finalist (INDA 11) , Manifest Gallery, Cincinnati, OH, (Acceptance rate based on work entries: 6%)
2016	Artist Support Grant , \$1250, Regional Arts Commission, St. Louis, MO
2015	Community Supported Artist Grantee , \$500, St. Louis Community Supported Arts, St. Louis, MO
2014	Graduate Student Production Grant , \$1000, Washington University in St. Louis, St. Louis MO
2013	Danforth Scholarship , \$54,000, Washington University in St. Louis, St. Louis, MO
2012	International Drawing Annual Finalist (INDA 7) , Manifest Gallery, Cincinnati, OH

Residencies

2013	Vermont Studio Residency , Johnson, VT
2011	Tyler Summer Sculpture and Painting Intensive , Temple University, Philadelphia, PA

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Visiting Artist Engagements and Artist Lectures

- 2020 ***Not This or That Artist Lecture***, Broward College South Campus, Pembroke Pines, FL, Feb 27
- Artist Lecture (Online)***, 2D Studio Courses, University of Michigan, Ann Arbor, MI
- 2019 ***Disjunction and Other Works Gallery Q&A with Advanced Illustration***, University of South Carolina, Columbia, SC, Sep 30
- Disjunction and Other Works Public Lecture***, University of South Carolina, Columbia, SC, Oct 2
- Disjunction and Other Works Closing Reception Lecture***, University of South Carolina, Columbia, SC, Oct 3
- 2018 ***Disjunction Artist Lecture***, Doane University, Crete, NE, Nov 11
- 2016 ***Panelist for Arts Administration and Individual Practice***, Yeyo Arts Collective, St. Louis, MO

Media Contributions

- 2020 ***30 Under 30 Curatorial Statement***, Kelly Kivland (Curator for Dia Art Foundation), Viridian Artists, New York, NY, Mar 20
- Clearly Human IV Exhibition Catalogue***, St. Louis Artist Guild, St. Louis, MO, Jun
- 2020 ***Expanded Drawing Practices Blog***, Nicole Lenzi, expandeddrawingpractices.blogspot.com, Jan 15
- 2019 ***Lines of Thought Exhibition Catalogue***, CICA Museum, Gimpo, South Korea
- 'Amalgamations' offer new perspective on gender, beauty, identification***, Stephanie Allen, The Daily Gamecock, Oct 1
- From the Gallery***, Mississippi State University, Sept 1

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- 2018 ***Ming Ying Hong Finds Sublimity in Uncertainty***, Shannon Jay, Popscure, Mar 3
- Ming Ying Hong: Conditions of Uncertainty Press Release***, Work Program Architects (WPA), Jan 23
- 2017 ***International Drawing Annual (INDA) 11***, Manifest Gallery, Cincinnati, OH
- Drawing Resurfaced II (exh. cat.)***, Purdue University, West Lafayette, IN
- Friday Featured Artist: Ming Ying Hong***, Richard Nickel, ALT Daily, Aug 28
- 2015 ***Ley Lines (exh. cat.)***, Jacksonville State University, Jacksonville, AL
- Surface in Tension (exh. cat.)***, TechArtista, St. Louis, MO
- Fifty Shares, Nine Artists, One City: CSA-STL Starts its Second Season***, St. Louis Magazine, St. Louis, MO
- MFA 2015 (exh. cat.)***, Washington University in St. Louis, St. Louis, MO
- 2014 ***Ming Ying Hong***, Aaron Skolnick, New Baroque, Nov 12
- 2013 ***International Drawing Annual (INDA) 7***, Manifest Gallery, Cincinnati, OH
- 2012 ***A Debut of Drawings (exh. review)***, Julie Gross, Louisville.com, Feb 7

Courses Taught

Mississippi State University

ART 1213: Drawing I

ART 1123: Design I

ART 1133: Design II (online)

ART 3801: Art Field Study

ART 4343: Drawing IV

ART 4620: Advanced Studio-Fine Arts

ART 4083: Senior Research

Old Dominion University

ART 231: Drawing I

ART 202: Two-Dimensional Design

ART 204: Foundational Concepts

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ART 331: Drawing III

Midway University

ART 101: Arts Appreciation

ART 205: Drawing I

Courses Initiated/ Curriculum Initiatives

2018	ART 204: Foundational Concepts , Old Dominion University, Norfolk, VA ART 202: Two-Dimensional Design , Old Dominion University, Norfolk, VA
2017	BFA and BA Curriculum Mapping , Old Dominion University, Norfolk, VA

Workshops Taught

2019	Drawing on Mylar Workshop , Intermediate and Advanced Drawing, University of South Carolina, Columbia, SC, Oct 1 Drawing on Mylar Workshop , Intro to Drawing II, University of South Carolina, Columbia, SC, Sept 30 Drawing on Mylar Workshop , Indian Springs High School, Pelham, AL, Dec 3
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Teaching Related Presentations

2021	Panelist for <i>Embracing Failure in the Foundations Classroom</i> (Forthcoming) , FATE: Infrastructure, University of North Carolina at Charlotte, Charlotte, NC, Apr 16
2017	Panelist for <i>Exceeding Expectations of Art Appreciation</i> , FATE: Beyond Core, Kansas City Arts Institute, Kansas City, MO Apr 7

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Student Achievements

- 2020 **Shuntia Battle acceptance into Mississippi Collegiate Art Competition,**
Mississippi University for Women, Columbus, MS
- Anthony Lowe acceptance into Mississippi Collegiate Art Competition,**
Mississippi University for Women, Columbus, MS
- 2019 **Andrea Osby acceptance into MFA Program at Syracuse University**

Professional Association Service

- 2020 **FATE Advisory Committee for Foundations Guidelines Revision,** Foundations
in Art: Theory and Education (FATE)
- 2019 **Committee Chair for FATE Conference Session: *Foundational Concepts*,** FATE:
Foundations in Flux, Columbus College of Art and Design, Columbus, OH, Apr
4

Public Service

- 2019 **Juror for 41st Annual Prairie Arts Festival,** Westpoint, MS, Aug 31
- 2017 **Senior Show Reviewer,** Chowan University, Murfreesboro, NC, Apr 21
- Senior Portfolio Reviewer,** Tidewater Community College, Portsmouth, VA, Apr
28

University Service

- 2020 **Exhibition Coordinator for College of Agriculture and Life Sciences Exhibition
+ College of Architecture, Art, and Design,** Mississippi State University
The exhibition awarded \$1450 in prizes.
- 2019 **Exhibition Coordinator for College of Agriculture and Life Sciences Exhibition
+ College of Architecture, Art, and Design,** Mississippi State University
The exhibition awarded \$3750 in prizes.

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College Service

- 2019 **Workshop Facilitator for CAAD Explore Day (Recruitment)**, Mississippi State University
- Workshop Facilitator for Academic Insight (Recruitment)**, Mississippi State University
- Department Representative for 2019 Fall Commencement**, Mississippi State University

Department Service

- 2021 **Foundations Material Purchase Organizer**, Mississippi State University
Managing \$5000 budget
- 2020 **Faculty Organizer for First Friday Talk: Senior Presentations at CAA**, Mississippi State University
- Curriculum Committee Member**, Mississippi State University
- Gallery and Visiting Artist Committee Member**, Mississippi State University
- Assistant Professor Sculpture Search Committee Member**, Mississippi State University
- 2019 **Visiting Artist Organizer-Victo Ngai**, Mississippi State University
- Panelist for ART 4093: Senior Thesis Graduate School Q&A**, Mississippi State University
- Gallery and Visiting Artist Committee Member**, Mississippi State University
- Foundations Exhibition Coordinator for Howell Building**, Mississippi State University
- 2018 **Curriculum Committee Member**, Mississippi State University
- Gallery and Visiting Artist Committee Member**, Mississippi State University
- Foundations Exhibition Coordinator for Howell Building**, Mississippi State University
- 2017 **Curriculum Committee**, Old Dominion University
- Lecturer in Art Education Search Committee**, Old Dominion University

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Gallery and Exhibition Committee, Old Dominion University

2017

Curriculum Committee, Old Dominion University

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